

Edward VI (1537-1547-1553)

Coronation 20 February 1547



- 501 Edward VI, Coronation 1547**, a silver restitutorial medal, from an original now attributed to Henry Basse, crowned half-length bust r., with sword and orb, legend in three concentric circles around with, at compass points, rose, portcullis, lis and harp, all crowned, EDWARDVS VI DG ANG FR ... CORONATVS EST MDXLVI XX FEBRVA ETATIS, *rev.* 15-line legend in Hebrew and Greek, 62.5mm. (MI.53/1; Eimer 28b – this piece illustrated; cf Woll.p. 52, 31), believed late 18th century, *cast and tooled with immaculate detail, superb mint state* £1500-2000

*bt. Coins & Antiquities, March 1979 (sold with letter relating)

Dated in the Old Style, when the new year commenced on 25 March. By the standards of today this restitutorial medal should be considered 'extremely rare'.



- 502 Edward VI, Coronation 1547**, a cast bronze medal, by Henry Basse, bust l., wearing cap decorated with large feather, E – R, both crowned, to either side, legend in two concentric circles around with, at compass points, rose, portcullis, lis and harp, all crowned, EDWARDVS SEXTVS DG ANGLIÆ FRANCIÆ ET HIBER REX FIDEI DEFENS ET IN TERRIS ANGLICA ET HIBER ECCLESI CAPVT SVPREMVM, *rev.* legends in Latin, Hebrew and Greek, CORONATVS EST WESTMONASTERII Anno MDXLVII, 58mm. (MI.54/2; H&P, pl. 28, 3; Eimer –; Cook 8), *pierced at top in outer legend, but suspension loop added, a cast of considerable age, perhaps even contemporary, the reverse at 90° to obverse, pleasing very fine and exceedingly rare* £1500-2000

*ex Maj. R. M. O. de la Hay, Christie's Auction, 27 May 1981 (lot 2)

MI (1885) records three specimens in silver, one of which is gilt.



503



504



- 503 Edward VI, Coronation 1547**, a coin-like silver medal, crowned Tudor rose on stalk, E – R to either side, EDWARD VI REX ANG FRANC HIBER ZC, *rev.* legend and date in 5 lines, INSIGNIA POTENTISSIMI REGIS ANGLIE 1547, rosette and pellet stops, 26.5mm., wt. 6.64gms. (Pagan 63 cf. MI.55/3; cf. Cook 7; cf. Foley 14), believed late 18th century, *extremely fine and toned* £250-350

*bt. B. A. Seaby, 1976

The original medal is considered to be perhaps a Pattern half-sovereign or crown. The gold specimen in the Foley Collection sold for £30,000 (hammer price).

H. E. Pagan (BNJ 40, 1971, "Mr. Emery's Mint"), records that Edward Emery 'the well-known forger and producer of fantasies', is known to have made a Coronation medal of Edward VI, but neither this piece nor that in the following lot, conform to Emery's style. By the standards of today this medal should be considered 'very rare'. See also lots 501 and 502.

- 504 Edward VI, Coronation 1547**, a coin-like silver medal, a second example, crowned Tudor rose on stalk, E – R to either side, EDWARD VI REX ANG FRANC HIBER ZC, *rev.* legend and date in 5 lines, INSIGNIA POTENTISSIMI REGIS ANGLIE 1547, rosette and pellet stops, 27.5mm. 7.38gms. (Pagan 63 cf. MI 55/3; cf. Foley 14), believed late 18th century, *superb mint state with rich blue-grey tone* £300-400

*bt. Spink & Son, 1985

H. E. Pagan (BNJ 40, 1971, "Mr. Emery's Mint"), records that Edward Emery 'the well-known forger and producer of fantasies', is known to have made a Coronation medal of Edward VI, but neither this piece nor that in the following lot, conform to Emery's style. By the standards of today this medal should be considered very rare. See also lots 501 and 502.



- 505 Edward VI, circular portrait plaquette**, an electrotype copy of the 'unique contemporary cast' in lead in the British Museum, bust l., with plumed hat, wearing coat and doublet, Garter Collar and George and holding gloves in his r. hand, EDWARDVS - DEI GRA AN REX, 74 x 74.5mm. (MI.56/7, *illus.*; pl. IV, 1; H&P, p. 147 & pl. 29, 4; Farquhar, 114), mid 19th century, *much as made, reproducing a medal in very fine condition* £250-350

*ex Christopher Foley Collection, Woolley & Wallis Auction, 16 October, 2014, lot 15

James I (1566–1603-1625)**Anne of Denmark (1574-1619), married 1589**, to James as James VI of Scotland

Coronation, 25 July 1603

James I was the first King of England to have an official medal struck for his Coronation and the medal was no mere commemorative piece, it was distributed to the crowds as, indeed, were many of the subsequent medals. Post War austerity saw that there were no official medals struck in 1953 for Queen Elizabeth, but the tradition may yet be resurrected.



- 506 James I, Coronation 1603**, the official silver medal, probably by Charles Anthony, laureate bust r., in armour with lion shoulder plate, scarf around shoulders, IAC I BRIT CÆ AVG HÆ CÆSA RVM CÆ D D, *rev.* crowned rampant lion to l., holding brazier and wheat sheaf, ECCE PHAOS POPVLIQ SALVS, 29mm., wt. 5.46gms. (ML.191/11; Eimer 80; Woll I; Cook 10), *a superbly sharp striking, choice and virtually mint state, rare* £2200-2600
*bt. Christopher Eimer, 1981

The first of the long series of official Coronation medals and struck for distribution at the ceremony. Charles Anthony, Chief Engraver of the Royal Mint (1596-1615).



- 507 James I, Coronation 1603**, the official silver medal, a second example, probably by Charles Anthony, laureate bust r. in armour with lion shoulder plate, scarf around shoulders, IAC I BRIT CÆ AVG HÆ CÆSA RVM CÆ D D, *rev.* crowned rampant lion to l., holding brazier and wheat sheaf, ECCE PHAOS POPVLIQ SALVS, 29mm., wt. 5.88gms (ML.191/11; Eimer 80; Woll I; Cook 10), *a superbly sharp striking, choice and virtually mint state with rich blue-grey tone, rare* £2000-2500
*ex Spink Auction 22, 15-16 June, 1982, lot 1090

See footnote to previous lot



- 508 James I, Coronation 1603**, the official silver medal, a third example, probably by Charles Anthony, laureate bust r., in armour with lion shoulder plate, scarf around shoulders, IAC I BRIT CÆ AVG HÆ CÆSA RVM CÆ D D, *rev.* crowned rampant lion to l., holding brazier and wheat sheaf, ECCE PHAOS POPVLIQ SALVS, 28.5mm., wt. 5.98gms. (MI.191/11; Eimer 80; Woll I; Cook 10), *neatly pierced between laurel wreath and Æ of CÆ AVG, nearly extremely fine and toned* £700-900

*ex Timothy Millett, List 1, 2001, no. 194

See footnote to 506.



- 509 James I, Coronation 1603**, the official medal, in gilt-silver, probably by Charles Anthony, laureate bust r., in armour with lion shoulder plate, scarf around shoulders, IAC I BRIT CÆ AVG HÆ CÆSA RVM CÆ D D, *rev.* crowned rampant lion to l., holding brazier and wheat sheaf, ECCE PHAOS POPVLIQ SALVS, 28.5mm., wt. 5.18gms. (MI.191/11; Eimer 80; Woll I; Cook 10), *a little wear, the quality of the gilding suggests the medal had official status (the detail suggests it was struck on a gilt flan), good very fine and very rare* £1500-2000

*ex Maj. R. M. O. de la Hay, Christie's, 27 May 1981, lot 12

See footnote to 506.

The Unique Piedfort Coronation Medal of James I



- 510 James I, Coronation 1603, a piedfort striking of the official silver medal**, probably by Charles Anthony, laureate bust r., in armour with lion shoulder plate, scarf around shoulders, IAC I BRIT CÆ AVG HÆ CÆSA RVM CÆ D D, *rev.* crowned rampant lion to l., holding brazier and wheatsheaf, ECCE PHAOS POPVLIQ SALVS, 27.5mm., thickness ranges from approx. 5.5mm. – 6.5mm., wt. 32.44gms. (MI.191/11; Eimer 80 – this piece mentioned in the footnote; cf. Woll I; cf. Cook 10), *an extreme rarity, almost extremely fine, toned and believed to be unique* £5000-8000

*bt. Spink & Son, 1985

The cataloguers are unaware of other piedfort examples of this medal. The flan has been marginally reduced from that of the regular medal and the weight, which is almost exactly one ounce, and the thickness of one quarter of an inch, suggest that it was not struck as a mere fantasy piece, but to serve a specific, even ceremonial, purpose. See also footnote to lot 506.



- 511 Queen Anne of Denmark (1574-1619, married 20 August, 1589), Coronation 1603**, the official silver medal, probably by Charles Anthony, bust three-quarters l., wearing decorative collar, double-strand pearl necklace and drop pearl earrings, pearls and other jewels in her hair, ANNA DG REGINA MAG BRIT FR ET HIM FILIA & SOROR REGV DANIE, *rev.* crowned shield of arms, ASTVTIA FALLAX TVTIO INNOCENTIA, 29mm., wt. 7.46gms. (MI.192/12; Eimer 81; Woll.P. 60, 33; H&P, pl. 27, 8), *a superb sharp striking, choice and virtually mint state with light grey tone, very rare* £2500-3000

*bt. A. H. Baldwin, 1978

Anne was the second daughter of King Frederick II of Denmark and had been married to James VI of Scotland (later James I of England) in 1589 at the age of 14. See footnote to lot 506.

Charles I (1600-1625-1649)

Coronation 2 February 1626



- 512 Charles I, Coronation 1626**, the official gold medal, by Nicolas Briot, crowned bust r., wearing ruff, collar of Order of the Garter and coronation robes, signed N.B., *rev.* arm issuing from clouds holding sword, DONEC PAX REDD-ITA TERRIS, 30mm., wt. 12.75gms. (MI.243/10; Eimer 106; BMC [Jones] 125-126; Woll.ii; Cook 11; Platt pp.117-18; vL.II, 164), *strictly fine but extremely rare* £3000-5000

*bt. A. H. Baldwin

Sword divides legend after second D in REDDITA



513



514



- 513 Charles I, Coronation 1626**, the official silver medal, by Nicolas Briot, crowned bust r., wearing ruff, collar of Order of the Garter and coronation robes, signed N.B., *rev.* arm issuing from clouds holding sword, DONEC PAX REDD-ITA TERRIS, 30mm. (MI.243/10; Eimer 106; BMC [Jones] 125-126; Woll.ii; Cook 11; Platt pp.117-18; vL.II, 164; Foley 194), *extremely fine and toned* £800-1200

*bt. B. A. Seaby, 1977

Sword divides legend after second D in REDDITA.

- 514 Charles I, Coronation 1626**, the official silver medal, by Nicolas Briot, crowned bust r., wearing ruff, collar of Order of the Garter and coronation robes, signed N.B., *rev.* arm issuing from clouds holding sword, DONEC PAX REDD-ITA TERRIS, 30mm. (MI.243/10; Eimer 106; BMC [Jones] 125-126; Woll.2; Cook 11; Platt pp.117-18; vL.II, 164; Foley 194), *minute 'cuts' on flan, nearly extremely fine, light tone* £500-800

*bt. Spink & Son, 1976

Sword divides legend after second D in REDDITA



515



516



- 515 Charles I, Coronation 1626**, the official silver medal, by Nicolas Briot, crowned bust r., wearing ruff, collar of Order of the Garter and coronation robes, signed N.B., *rev.* arm issuing from clouds holding sword, DONEC PAX RED-DITA TERRIS, 30mm., wt. 12.75gms. (MI.243/10; Eimer 106; BMC [Jones] 125-126; Woll.ii; vL.II, 164; Cook 11; Platt pp.117-18), *extremely fine and toned* £1000-1500

*bt. Christie's, 27 March 1981, lot 19

Variety where sword divides legend after first D in REDDITA.

- 516 Charles I, Coronation 1626**, the official silver medal, by Nicolas Briot, crowned bust r., wearing ruff, collar of Order of the Garter and coronation robes, signed N.B., *rev.* arm issuing from clouds holding sword, DONEC PAX RED-DITA TERRIS, 30mm., wt. 12.75gms. (MI.243/10; Eimer 106; BMC [Jones] 125-126; Woll.ii; vL.II, 164; Cook 11; Platt pp.117-18), *extremely fine and toned* £800-1200

Variety where sword divides legend after first D in REDDITA.



- 517 Charles I, Coronation 1626**, silver uniface portrait cliché, by Nicolas Briot, bust r., wearing ruff collar and ribbon for medal, signed NBF below, 25mm. (MI.243/11; BMC [Jones] 127; Platt, type C, p.118; Foley 195), *nearly extremely fine, toned and without creases* £150-200

*bt. Spink & Son, 1977



- 518 Charles I, the Scottish Coronation 1633**, the official gold medal, by Nicolas Briot, signed B on reverse crowned and draped bust l., wearing ornate lace collar, CAROLVS DG SCOTIÆ ANGLIÆ FR ET HIB REX, *rev.* a Scottish thistle in flower, HINC NOSTRÆ CREVERE ROSÆ, 28mm., wt. 8.23gms. (MI.266/60; Eimer 123; BMC [Jones] 155; Platt p.133, type B; H&P, pL 27, 9; Woll.iii; Cook 13; Foley 221), *some light marks in fields, good very fine and very rare in gold* £3000-3500

The service took place at St. Giles, Edinburgh, accompanied by an Anglican service, this intended as a warning to the Presbyterians of the future Charles imagined for Scotland. Much of the finery, gold, silver and jewellery that accompanied the king was lost when the ship carrying it, the *Blessing of Burntisland*, capsized and sank in the Firth of Forth. Wollaston illustrates this variety, reading REX, but describes the legend ending ... R.



- 519 Charles I, the Scottish Coronation 1633**, the official silver medal, by Nicolas Briot, signed B on reverse crowned and draped bust l., wearing ornate lace collar, CAROLVS DG SCOTIÆ ANGLIÆ FR ET HIB REX, *rev.* a Scottish thistle in flower, HINC NOSTRÆ CREVERE ROSÆ, 30mm. (MI.266/60; Eimer 123; BMC [Jones] 155; Platt p.133, type B; H&P, pl. 27, 9; Woll iii; Cook 13), *extremely fine, light mottled tone* £350-500

*bt. Spink & Son, 1976

See note to previous lot.

- 520 Charles I, the Scottish Coronation 1633**, the official silver medal, by Nicolas Briot, signed B on reverse, struck on a thick flan, crowned and draped bust l., wearing ornate lace collar, CAROLVS DG SCOTIÆ ANGLIÆ FR ET HIB REX, *rev.* a Scottish thistle in flower, HINC NOSTRÆ CREVERE ROSÆ, 30.5mm. [flan 2.21mm.], wt. 16.15gms. (MI.266/60; Eimer 123; BMC [Jones] 155; Platt p.133, type B; H&P, pL 27, 9; Woll iii; Cook 13), *good very fine, light tone, rare* £400-600

*bt. Christopher Eimer



- 521 Charles I, the Scottish Coronation 1633**, the official silver medal, by Nicolas Briot, signed B on reverse struck on a thick flan, crowned and draped bust l., wearing ornate lace collar, CAROLVS DG SCOTLÆ ANGLIÆ FR ET HIB REX, *rev.* a Scottish thistle in flower, HINC NOSTRÆ CREVERE ROSÆ, 28.5mm. [flan 2.21mm.], wt. 14.24gms. (MI.266/60; Eimer 123; BMC [Jones] 155; Platt p.133, type B; H&P. pL 27, 9; Woll iii; Cook 13), *good very fine, light tone, rare* £500-800

*ex 'English Collector', Glendinings, 16 March 1989, lot 47

See note to lot 518.

- 522 Charles I, the Scottish Coronation 1633**, the official silver medal, by Nicolas Briot, signed B on reverse crowned and draped bust l., (un-frosted crown), wearing ornate lace collar, CAROLVS DG SCOTLÆ ANGLIÆ FR ET HIB REX, *rev.* a Scottish thistle in flower, HINC NOSTRÆ CREVERE ROSÆ, 30mm. (MI.266/60; Eimer 123; BMC [Jones] 155; Platt p.133, type B; H&P. pL 27, 9; Woll.iii; Cook 13), *good very fine, scarcer variety* £350-500

*bt. Spink & Son, 1976

See note to lot 518.

Charles II (1630-1649-1660-1685)

Scottish Coronation 1 January 1651



- 523 Charles II, Scottish Coronation at Scone Palace, 1651**, cast gold medal, believed designed by Sir James Balfour, crowned bust r., wearing Coronation robes and Collar of the Garter, CAROLVS 2 DG SCO ANG FRA & HI REX FI DE *cor i ia scon* 1651, *rev.* the rampant Lion of Scotland holding thistle, NEMO ME IMPVNE LACESSET, 31.5mm., wt. 10.90gms. (MI.394/18; Eimer 183; Woll.ii; Platt II, pp.351-52), *very fine and extremely rare* £7000-9000

*ex Dr Robert and Joshua Feldman Collection, Baldwin Auction 98, 3 May 2016, lot 2317; previously bt. A. H. Baldwin, July 1997

Charles had attempted to obtain the English throne by being first acclaimed as King of Scotland. Having accepted the 'Deed of Covenant', drawn up by the Protestants, he and future monarchs were prevented from intervention in matters of religion and Catholicism was rejected. Charles was crowned King of Scotland on 1st January 1651 but by September he had fled from the Battle of Worcester and into exile. There have been no further coronations in Scotland since then. The antiquarian and royalist Sir James Balfour of Denmylne (c.1600 – c.1658), 1st Baronet of Perth and Kinross, was well placed to have designed the medal.



- 524 Charles II, Scottish Coronation at Scone Palace, 1651, cast silver medal, believed designed by Sir James Balfour, crowned bust r., wearing Coronation robes and Collar of the Garter, CAROLVS 2 DG SCO ANG FRA & HI REX FI DE cor i ia scon 1651, rev. the rampant Lion of Scotland holding thistle, NEMO ME IMPVNE LACESSET, 31.5mm. (MI.394/18; Eimer 183; Woll.iv; Platt II, pp. 351-52), *very fine and extremely rare* £2500-3000**
 *bt. Glendining's, 30 March 1983, lot 218
 See footnote to previous lot.



- 525 Charles II, Scottish Coronation at Scone Palace, 1651, gilt electrotype display copy of the medal believed designed by Sir James Balfour, crowned bust r., wearing Coronation robes and Collar of the Garter, rev. the rampant Lion of Scotland holding thistle, 31.5mm. (MI.394/18; Eimer 183; Woll.iv; Platt II, pp.351-52), *museum quality, very fine* £250-350**
 *bt. Spink Auction 21, 1 April 1982, lot 288, part
 See footnote to lot 523.

Charles II (1630-1660-1685)

Coronation 23 April 1661



- 526 Charles II, Coronation 1661**, the official gold medal, by Thomas Simon, crowned bust r., wearing ornate lace cravat and wearing Garter Collar and George, CAROLVS II DG ANG SCO FR ET HI REX, *rev.* the King enthroned, crowned by Peace, Everso MISSVS SVCCVRRERE SECLO XXIII APR 1661, 30mm., wt. 13.51gms. (MI.472/76; Eimer 221; vL.II, 470; Woll.v; H&P. pl. 30, 6; vL.II, 470; Platt II, p.358; Farquhar I, 229), *choice extremely fine, retaining much mint bloom and having only the lightest of handling marks, very rare* £5000-8000
*bt. B. A. Seaby, 1978.

The medal, when silver, was struck for distribution at the Ceremony on Tuesday, 23rd April, 1661, as noted by Samuel Pepys: 'And three times the King at Arms went to the three open places on the scaffold, and proclaimed, that if anyone could show any reason why Charles Stewart should not be King of England, that now he should come and speak. And a Generall Pardon also was read by the Lord Chancellor, and meddalls flung up and down by my Lord Cornwallis, of silver, but I could not come by any.' MI. notes that Simon was paid £110 for making the medal and continues that it 'has never been surpassed fore minuteness and delicacy of work'. St. George's Day is celebrated on 23 April.



- 527 Charles II, Coronation 1661**, the official silver medal, by Thomas Simon, crowned bust r., wearing ornate lace cravat and wearing Garter Collar and George, CAROLVS II DG ANG SCO FR ET HI REX, *rev.* the King enthroned, crowned by Peace, Everso MISSVS SVCCVRRERE SECLO XXIII APR 1661, 30mm. (MI.472/76; Eimer 221; vL.II, 470; Woll.v; H&P. pl. 30, 6; vL.II, 470; Platt II, p.358; Farquhar I, 229), *choice extremely fine with blue-grey tone and retaining much mint bloom* £700-900

See footnote to previous lot.

- 528 Charles II, Coronation 1661**, the official silver medal, by Thomas Simon, crowned bust r., wearing ornate lace cravat and wearing Garter Collar and George, CAROLVS II DG ANG SCO FR ET HI REX, *rev.* the King enthroned, crowned by Peace, Everso MISSVS SVCCVRRERE SECLO XXIII APR 1661, 30mm. (MI.472/76; Eimer 221; vL.II, 470; Woll.v; H&P. pl. 30, 6; vL.II, 470; Platt II, p.358; Farquhar I, 229), *choice extremely fine with much brightness and bloom* £650-850

See footnote to lot 526.



- 529 Charles II, Coronation 1661**, silver jeton, crowned interlinked Cs, *rev.* stylised rose, 14mm. (MI.477/85); another silver jeton, of cliché form, larger and uniface, crowned rose, toothed border around, 24.5mm. (MI.488/108; Foley 440), *this with chip to border at 5 - 6 o'clock, otherwise good very fine, first extremely fine, both rare (2)* £80-100



- 530 Charles II, Coronation 1661**, the 'DIXI CUSTODIAM' medal, silver, by Thomas Rawlins, crowned bust l., long hair over lace collar, wearing Garter Collar and George, CAROLVS II DG MAG BRI FRA ET HI REX, *rev.* Charles as a shepherd, his flock behind to left and right and at feet, DIXI CVSTODIAM – XXIII APRIL 1661; lettered edge, CORONATO PASTORE OVAT OVILE, 33.5mm. (MI.473/78; Eimer 220; Evelyn p.129, LVII), *a beautiful medal, choice extremely fine with rich grey tone, very rare* £1200-1500
 *ex Superior Galleries, December 1987, lot 2356
 ex Papillon Collection, Bonhams Auction, 25 March 1998, lot 50

The authorship of the 'DIXI CUSTODIAM' is still uncertain, and whilst attributed to Thomas Rawlins in most recent publications, Luke Syson, 'Designs on Posterity: Drawings for Medals', FIDEM 1992, British Art Medal Trust, 1994: p.230, 4e, clearly attributes it back to Thomas Simon.



- 531 Charles II, Coronation 1661**, the 'DIXI CUSTODIAM' medal, silver, by Thomas Rawlins, with unpublished error edge, crowned bust l., long hair over lace collar, wearing Garter Collar and George, CAROLVS II DG MAG BRI FRA ET HI REX, *rev.* Charles as a shepherd, his flock behind to left and right and at feet, DIXI CVSTODIAM – XXIII APRIL 1661; lettered edge, CORONAT PASTORE OVAT OVILE, 33.5mm. (MI.473/78, variety – error edge not listed in MI.; Eimer 220), *good very fine, light tone and very rare with the unpublished error* £1200-1500
 *bt. A. H. Baldwin, c. 1975 or earlier



532



533



- 532 Charles II, Coronation 1661**, the 'DIXI CUSTODIAM' medal, silver, by Thomas Rawlins, a second variety, crowned bust l., long hair over lace collar, wearing Garter Collar without George, signed R below, CAROLVS II DG MAG BRI FRA ET HI REX, *rev.* Charles as a shepherd, his flock behind to left and right and at feet, DIXI CVSTODIAM – XXIII APRIL 1661; lettered edge, CORONATO PASTORE OVAT OVILE, 33.5mm. (MI.474/79; Eimer 220), *very fine and a very rare variety* £700-900

*bt. Spink and Son, March 1978

MI notes the medal having die flaws as an explanation of its rarity, however this specimen shows no sign of them. The sheep on the reverse are fewer and more spaced than on the medal in the previous lot.

- 533 Charles II, Coronation 1661**, the 'DIXI CUSTODIAM' medal, copper, by Thomas Rawlins, a variety of the silver medal, crowned bust l., long hair over lace collar, wearing Garter Collar and George, CAROLVS II DG MAG BRI FRA ET HI REX COR°, *rev.* Charles as a shepherd, his flock behind to left and right and at feet, DIXI CVSTODIAM – XXIII APRIL 1661, 33mm. (MI.474/79; Eimer 220 var.), *on 'normal' thin flan, nearly very fine* £200-250

*ex 'English Collector', Glendinings, 16 March 1989, lot 178

MI. notes this variety in copper and copper-gilt only.



- 534 Charles II, Coronation 1661**, the 'IAM FLORESCIT' medal, cast in gilt-silver, by Thomas Simon, laureate bust l., wearing robes and lace cravat, with Garter Collar and George, CAROLVS II DG MAG BRI FRA ET HI REX ET DE, *rev.* the Royal Oak flourishes, crowns of the three kingdoms in its branches, sun in majesty above, IAM FLO-RESCIT, date *in ex.*, 23 APR 1661, 43.5mm. (MI.475/83; Eimer 219, this specimen illustrated; Vertue XXVII; Farquhar 251), *cast in high relief, neatly chased, nearly extremely fine and extremely rare* £2000-2500

*ex 'English Collector', Glendinings, 16 March 1989, lot 679

Records indicate that the medal was intended to be a Royal award or presentation (two cooks and a musician known to have received it in gold). Another suggestion was that it was to be the Badge for the Knights of the Royal Oak, an Order that, in the end, was never established, this view shared by Luke Syson, 'Designs on Posterity: Drawings for Medals', FIDEM 1992, British Art Medal Trust, 1994: p.230, 4f. The slight scuffing to the edge suggests it might have been set into a border with a loop for wearing. Marvin Lessen, The Commonwealth Naval Medals for 1653, BNJ 1997, makes a reference to 'The enigmatic gold IAM FLORESCIT medal of the early 1660s to cooks and musicians.'



- 535 Charles II, Coronation 1661**, the 'IAM FLORESCIT' medal, cast silver, by Thomas Simon, laureate bust l., wearing robes and lace cravat, with Garter Collar and George, CAROLVS II DG MAG BRIT FRA ET HIB REX ET DE, *rev.* the Royal Oak flourishes, crowns of the three kingdoms in its branches, sun in majesty above, IAM FLO-RESCIT, date *in ex.*, 23 APR 1661, 43.5mm. (MI.475/83; Eimer 219; Vertue XXVII; Farquhar 251), small loop and ring for suspension, *cast in high relief, nearly extremely fine and extremely rare* £1500-2000
*bt. Spink & Son, c. 1980s

See footnote to previous lot. MI. records the silver specimen in the British Museum as 'not chased' – as is this example.



- 536 Charles II, marriage to Catherine of Braganza, 1662**, copper medal, by George Bower, laureate bust of Charles r., hair long, in classical armour, CAROLVS II DG MAG BR FRA ET HIB REX, *rev.* bust of Catherine r., hair tied back, lovelock on right shoulder, wearing low cut dress, pearl earring and single strand pearl necklace, CATHARINA DG MAG BR FRA ET HIB REG, 61mm. (MI.491/115), *a contemporary cast of excellent quality taken from a struck silver medal, nearly extremely fine and very rare* £200-300
*bt. B. A. Seaby, 1981

MI states 'This is perhaps the best executed of all the medals by George Bower'.

James II (1633-1701, King 1685-1688)

Mary of Modena (1658-1718; married 23 November, 1673)

Coronation 23 April 1685



- 537 James II, Accession 1685**, cast silver medal, unsigned, legend within and around inner border, FERENDVM ET SPERANDVM, lis stops, in eight lines, IACOBVS II REX ANG SCO FRA ET HIB NAT 15 OCT BAP 24 NOV ANNO 1663 PRIMA SVI REGNI DIE 6 FEB ANNO 1685, *rev.* large crown over a thirteen stringed harp, A DEO above, smaller legend in field, MAIORA MINORIBVS CONSONANT, outer legend, FVLCITVR EXPERIENTIA, 46.5mm. (MI.603/1; Murdoch 293), *good very fine and very rare* £800-1200

*ex 'English Collector', Glendinings, 16 March 1989, lot 263, part



- 538 James II, Accession 1685**, cast tin or pewter medal, unsigned, legend within and around inner border, FERENDVM ET SPERANDVM, lis stops, in eight lines, IACOBVS II REX ANG SCO FRA ET HIB NAT 15 OCT BAP 24 NOV ANNO 1663 PRIMA SVI REGNI DIE 6 FEB ANNO 1685, *rev.* large crown over a thirteen stringed harp, A DEO above, smaller legend in field, MAIORA MINORIBVS CONSONANT, outer legend, FVLCITVR EXPERIENTIA, 46.5mm. (MI.603/1; Murdoch 293), *good very fine and very rare* £200-300

*ex 'English Collector', Glendinings, 16 March 1989, lot 263, part

The medal is unlisted in MI. in any base metal, however two (though they could be one and the same) have been noted in recent years, Spink Auction, 26 March 2008 and SNC, July 2010.



- 539 James II, Accession 1685**, small token-like copper medal, heraldic lion passant, GOD SAVE KING IAMES II, *rev.* fleur-de-lis, GOD SAVE KING IAMES II, 27mm. (MI.604/3), *dull surface, good fine and extremely rare* £150-250



- 540 James II, Accession 1685**, silver miniature medal, by Christian Wermuth, bearded bust, almost full-face, IACOBVS II DG ANG REX, *rev.* burning lamp on altar, TVEBITVR OMNES, 18mm. (MI.604/5, illus.; Eimer 272; Wohlfahrt -), *good very fine with deep, dark tone, extremely rare* £200-250

*ex 'English Collector', Glendining's, 16 March 1989, lot 264

Wohlfahrt lists only a single medal for 1685 and no earlier medals.



- 541 James II, Coronation 1685**, the official silver medal, by John Roettier, laureate, armoured and draped bust r., IACOBVS II DG ANG SCO FR ET HI REX, *rev.* wreath on cushion, celestial hand holding crown above, A MILITARY AD REGIAM, *in ex.*, INAVGVRAT 23. AP. 1685, 33.5mm. (MI.605/5; Eimer 273; Woll.vi), 800 specimens struck, *choice mint state with light tone* £800-1200

*ex Archbishop Sharp Collection, Glendining's, 5 October, 1977, lot 312

This medal has a most remarkable provenance, being from the Archbishop Sharp Collection. Dr. John Sharp (1645-1714) was initially close to King James and drew up an address of congratulation on his accession for the grand jury of London. A year later on 20 April 1686 he was appointed chaplain in ordinary to the king. However, two sermons he preached at St Giles-in-the-Fields were held to reflect on the king and Sharp was advised to 'forbear the pulpit' and suspended. He was reinstated in January 1687. Without doubt Sharp attended the Coronation and the medal remained in his family until the 1977 Glendining sale. Dr John Sharp, who was Archbishop from 1691 until his death in 1714, told friends that he had begun collecting coins and medals when he was rector of St. Giles, as 'a good divertisment in the evening'.

- 542 James II, Coronation 1685**, the official silver medal, by John Roettier, laureate, armoured and draped bust r., IACOBVS II DG ANG SCO FR ET HI REX, *rev.* wreath on cushion, celestial hand holding crown above, A MILITARY AD REGIAM, *in ex.*, INAVGVRAT 23. AP. 1685, 34mm. (MI.605/5; Eimer 273; Woll.vi), 800 specimens struck, *choice mint state with blue-grey tone and much mint bloom* £700-900



- 543 James II, Coronation 1685**, the official silver medal, by John Roettier, laureate, armoured and draped bust r., IACOBVS II DG ANG SCO FR ET HI REX, variety with plain top to shirt, *rev.* wreath on cushion, celestial hand holding crown above, A MILITARY AD REGIAM, *in ex.*, INAVGVRAT 23. AP. 1685, 35mm. (MI 605/5; Eimer 273; Woll.vi, illus. 7), included in the 800 specimens total, *virtually mint state with light tone, but two light scratch marks on reverse, rarer variety* £500-700

*bt. Spink & Son, 1977



- 544 Mary of Modena, Coronation 1685**, the official gold medal, by John Roettier, laureate and draped bust r., MARIA DG ANG SCO FR ET HI REGINA, *rev.* the Queen, seated on a mound, O DEA CERTE, 34mm., wt. 18.09gms. (MI.606/7; Eimer 274; Woll.vii), only 100 specimens struck, *extremely fine with some mint bloom and the rarest of the small gold Coronation medals* £4000-6000
 *bt. Christopher Eimer, December, 2007



- 545 Mary of Modena, Coronation 1685**, the official silver medal, by John Roettier, laureate and draped bust r., MARIA DG ANG SCO FR ET HI REGINA, *rev.* the Queen, seated on a mound, O DEA CERTE, 34.5mm. (MI.606/7; Eimer 274; Woll.vii), only 400 specimens struck, *choice mint state with light tone and bloom* £800-1200
 *ex Archbishop Sharp Collection, Glendining's, 5 October 1977, lot 313

The companion medal to that of King James (lot 541), with the same remarkable provenance. See footnote to lot 541.



- 546 James II and Mary of Modena, Coronation 1685**, silver medal from the obverses of the official medals of both the King and Queen, by John Roettier, his laureate, armoured and draped bust r., IACOBVS II DG ANG SCO FR ET HI REX, *rev.* her laureate and draped bust r., MARIA DG ANG SCO FR ET HI REGINA, 35mm. (MI.606/8; Eimer 273/4, *note*; Woll.vi/vii), in circular fitted black snakeskin case, on slightly thicker (2.21mm.) and heavier (16.00gms.) flan, *struck with some surplus metal covering parts of the toothed borders, extremely fine and very rare* £1200-1500

*bt. A. H. Baldwin, 1986



- 547 James II and Mary of Modena, Coronation 1685**, small silver complimentary medal, by George Bower, bust of each to either side, he laureate, she with hair tied back and plaited, IACOBVS II DG MAG BRI FRAN ET HIB REX / MARIA DG MAG BRI FRN ET HIB REGINA, 28.5mm. (MI.608/12), *the smallest jeweller's graffiti below bust of James, nearly extremely fine and rare* £150-200

Bower has reversed the Ns in the reverse legend.

- 548 James II and Mary of Modena, Coronation 1685**, small silver complimentary medal, probably Dutch but in the style of George Bower, bust of each to either side, he laureate, she with hair tied back and plaited, IACOBVS II DG MAG BRI FRAN ET HIB REX / MARIA DG MAG BRI FRAN ET HIB REGI, 28mm. (MI.608/13; vL.III, 303), *extremely fine and extremely rare* £300-400

*ex 'English Collector', Glendinings, 16 March 1989, lot 270



- 549 James II and Mary of Modena**, complimentary silver medal, 1685, by George Bower, conjoined busts r., he laureate and with mantle draped over plain armour, she draped, *rev.* Sun in Majesty, FORTES RADII SED BENIGNI, 52mm. (MI.610/16; Eimer -; vL. -; Foley -), a contemporary suspension loop added, *nearly extremely fine and extremely rare* £1200-1500
*bt. A. H. Baldwin

The reverse legend, which compares the sun with the king, translates: 'Powerful are its rays, but benignant', indicating that it would have been struck before the 'Bloody Assize'. This might explain its rarity. The suspension loop could give the medal added status as a royal gift to be worn by a supporter.



- 550 James II, Accession and the Throne Protected**, 1685, silver medal, by George Bower, laureate bust of the King r., hair long falling over mantle, IACOBVS II DG MAG BRI FRAN ET HI REX, *rev.* an angel protects the Crown which is placed on a chair of State, TUTAMEN AB ALTO, 43.5mm. (MI.611/18; Eimer -), *a magnificent portrait medal, choice mint state and very rare* £700-900
*ex Spink Auction 8, 27 February 1980, lot 467 [Hugh Jessop]

The reverse alludes to the supposed success that was expected to follow during James's reign.

William and Mary (1689-1694-1702)

(William 1650-1702; Mary 1662-1694, married 4 November 1677)

Coronation 11 April 1689



- 551 William and Mary, The Crown offered to William, 1689 [1688]**, pewter medal, struck in Holland by Anton Meybusch, laureate and armoured bust r., *rev.* figures of the three Kingdoms kneel before William who, in antique armour, offers the cap of Liberty, VENI VICI LIBERTATEM REDDIDI – 1688, 61mm. (MI.657/17, *illustrated*; Woolf 9:4), *slight curvature to flan, extremely fine and very rare* £200-250
*ex Noël Woolf Collection, Glendining's, 4 November 1992, lot 30

The footnote in *Medallic Illustrations* records that, when offered the Crown by the Convention, on 23/13 February, 1689 [1688], William rejected the idea of conquest [VICI], his intentions being only to preserve the religion, laws and liberties of the three kingdoms.



- 552 William & Mary, Coronation 1689**, the official silver medal, by John Roettier, conjoined busts r., he laureate, GVLIELMVS ET MARIA REX ET REGINA, *rev.* Zeus thunders against Phaeton who falls from his chariot, NE TOTVS ABSVMATVR, 35.5mm. (MI.662/25; Eimer 312a; Woll.viii; Woolf 10:1; Cook 12), 1200 specimens struck, *a superb specimen, choice mint state with rich patina* £750-1000
*bt. Spink & Son, mid to late 1970s
- 553 William & Mary, Coronation 1689**, the official silver medal, by John Roettier, conjoined busts r., he laureate, GVLIELMVS ET MARIA REX ET REGINA, *rev.* Zeus thunders against Phaeton who falls from his chariot, NE TOTVS ABSVMATVR, 35.5mm. (MI.662/25; Eimer 312a; Woll.viii; Woolf 10:1; Cook 12), struck on a somewhat thicker (2.5mm.) and heavier (20.60gms.) flan than normal, part of the total of 1200 specimens, *struck with some surplus metal covering parts of the toothed borders, extremely fine and with grey patina* £450-550
*bt. Spink & Son, mid to late 1970s



554



555

- 554 William & Mary, Coronation 1689**, struck silver medal, by George Bower, conjoined busts r., he laureate, GVLIELMVS ET MARIA DG ANG FRA ET HIB REX ET REGINA FID DEF &c., *rev.* Perseus rescuing Andromeda from a sea-monster, PRETIVMQ ET CAVSA LABORIS, 38mm. (MI.663/26; Eimer 311a; Woolf 10:8; Cook 12), *extremely fine with rich dark tone* £300-400
*bt. B. A. Seaby, 1977

- 555 William & Mary, Coronation 1689**, cast silver medal, by George Bower, conjoined busts r., he laureate, GVLIELMVS ET MARIA DG ANG FRA ET HIB REX ET REGINA FID DEF &c., *rev.* Perseus rescuing Andromeda from a sea-monster, PRETIVMQ ET CAVSA LABORIS, 38mm. (MI.663/26; Eimer 311b; Woolf 10:8), *extremely fine with rich dark tone* £120-160
*bt. Mrs. I. Allen, October 1977



556



557

- 556 William & Mary, Coronation 1689**, silver medal, by Jan Smeltzing, copying Bower's medal, conjoined busts r., he laureate, GVLIELMVS ET MARIA DG BRITANNORVM REX ET REGINA F D, *rev.* Perseus rescuing Andromeda from a sea-monster, PRETIUMQ ET CAVSA LABORIS, 37.5mm., flan 2.67mm. thick (MI.664/28), *mint state or virtually so, with rich steel-grey tone, extreme rarity* £600-800
*ex Glendining's, 30 March 1983, lot 223 – miscatalogued as a Bower original

MI. notes the medal having die flaws as an explanation of its rarity, however this specimen shows no sign of them.

- 557 William & Mary, Coronation 1689**, struck white metal medal, by Jan Smeltzing, copying Bower's medal, conjoined busts r., he laureate, GVLIELMVS ET MARIA DG BRITANNORVM REX ET REGINA F D, *rev.* Perseus rescuing Andromeda from a sea-monster, PRETIUMQ ET CAVSA LABORIS, 38mm. (MI.664/28), *nearly extremely fine but with traces of porosity, extremely rare* £150-200
*bt. Spink & Son, pre-1986

MI. records the medal in silver only, whilst also noting the medal having die flaws as an explanation of its rarity. This specimen, however, shows little sign of them.



- 558 William & Mary, Coronation 1689**, silver medal, by Jan Smeltzing, conjoined busts of William and Mary r., GULIELM R MARIA REGINA F D P A, *rev.* an eagle ejects one of its three eaglets from nest, sun shines on distant fleet, NON PATITUR SUPPOSITITIOS, 38mm. (MI.664/29; Woolf 10:4a; cf. vL.III, 379), *mount-mark to top edge, mottled tone, good extremely fine and extremely rare* £700-900

*bt. Glendining, 16 March 1988, lot 11



- 559 William & Mary, Coronation 1689**, silver medal, by Georg Hautsch and (*rev.*) Lazarus Gottlieb Lauffer, laureate and draped bust of William r., WILH III DG ANG SCO FR ET HI REX PR AVR, *rev.* bust of Mary I., with pearl necklace, MARIA DG ANG SCO FR ET HI REGINA, lettered edge, CORONAT D X1 APRIL ANNO MDCLXXXIX, 41mm. (MI.666/35; Erlanger 1617), *extremely fine, toned and very rare* £350-500

- 560 William & Mary, Coronation 1689**, gilt-copper medal, by Georg Hautsch and (*rev.*) Lazarus Gottlieb Lauffer, laureate and draped bust of William r., WILH III DG ANG SCO FR ET HI REX PR AVR, *rev.* bust of Mary I., with pearl necklace, MARIA DG ANG SCO FR ET HI REGINA, plain edge, 40.5mm. (MI.666/35), *extremely fine and very rare* £250-300

*bt. Spink & Son, 1976



- 561 William & Mary, Coronation 1689**, silver medal, by Georg Hautsch and (*rev.*) Lazarus Gottlieb Lauffer, laureate and draped bust of William r., WILH III DG ANG SCO FR ET HI REX PR AVR, *rev.* bust of Mary I., with pearl necklace, MARIA DG ANG SCO FR ET HI REGINA, lettered edge, REX EST CONQVESTOR REDDITQVE MARIA SALVTEM, 41mm. (MI.667/36), *very fine, light toned and, with this edge, extremely rare* £700-900

*ex Sotheby's, 9 March, 1989, lot 130, part



562



563



- 562 William & Mary, Coronation 1689**, silvered white metal medal, by Georg Hautsch and (*rev.*) Lazarus Gottlieb Lauffer, laureate and draped bust of William r., WILH III DG ANG SCO FR ET HI REX PR AVR, *rev.* bust of Mary I., with pearl necklace, MARIA DG ANG SCO FR ET HI REGINA, lettered edge, REX EST CONQUESTOR REDDITQVE MARIA SALVTEM, 40.5mm. (MI.667/36, not recorded in this metal), *almost extremely fine toned and extremely rare* £300-400
*bt. Spink & Son, 1976

- 563 William & Mary, Coronation 1689**, silver medal, by Georg Hautsch, laureate and draped bust of William r., WILH III DG ANG SCO FR ET HIB REX DEF FID, *rev.* bust of Mary I., with pearl necklace, MARIA DG ANG SCO FR ET HI REGINA, lettered edge, CORONAT WEST.MONAST D XI APRIL ANNO MDCLXXXIX, 40.5mm. (MI.667/37), *choice and virtually mint state, rich steel-grey tone and bloom, extremely rare* £800-1200
*ex Timothy Miller, List 1, 2001, no 259, bt. 14 May 2001



564



565



- 564 William & Mary, Coronation 1689**, silver medal, by Georg Hautsch, laureate and draped bust of William r., WILH III DG ANG SCO FR ET HIB REX DEF FID, *rev.* bust of Mary I., with pearl necklace, MARIA DG ANG SCO FR ET HI REGINA, plain edge, 40.5mm. (MI.667/37), *almost extremely fine, very rare* £500-700
*bt. B. A. Seaby, 1976

MI.: 'The edge is sometimes plain'.

- 565 William & Mary, Coronation 1689**, copper medal, by Georg Hautsch, laureate and draped bust of William r., WILH III DG ANG SCO FR ET HIB REX DEF FID, *rev.* bust of Mary I., with pearl necklace, MARIA DG ANG SCO FR ET HI REGINA, lettered edge, CORONAT WEST.MONAST D XI APRIL ANNO MDCLXXXIX, 40.5mm. (MI.667/37), *extremely fine and very rare* £250-300
*bt. Christopher Eimer, 1985

MI. lists the medal in silver only.



- 566 William and Mary, Coronation 1689**, struck silver medal, by George Bower, conjoined busts r., he laureate and in decorative armour, she loosely draped, *rev.* William and Mary enthroned below canopy, archbishops to either side hold large crown over them, 55mm. (MI.668/38; Eimer 310a), *a superb struck medal with blue-grey tone, choice, virtually mint state with much bloom* £800-1200

*bt. B. A. Seaby, 1977

- 567 William and Mary, Coronation 1689**, cast silver medal, by George Bower, conjoined busts r., he laureate and in decorative armour, she loosely draped, *rev.* William and Mary enthroned below canopy, archbishops to either side hold large crown over them, 53.5mm. (MI.668/38; Eimer 310), *a cast of good quality, better than very fine* £120-160



- 568 William & Mary, Coronation 1689**, large silver medal, by R. Arondeaux, the eye of Providence watches over busts vis-à-vis in crowned oval floral frames, over open law book [LEGES ANGLIÆ] and cornucopiae, AUREA POMI MIXTA ROSIS, *in ex.*, DFA WILH HENR ET MARIA M BRIT R, *rev.* a young orange tree flourishes by a trunk of a fallen oak, distant fleet beyond, MELIOREM LAPSA LOCAVIT, 62.5mm. (MI.668/39; Woolf 10:9; vL.III, 379), *choice extremely fine and extremely rare* £2000-2500

*bt. J. Schulman Auction, Amsterdam, 30 May 1988, lot 735

King James II is represented on the medal's reverse as the fallen oak, replaced by the Orange tree of the House of Orange.



- 569 William & Mary, Coronation 1689**, copper medal, by Jan Smeltzing, armoured bust of William III r., WILHEL III DG MAG BRIT FRAN ET HIB REX, *rev.* the King in Coronation robes kneels atop the globe, looking to the eye of Providence, DEO JUDICE, 58mm. (MI.670/41; cf. vL.III, 386), *as struck, but from lightly rust-marked dies, extremely fine and extremely rare* £350-500

*bt. B. A. Seaby, 1986

MI does not record the medal in copper, however a few examples have been noted (cf. 'English Collector', Glendining's, 16 March 1989, lot 319. MI. records that the obverse is of a type first used in 1693, so suggesting that the medal was struck in or post that year. This in no way diminishes the medal's extreme rarity.



- 570 William & Mary, Coronation 1689**, silver medal, by Jan Smeltzing, bust of William (alone) r., GULIELM III DG BRITANN R RELIG LIBERTATISQ RESTITUT, *rev.* Royal arms suspended from orange tree, fleeing figures left and right, James II removing the crown and dropping the sceptre, and Father Petre, carrying a pyx, ITE MISSA EST, *in ex.* in 4 lines, INAUGURATIS MAIESTATIBUS EIECTO PAPATU EXPULSA TYRANNIDE BRITANNIA FELIX 1689, 48.5mm. (MI.671/43; Woolf 10:3a; cf. vL.III, 386), *a magnificent medal, mint state with steel-grey tone, extremely rare* £2000-2500

*bt. Spink & Son, c. 1985

Father Petre - Sir Edward Petre, 3rd Baronet (1631–1699), English Jesuit and a close adviser and privy councillor to James II.

- 571 William & Mary, Coronation 1689**, pewter or white metal medal, by Jan Smeltzing, as previous lot, bust of William r., GULIELM III DG BRITANN R RELIG LIBERTATISQ RESTITUT, *rev.* Royal arms suspended from orange tree, fleeing figures left and right, James II removing the crown and dropping the sceptre, and Father Petre, carrying a pyx, ITE MISSA EST, *in ex.* in 4 lines, INAUGURATIS MAIESTATIBUS EIECTO PAPATU EXPULSA TYRANNIDE BRITANNIA FELIX 1689, 48.5mm. (MI.671/43 – unlisted in this metal; Woolf 10:3a – unlisted in this metal; cf. vL.III, 386), *an overall grey surface with a few minor porosity spots, good very fine, very rare* £200-250

*bt. Spink & Son, SNC July 1976, no. 5783, £30

Father Petre - Sir Edward Petre, 3rd Baronet (1631–1699), English Jesuit and a close adviser and privy councillor to James II.



- 572 William & Mary, Coronation 1689**, silver medal, by Jan Smeltzing, busts vis-à-vis, he laureate, hair long and over lion shoulder-plate to armour, wearing Order, she hair high in front, lovelocks, crucifix brooch on dress, MAIUS PAR NOBILE SCEPTRIS, *in ex.* G HENR ET MAR PR AUR M BRIT R 1689, *rev.* rays above Britannia who greets Hollandia on shore with distant fleet, Phrygian cap on plinth to l., M BRIT EXP NAV BAT LIB RESTASSERTA, 58.5mm. (MI.672/44; Eimer 309b; Woolf 10:12; vL.III, 379), *extremely fine and very rare* £1600-2000

*ex Collection Stucker, Émil Bourgey Auction, Paris, 21-23 November 1977, lot 105

bt. B. A. Seaby, 1978



- 573 William and Mary, Coronation 1689**, a Dutch silver medal, unsigned, conjoined busts r., he crowned and in armour, long hair falls over lace collar and wearing Garter Collar and George; she with pearl necklace, GVLIELM ET MARIA DG M B F ET H REX ET REG, *rev.* crowned oval shield of Royal arms, seven smaller shields of the Provinces around, PRINC AVR ET NASS HIC TERRÆ LÆTTITIA, 43.5mm. (MI.674/47; vL.III, 383), *pleasing high relief portraits, extremely fine, toned and very rare* £800-1200

*ex Busso Peus Auction, 4 November 2011, lot 2776

Christopher Foley Collection, Woolley & Wallis, 16 October 2014, lot 536

- 574 William & Mary, Coronation 1689**, white metal medal, believed by Christian Wermuth, Belgic Lion drives away James II and Father Petre, who holds the infant Prince holding windmill, towards French ship, AVT REX AVT NIHIL, *in ex.*, REFIGVGIVM IAC AD LVD XIV, *rev.* two figures kneel before Jupiter whilst Saturn devours an infant, GVIL III SVCCESIT IACABO, 38.5mm. (MI.674/48; Woolf 10:10; Wohlfahrt 89.006; vL.III, 395), *very fine but some porosity to surface, extremely rare* £80-120

*ex Noël Woolf Collection, Glendining's, 4 November 1992, lot 38

MI lists only two specimens.



- 575 William & Mary, Coronation 1689**, silver medal, by Philipp Heinrich Müller, laureate bust r., with long, flowing hair, GVILIELMVS REX ANGL SCOT FRANC ET HYBERN – PATRIÆ DECVS ANGLIÆ PRÆSIDIVM, *rev.* shields of the kingdoms on Garter, chronogrammatic legend within, GVILIELM PRINCEPS AVRIACVS ANGLIÆ SCOTIÆ FRANCIÆ ET HIBERNIÆ REX CORONATVR *d. 21 Apr.*, lettered edge, by Friedrich Kleinert, REGIA RES, IDEOQUE MEUM EST, SUCCURRERE PRESSIS {FK}, 49.5mm. (MI.675/50 – but different lettered edge; vL.III, 392), *light surface scuffs but extremely fine and extremely rare with this edge* £1500-2000
*bt. Spink & Son, 1977

Philipp Heinrich Müller (1654-1719). The obverse also used on a medal of the same year for the Act of Toleration. The medal with this lettered edge is unpublished in MI, however another was in the Montagu Collection, Sotheby's, 24-28 May, lot 423, last item '*unpublished*'.



- 576 William & Mary, Coronation 1689**, copper medal, by Philipp Heinrich Müller, laureate bust r., with long, flowing hair, GVILIELMVS REX ANGL SCOT FRANC ET HYBERN – PATRIÆ DECVS ANGLIÆ PRÆSIDIVM, *rev.* shields of the kingdoms on Garter, chronogrammatic legend within, GVILIELM PRINCEPS AVRIACVS ANGLIÆ SCOTIÆ FRANCIÆ ET HIBERNIÆ REX CORONATVR *d. 21 Apr.*, lettered edge, by Friedrich Kleinert, REGIA, CREDE MIHI, RES EST, SUCCURRERE LAPSIS {FK}, 49.5mm. (MI.675/50, unlisted in copper; vL.III, 392), *choice mint state with much original redness and bloom* £800-1000
*bt. Christie's, 15 July 1980, lot 167

See footnote to previous lot. The medal in copper with this lettered edge is unpublished in MI., however another was in the Montagu Collection, Sotheby's, 24-28 May, lot 423, '*unpublished*'.



577

578

- 577 William & Mary, Coronation 1689**, silver medal, unsigned, conjoined busts r., copying the official medal, GOD SAVE KING WILLIAM AND QVEEN MARY ~, *rev.* four-line complimentary poem within border and between scrolls, 'May all the blessings / Heaven & Earth contain, / Attend King William's / & Queen Mary's Reign', the obverse legend and full reverse in incuse, 32.5mm. (MI.677/52), *good very fine and extremely rare* £300-500

*ex Noël Woolf Collection, Glendining's, 4 November 1992, lot 40

- 578 William and Mary, Coronation 1689**, the Festivities at the Hague, silver medal, unsigned, crowned shield of William III, as Prince of Orange, BRITAN LIBER RELIG IUSTIT LEG VIND MDCLXXXIX *rev.* standing figure of Liberty holding Phrygian cap on staff and resting arm on a Bible placed on decorated altar, HANC TUEMUR HAC NITIMUR, milled edge, 33.5mm. (MI.677/53; vL.III, 389), *rich tone and bloom, choice mint state, rare in this condition* £250-300

*ex Spink 8, 27 February 1980, lot 481

This coin-like piece was struck for distribution at the Coronation-day festivities at the Hague. The reverse is the same design as the Florin, Gulden or Guilder introduced in 1681, but with the addition of an English rose to the front of the altar.



- 579 William & Mary, Coronation Festival at Amsterdam, 1689**, cast hollow silver medal, issued by Bernard Muikens, Captain of the City Guard, unsigned, William and Mary enthroned, crowned and robed and each holding sceptre and orb, GVILHELMVS ET MARIA. REX ET. REGINA CORON APR 11/21 1689, *rev.* the Captain, Lieutenant and Ensign of the Guard stand with pikes and banner, TER GEDAGTNIS DAT OP DE DAGH DER KRONING DE WAGHT HAD D COMP VAN D H B MVIKENS, 61mm. (MI.678/54; Eimer 309a; vL.III 390; cf. Weiss), *formed as two plates joined at the rim, good very fine and extremely rare* £1500-2000

*ex Spink Auction 2, 29 November 1978, lot 211

ex Sotheby's, 10 March 1989, lot 134

The Company of the City Guard was under the command of Captain Bernard Muikens, Lieutenant John Althusius and Ensign Sylvester van Tongeren.



- 580 William & Mary, Coronation Festivities at Rotterdam, 1689**, silver medal, struck in Dordrecht, by Mattheus Sonnemaeus, Master of the Mint, palm tree before harbour-front and cityscape, *rev.* bust of William atop triumphal arch, statue of Erasmus and crowds around, 32mm. (MI.678/55; vL.III, 391; Dugn.4558), *virtually mint state though reverse a little off-centre, grey tone and traces of bloom* £200-250
 *bt. B. A. Seaby, 1980

Examples were distributed to all the guests at a celebration banquet held in the city on 11 April.



- 581 William & Mary, Complimentary Medal, c. 1689**, believed struck at the time of the Coronation, silver medal, by Jakob van Dishoeke, armoured bust of William r., hair long, GULI III DG M BRIT FRAN ET HIB REX F D P A, *rev.* draped bust of Mary I., lovelock on left shoulder, MARIA DG M BRIT FRAN ET HIB REG F D P A, 49mm. (MI.686/70; vL.III, 395), *extremely fine and lightly toned, extremely rare* £700-900
 *ex English Collector, Glendining's, 16 March 1989, lot 322

The reverse was to be re-used on a medal for the death of Queen Mary.

- 582 William & Mary, Coronation, 1689**, complimentary brass counters (2), both by Lazarus Gottlieb Lauffer, conjoined busts r., *rev.* Royal arms, W – R, 25.5mm. (MI.679/56); busts of William and Mary to either side, 28.5mm. (MI.692/86), *very fine or better* (2) £50-80
 *both bt. Spink & Son, 1977



- 583 William & Mary, Coronation, 1689**, silver counter, undated, crowned shield of arms with lion of Nassau added 'in pretence', resting on mantle, cherub supporters with medallions marked W and M, *rev.* a cross of four crowned W M monograms, central rose and floral device in angles, 31.3mm. (MI.696/96, illustrated), *extremely fine and very rare* £200-300

MI. lists the medal from a single specimen in the British Museum.

Anne (1665-1702-1714)

Coronation 23 April, 1702



- 584 Anne, Accession 1702**, silver medal, by John Croker, crowned bust l., *rev.* crowned heart on pedestal inscribed, ATAVIS REGIBVS, oak and olive spray to either side, ENTIRELY ENGLISH, 36mm. (MI.227/1; Eimer 388; vL.IV, 345), *extremely fine and toned* £250-350
 *ex Christie's, 8 October 1974, lot 220, part
 bt. Spink & Son, 1974

On March 11th 1702, Queen Anne delivered her first formal speech to Parliament, 'As I know my own heart to be entirely English, I can very sincerely assure you that there is not anything you can expect or desire from me which I shall not be ready to do for the happiness and prosperity of England.'



- 585 Anne, Accession 1702**, copper medal, by John Croker, crowned bust l., *rev.* crowned heart on pedestal inscribed, ATAVIS REGIBVS, oak and olive spray to either side, ENTIRELY ENGLISH, 35.5mm. (MI.227/1; Eimer 388; vL.IV, 345), *extremely fine* £150-180
 *ex Christie's, 8 October 1974, lot 220, part
 bt. Spink & Son, 1974
 See footnote to previous lot
- 586 Anne, Accession 1702**, copper medal, by John Croker, crowned bust l., *rev.* small radiant heart crowned, QVIS SEPARABIT, within collar of roses, VNITED BY GOD IN LOVE AND INTEREST, 35.5mm. (MI.228/3; Eimer 388; vL.IV, 345), *extremely fine with hint of redness* £180-220

The Gold Medal presented to George FitzRoy, First Duke of Northumberland and Constable of Windsor Castle



- 587 Anne, Coronation 1702**, the official gold medal, by John Croker, crowned bust l., reads FR; *rev.* Anne, as Pallas, hurls a thunderbolt at a double-headed monster, 34.5mm., wt. 18.64gms. (MI.228/4; Eimer 390; Woll.ix; vL.IV, 347), reverse variety with rays below Pallas's raised arm, 858 specimens struck, *good extremely fine with even light tone, very rare* £4000-6000

*ex Duke of Northumberland Collection, Sotheby's, 17 June 1981, lot 449

This medal has an impressive provenance, being from the collections of the Dukes of Northumberland. The first Duke, Lieutenant-General George FitzRoy, KG, PC (1665-1716) was the illegitimate son of Charles II and Barbara Villiers, Countess of Castlemaine and Duchess of Cleveland. In 1701 he had been appointed Constable of Windsor Castle and would have attended the Coronation. During the reign of Queen Anne he received a number of appointments including Lord Lieutenant of Berkshire and the wonderful-sounding Chief Butler of England, a position currently held by the 18th Duke of Northumberland. He lived at Frogmore House, Windsor. Of the 858 gold medals struck, 518 were presented to Members of Parliament.



- 588 Anne, Coronation 1702**, the official silver medal, by John Croker, crowned bust l., reads FR; *rev.* Anne, as Pallas, hurls a thunderbolt at a double-headed monster, 35mm. (MI.228/4; Eimer 390; Woll.ix; vL.IV, 347), 1200 specimens struck, *extremely fine with even light tone* £600-800

*ex Archbishop Sharp Collection, Glendining's, 5 October 1977, lot 330

This medal, as lot 541, has a most remarkable provenance, being from the Archbishop Sharp Collection. Dr. John Sharp (1645-1714), as Bishop of York, delivered a short and impressive discourse at the Coronation of Queen Anne on 23 April 1702 and undoubtedly either received the medal at the event or for his services at it. He was appointed the Queen's Almoner and was sworn of the Privy Council. He was also appointed a commissioner for the Scottish union though he took no part in the proceedings. Of Anne, Sharp's biographer writes that 'in church matters he was her principal guide, in matters of state her confidant'. Sharp had his last interview with Queen Anne on 10 May 1713. The medal remained with his family until the 1977 Glendining sale. Dr John Sharp, who was Archbishop from 1691 until his death in 1714, told friends that he had begun collecting coins and medals when he was rector of St Giles, as 'a good divertisement in the evening'.



589

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- 589 Anne, Coronation 1702**, the official silver medal, by John Croker, crowned bust l., reads FR.; *rev.* Anne, as Pallas, hurls a thunderbolt at a double-headed monster, 35mm. (MI.228/4; Eimer 390; Woll.ix; vL.IV, 347), included in the total of 1200 specimens, *small carbon spot in centre of reverse, but choice extremely fine with even light tone* £400-600
Slight die variations to previous lot.
- 590 Anne, Coronation 1702**, the official medal in gilt-copper, by John Croker, crowned bust l., reads FR.; *rev.* Anne, as Pallas, hurls a thunderbolt at a double-headed monster, 35mm. (MI.228/4; Eimer 390; Woll.ix; vL.IV, 347), *choice extremely fine and very rare* £250-350
*bt. Sotheby's, date unknown; collector's envelope states 'Sotheby sale' without date or lot number.
- 591 Anne, Coronation 1702**, the official medal in copper, by John Croker, crowned bust l., reads FR.; *rev.* Anne, as Pallas, hurls a thunderbolt at a double-headed monster, 34.5mm. (MI.228/4; Eimer 390; Woll.ix; vL.IV, 347), *extremely fine* £120-180
*bt. B. A. Seaby, 1978
- 592 Anne, Coronation 1702**, the official medal in copper, by John Croker, crowned bust l., variety reads FRA.; *rev.* Anne, as Pallas, hurls a thunderbolt at a double-headed monster, 35mm. (MI.228/4; Eimer 390; Woll.ix; vL.IV, 347), *choice mint state and rare* £250-350
*ex Maj. R. M. O. de la Hay, Christie's, 27 May 1981, lot 81
- 593 Anne, Coronation 1702**, a pair of brass medalllets, copying the official by John Croker, crowned bust l., ANNA DEI GRATIA, *rev.* Anne, as Pallas, hurls a thunderbolt at a double-headed monster, 25mm. (MI.228/6), *both much as struck, extremely fine and rare (2)* £70-90



- 594 Anne, Coronation 1702**, silver medal, by Christian Wermuth, copying the Accession medal by John Croker, crowned bust l., *rev.* Anne, as Pallas, hurls a thunderbolt at a double-headed monster, 32mm. (MI.229/5; Wohlfahrt 02.026), *choice mint state, a superb medal of extreme rarity* £800-1200
*bt. Mrs. I. Allen, October 1977

MI. records the medal from an electrotpe copy of a single silver specimen in the Ducal Library Collection at Gotha (now part of the Gotha Research Library of the University of Erfurt). The base of the obverse die shows signs of swelling and fracture, a factor in explaining the medal's rarity.



- 595 Anne, Coronation 1702**, white metal medal, by Christian Wermuth, copying the Accession medal by John Croker, crowned bust l., *rev.* crowned heart, legend within surrounding oak and olive spray, ENTIRELY ENGLISH, and around, ATAVIS REGIBVS, *in ex.* INAVGV RAT 23 APR 1702, 32mm. (MI.227/2; Wohlfahrt 02.027, recorded only in silver), *nearly extremely fine but a few porosity spots, unrecorded in white metal, extremely rare* £150-180
*bt. Spink & Son, c. 1977

George I (1698-1714-1727)

Coronation 20 October 1714



- 596 George I, Proclaimed King of England, 1714**, silver medal, by Martin Brunner, laureate and armoured bust r., GEORG LVDOVICVS DG M BRIT REX D B ET L EL, *in ex.* PROCL XII AVG 1714, *rev.* Apollo, radiate, seated on rock, charms a lion and leopard with his lyre, FIDIVM DVLCE DINE MITES, 36mm. (MI.419/1, illus., pewter only; Woolf 29:1; Montagu 671), *good extremely fine and exceedingly rare* £600-800
*ex Noël Woolf Collection, Glendining's, 4 November 1992, lot 92



- 597 George I, Proclaimed King of England, 1714**, large and heavy silver medal, by Ehrenreich Hannibal (1678-1741), draped and armoured bust r., signed below, GEORGIVS DG MAG BRIT FR ET HIB REX, *rev.* the King in Electoral cap and robes, accompanied by Liberty and Religion, is greeted by a kneeling Britannia, PRINC OPT RELIGIONIS ET LIBERTATIS CVSTOD, *in ex.* PVBLICA AVCTORITATE PROCLAMATO 1/12 AVG ANNO MDCCXIII, 67mm. (MI.420/2; Eimer 463; vL.V, 251; Mont.672; Murd.501; Knyp.2800; Knigge 2851), *nearly extremely fine and very rare* £2000-2500

*believed ex V. G. Whitby Collection, Glendining's, 3 May 1951, lot 179, realised £4-5-0.

ex Christie's, 28 April 1987, lot 271

The reverse shows George I as the protector of the Protestant religion and of constitutional liberties. See also the following lot for an exceedingly rare variety. The Montagu specimen sold with an unrecorded example in copper for £6-15-0.



- 598 George I, Proclaimed King of England, 1714**, large and heavy silver medal, by Ehrenreich Hannibal (1678-1741), an exceedingly rare variety of the medal in the previous lot, draped and armoured bust r., signed below, mantle with plain border and fastened with a rosette brooch, GEORGIVS DG MAG BRIT FR ET HIB REX, *rev.* the King in Electoral cap and robes, accompanied by Liberty and Religion, is greeted by a kneeling Britannia, legend on band, PRINC OPT RELIGIONIS ET LIBERTATIS CVSTOD, *in ex.* PVBLICA AVCTORITATE PROCLAMATO 1/12 AVG ANNO MDCCXIII, 67mm. (MI.420/3; Eimer 463 var.; Mont.-; Murd.-), *extremely fine and exceedingly rare* £4000-6000

*believed ex V. G. Whitby Collection, Glendining's, 3 May 1951, lot 180, realised 5 Gns.

ex Spink Auction 8, 27 February 1980, lot 524 [Hugh Jessop]

This variety is exceedingly rare and not recorded in MI. in this metal (the British Museum specimen described as 'only known in gold'). MI. explains the medal's rarity by suggesting that the dies broke. The reverse shows George I as the protector of the Protestant religion and of constitutional liberties. See previous lot.



- 599 George I, Accession 1714**, silver medal, by Georg Wilhelm Vestner (1677-1740), laureate bust r., with mantle around, signed with a star below truncation, *rev.* the star in the midst of the constellation Leo, REGNORVM ALBIONIS NVNC IVRA GEORGIVS INTRAT ANNO MDCCXIV D XII AVGVSTI, 44mm. (MI.421/4, illus.; Eimer 464; Brockmann 810), *good extremely fine, the reverse choice, very rare* £800-1200
 *ex 'English Collector', Glendining's, 16 March 1989, lot 465

The star signature on the obverse is now attributed by some to Philipp Heinrich Müller (1654-1719).



- 600 George I, Accession 1714**, white metal medal, by Georg Wilhelm Vestner (1677-1740), laureate bust r., with mantle around, signed with a star below truncation, *rev.* the star in the midst of the constellation Leo, REGNORVM ALBIONIS NVNC IVRA GEORGIVS INTRAT ANNO MDCCXIV D XII AVGVSTI, 44mm. (MI.421/4, illus.; Eimer 464; Brockmann 810), *struck with usual small copper 'plug', mint state and exceedingly rare* £200-250
 *bt. Spink & Son, 1978

Eimer lists the medal in WM from this specimen. The star signature on the obverse is now attributed by some to Philipp Heinrich Müller (1654-1719).



- 601 George I, Accession 1714**, silver medal, by Georg Wilhelm Vestner (1677-1740), similar to the previous two lots but from a different obverse die of slightly better workmanship and higher relief, legend divided at BRIT – FR, laureate bust r., with mantle around, signed without star below truncation, *rev.* the star in the midst of the constellation Leo, REGNORVM ALBIONIS NVNC IVRA GEORGIVS INTRAT ANNO MDCCXIV D XII AVGVSTI, 44mm. (MI.421/4 var.; Eimer 464 var., this piece illustrated; cf. Brockmann 810), *good extremely fine, the reverse choice, very rare* £1200-1500

*ex Sotheby's, 10 March 1989, lot 193

This variety not listed in MI., but selected by Eimer for illustration (plate 55)



- 602 George I, Accession 1714**, silver medal, by Georg Wilhelm Vestner (1677-1740), laureate bust r., with mantle around, signed with a star below truncation, *rev.* the Hanoverian horse leaps from Germany to the British Isles, dated in chronogram, ACCEDENS DIGNVS DIVISOS ORBE BRITANNOS, 44mm. (MI.422/5; Eimer 465; Brockmann 814), *extremely fine and scarce* £450-600

*ex 'English Collector', Glendining's, 16 March 1989, lot 466, part

The star signature on the obverse now attributed by some to Philipp Heinrich Müller (1654-1719).

- 603 George I, Accession 1714**, white metal medal, by Georg Wilhelm Vestner (1677-1740), laureate bust r., with mantle around, signed with a star below truncation, *rev.* the Hanoverian horse leaps from Germany to the British Isles, dated in chronogram, ACCEDENS DIGNVS DIVISOS ORBE BRITANNOS, 44mm. (MI.422/5; Eimer 465; Brockmann 814), *struck with usual small copper 'plug', extremely fine and scarce* £100-150

*ex 'English Collector', Glendining's, 16 March 1989, lot 466, part

The star signature on the obverse now attributed by some to Philipp Heinrich Müller (1654-1719).



- 604 George I, Arrival in England, 1714**, large copper medal, by John Croker, laureate and armoured bust r., GEORGIUS DG MAG BRI FRA ET HIB REX FD, *rev.* George, as Neptune, approaches the coast in a chariot drawn by sea-horses, Tritons and Nereids, RECTOR MARIVM, *in ex.* ADVENTVS REGIS IN BRITANNIAM 18 SEPTEMB 1715, 67.5mm. (MI.422/6; Eimer 466), *a die flaw in very early state runs across reverse from 10 to 4 o'clock, good extremely fine with traces of bloom* £600-800

*ex Baldwin Auction 47-49, 25 September, 2006, lot 1277

The King landed at Greenwich on the 18th September, proceeding to London on the 20th.



- 605 George I, Coronation 1714**, silver medal, by Ehrenreich Hannibal (1678-1741), laureate and armoured bust r., GEORGIUS DG MAG BRIT FR ET HIB REX, *rev.* George, in Coronation robes, enthroned under the canopy of state, crowned by Britannia, legend *in ex.* INAVGV RAT 31/20 OCT MDCCXIII, 51.5mm. (MI.423/8; Eimer 470; Brockmann 815), *slight bruise around 8 o'clock, good very fine and rare* £450-650
 *ex Sotheby's, 10 March 1989, lot 196



- 606 George I, Coronation 1714**, the official silver medal, by John Croker, laureate and armoured bust r., *rev.* Britannia crowns the King who is seated on throne, *in ex.* INAVGV RAT XX OCT MDCCXIII, 34.5mm. (MI.426/9; Eimer 470; Woll.x; vL.V, 255), 1200 specimens struck, *mint state with rich steel grey tone* £300-350
 *bt. Spink & Son, c. 1977
- 607 George I, Coronation 1714**, the official medal, in copper, by John Croker, laureate and armoured bust r., *rev.* Britannia crowns the King who is seated on throne, *in ex.* INAVGV RAT XX OCT MDCCXIII, 34.5mm. (MI.426/9; Eimer 470; Woll.x; vL.V, 255), *good extremely fine with some redness around the obverse lettering, rare* £200-250
 *bt. B. A. Seaby, 1977



- 608 George I, Coronation 1714**, silver medal, by Georg Wilhelm Vestner (1677-1740), bust r., with mantle around, signed with a star below truncation, *rev.* St. George on horseback, slays the dragon, whilst Victory above, crowns him, FIDEI DEFENSOR ET AEQVI, 44mm. (MI.425/12; Eimer 469; Brockmann 817), *struck with usual small copper 'plug', good very fine* £120-160
 *bt Spink & Son, SNC July 1976, no. 5783

Whilst a handsome medal, it is very much intended as an anti-Catholic statement, the Hanoverian St. George finally destroying the Catholic dragon.



- 609 George I, Coronation 1714**, white metal medal, by Georg Wilhelm Vestner (1677-1740), bust r., with mantle around, signed with a star below truncation, *rev.* St. George on horseback, slays the dragon, whilst Victory above, crowns him, FIDEI DEFENSOR ET AEQVI, 44mm. (MI.425/12; Eimer 469; Brockmann 817), *good extremely fine, the reverse with much brilliance* £350-450
*bt. A. H. Baldwin & Sons, 1986

Whilst a handsome medal, it is very much intended as an anti-Catholic statement, the Hanoverian St. George finally destroying the Catholic dragon.

- 610 George I, Coronation 1714**, small coin-like silver medallion or counter, unsigned, laureate and armoured bust *rev.*, Royal arms and supporters, 25.5mm. (MI.428/18; Eimer 471; Brockmann 836), *mint state* £35-50

Struck early in the reign these pieces are considered to commemorate the Accession or Coronation of the King.



(image reduced)

- 611 George I, Coronation 1714**, a bronzed electrotype copy of the obverse only of the massive medal, by Nikolaus Seeländer, laureate and armoured bust r., wearing Collar of Order, his name and title GEORGIVS I REX, using emblematic letters (with an explanation to each), 128mm. (MI.426/15; pl. CXL, 6; BDM V, 460-61; Brockmann 820; Fiala 19), *museum quality and much as made* £200-250
*bt. A. H. Baldwin List, 1996, no. 29

Forrer recounts that Seeländer arrived in London with his massive 16oz. medal and a letter of introduction to Frederick, Prince of Wales. He then had to wait many months before it was shown to the King, who kept it for another long while - 'it pleased him very well' - before it was returned with his permission to strike copies for sale. Meanwhile Seeländer was virtually bankrupted by the whole experience. The dies were in the possession of the medallist G. G. Adams, who died in 1898 but have not been traced since.

George II (1683-1727-1760)

Queen Caroline of Brandenburg-Ansbach (1683-1737, married 1705)

Coronation 11 October 1727



- 612 George II and Queen Caroline, Coronation 1727**, a pair of the official silver medals, by John Croker: George II, laureate and armoured bust l., *rev.* the King enthroned on King Edward's Chair, and crowned by Britannia, who holds cornucopia and leans on fasces, VOLENTES PER POPULOS, 34.5mm.; Caroline, bust l., draped and love-lock around her left shoulder, *rev.* Caroline stands in Coronation robes, attended by Religion and Britannia, HIC AMOR HÆC PATRIA, 35mm. (MI.479/4, 480/8; Eimer 510, 512; Woll.xi & xii), 800 and 400 specimens struck respectively, in a contemporary figure 8-shaped snakeskin case to hold the medals side by side, *the medals brilliant mint state, a superbly rare set (2)* £1500-2000

*bt. A. H. Baldwin & Sons, June 1993

George II and Caroline of Brandenburg-Ansbach had married in 1705, when he was heir apparent to the Electorate of Hanover though then only third-in-line to the British throne. Caroline moved permanently to Britain in 1714, following the death of Queen Anne and George becoming the Prince of Wales.



- 613 George II, Coronation 1727**, the official silver medal, by John Croker, laureate and armoured bust l., *rev.* the King enthroned on King Edward's Chair, and crowned by Britannia, who holds cornucopia and leans on fasces, VOLENTES PER POPULOS, 34.5mm. (MI.479/4; Eimer 510; Woll.xi), 800 specimens struck, *choice mint state* £350-450

*bt. Spink & Son, 1975

- 614 George II, Coronation 1727**, the official medal, in copper, by John Croker, laureate and armoured bust l., *rev.* the King enthroned on King Edward's Chair, and crowned by Britannia, who holds cornucopia and leans on fasces, VOLENTES PER POPULOS, 34.5mm. (MI.479/4; Eimer 510; Woll.xi), believed approx. 1,000 specimens struck, *extremely fine* £200-250

*bt. Spink & Son

The Coronation ceremony is especially remembered for the four anthems composed by George Frederick Handel: *Let thy hand be strengthened*; *Zadok the Priest*; *The King shall rejoice*, and finally, for the crowning of the Queen, *My heart is inditing*.



- 615 George II: Queen Caroline, Coronation 1727**, the official silver medal, by John Croker, bust l., draped and love-lock around her left shoulder, *rev.* Caroline stands in Coronation robes, attended by Religion and Britannia, HIC AMOR HEC PATRIA, 34.5mm. (MI.480/8; Eimer 512; Woll.xii), 400 specimens struck, *choice mint state* £300-400

*ex Maj. R. M. O. de la Hay, Christie's, 27 May 1981, lot 109, part



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- 616 George II: Queen Caroline, Coronation 1727**, the official medal, in copper, by John Croker, bust l., draped and love-lock around her left shoulder, *rev.* Caroline stands in Coronation robes, attended by Religion and Britannia, HIC AMOR HEC PATRIA, 35mm. (MI.480/8; Eimer 512; Woll.xii), *virtually mint state* £150-200

*ex Maj. R. M. O. de la Hay, Christie's, 27 May 1981, lot 109, part

- 617 George II: Queen Caroline, Coronation 1727**, the official medal, in copper, by John Croker, bust l., draped and love-lock around her left shoulder, *rev.* Caroline stands in Coronation robes, attended by Religion and Britannia, HIC AMOR HEC PATRIA, 35mm. (MI.480/8; Eimer 512; Woll.14), *struck on an unusually thick (3.61mm.) flan, extremely fine and very rare* £150-200

*bt. Mrs. I. Allen



- 618 George II, Coronation 1727**, contemporary bronze imitation of the official medal, by T. Tibs (?), laureate and armoured bust l., *rev.* the King enthroned, 35mm. (MI.479/5; Eimer 511; cf. Woll.illus. 13); another contemporary bronze imitation, similar, but signed IC [for John Croker] on truncation, 33.5mm. (MI.-), *both good very fine, the first unusually pleasing for a Tibs medal, rare* (2) £100-150

*Both bt. B. A. Seaby, 1978 and 1974 respectively

- 619 George II and Queen Caroline, Coronation 1727**, contemporary bronze imitation of the double-sided medal, bust of each to l., either side, he laureate and armoured, 32mm. (MI 482/13), *very fine and very rare*; Coronation of George II, Nuremberg counter in imitation of the official medal, but bust r., 25mm. (MI.480/7), *extremely fine*; Coronation of Queen Caroline, small imitative medallet, by T. Tibs (?), signed T, 24mm. (MI.81/10; Woll.illus. 15), *fine* (3) £100-120

George III (1738-1760-1820)

Queen [Sophia] Charlotte of Mecklenburg-Strelitz (1744-1818), married 8 September 1761

Coronation 22 September 1761



- 620 George III, Accession 1760**, silver medal, by Thomas Pingo, armoured bust l., legend on ribband, GEORGIVS TERTIVS REX, signed on truncation, *rev.* Tellus seated at right, wearing mural crown, lions and shield at her side, watching four maidens dancing around an oak-tree, TELLVS JACTABIT ALVMNO, 54.5mm. (BHM.1; Eimer, *Pingo* 16; Eimer 682), *good extremely fine and very rare* £800-1200
 *ex Spink/Christie Auction, 13 October 1993, lot 886, with earlier Spink ticket.

The medal is adapted from that struck to commemorate George attaining his majority (MI.698/428), a poor, pierced base metal example of which is given away with the lot. Tellus was the Roman goddess of the earth and its productivity.



- 621 George III, Accession 1760**, copper medal, by Julien Colibert, laureate bust r., in armour with lion breastplate, ermine mantle, GEORGIUS III DE GR MAG BRITAN FRAN ET HIB REX, *rev.* sun in majesty, DIFFUSO LUMINE NITET, 72.5mm. (BHM.2, R³; Eimer 923), *surface has been lacquered, very fine and very rare* £500-800
 *bt. A. H. Baldwin, pre-1980 (with Michael Sharp ticket suggesting Pingo or Yeo as the medallist)

Laurence Brown [BHM] catalogues the medal as for the Accession and it has been included in the collection for that reason. Christopher Eimer places it at 1800. Certainly, the style of portrait is hard to date and the present cataloguers are inclined to think it most likely to be in the 1770s. The portrait of the medal in the following lot seems more youthful. Julien Colibert was received as a citizen of Geneva in 1765. He is known to have lived in London sometime after walking out on his family in 1769. All medals by Colibert are very rare and the dating is by no means certain.



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- 622 George III, Accession 1760**, silver medal, unsigned but by Thomas Pingo, draped and armoured bust l., hair tied behind, GEORGIVS TERTIVS REX, *rev.* Britannia stands before radiant star-burst, lion at her feet, spear topped with Phrygian cap, and other emblems, FELICITAS BRITANNIAE, 41mm., wt. 31.36gms. (BHM.3, R²; Eimer 683; Eimer, *Pingo* 17), *extremely fine and rare* £300-400

*bt. Spink & Son, c.1980

The closeness of the weight to one ounce, suggests that the medal may have had some sort of official status.

- 623 George III, Accession 1760**, gilt-bronze medal, unsigned but by Thomas Pingo, draped and armoured bust l., hair tied behind, GEORGIVS TERTIVS REX, *rev.* Britannia stands before radiant star-burst, lion at her feet, spear topped with Phrygian cap, and other emblems, FELICITAS BRITANNIAE, 41mm. (BHM.3, not listed in gilt; Eimer 683; Eimer, *Pingo* 17), *choice extremely fine with matt surface, rare* £300-400

*bt. C. Thompson, March 1980



- 624 George III, Accession 1760**, silver medal, by J. Kirk, draped and armoured bust l., GEORGIUS III REX, *rev.* heart within wreath on inscribed plinth, BORN MAY 24 1738 PROCLAIMED OCT^R 26 1760, and around, ENTIRELY BRITISH, signed KIRK below plinth, corded edge, 35.5mm. (BHM.4, R²), in Georgian velvet lined red leather case, *virtually mint state, toned and extremely rare* £350-450

*bt. Christopher Eimer, November 1994



- 625 George III, Accession 1760**, silver medal, by J. Kirk, draped and armoured bust l., GEORGIUS III REX, *rev.* heart within wreath on inscribed plinth, BORN MAY 24 1738 PROCLAIMED OCT^R 26 1760, and around, ENTIRELY BRITISH, without signature KIRK on reverse, below plinth, plain edge, 35.5mm. (BHM.4, var., R²), struck from different dies to previous lot, *extremely fine and rare* £300-400

*bt. B. A. Seaby, 1978



- 626 George III and Queen Charlotte, Marriage 1761**, silver medalllet, unsigned, conjoined busts r., he armoured, *rev.* two hearts crowned, cherubs with scroll, FELICITAS BRITANNIÆ, London cityscape below, 26mm.; another, white metal, 26mm. (BHM.17; in white metal R²; Eimer 691); Coronation 1761, small silver medalllet, unsigned, laureate bust r., *rev.* bust of Queen Charlotte l., with pearls at neck, 26.5mm. (BHM.42), *first good extremely fine, second nearly so and very rare* (3) £60-80

* the first bt. Spink & Son, mid 1970s; the second bt. Jan Lis

- 627 George III, Accession 1760**, copper medal, draped and armoured bust l., GEORGIUS III REX, *rev.* heart within wreath on inscribed plinth, ENTIRELY BRITISH, 36mm. (BHM.4, var.), *once gilt, very fine*; **Coronation 1761**, a contemporary copy of the official medal, in copper, the armoured bust somewhat elongated and placed left of centre, *rev.* the King, as Roman emperor, enthroned, date in normal Roman numerals, 36mm. (BHM.23A/31), *a curious striking, the obverse good very fine but the reverse almost totally flattened, very rare* (2) £150-250

* the first bt. Spink & Son, c.1980; the second B. A. Seaby, 1981

For the coronation medal see footnote to lot 633. BHM.23A is not recorded in copper however 31 is recorded only in copper.

The pair of medals presented to Hugh Percy, 2nd Earl and 1st Duke of Northumberland



- 628 George III, Coronation 1761**, the official silver medal, by Lorenz Natter, laureate and armoured bust r., plain shoulder, ribbon ties to hair downwards, *rev.* King, as Roman emperor, enthroned, lion at his side, crowned by Britannia, who faces outwards, PATRIAE OVANTI, 34mm. (BHM.23; Eimer 694; Woll.xiii c. 18; Nau 154), *superb mint state, very rare thus* £1000-1500

*ex Duke of Northumberland Collection, Sotheby's, 17 June 1981, lot 462

This medal, like lot 587, has an impressive provenance, being from the collections of the Dukes of Northumberland. Following the accession of George III, Hugh Percy, 2nd Earl and 1st Duke of Northumberland, KG, PC (1714–1786), had been appointed to the position of Lord of the Bedchamber (1760-1762). He would have received a medal at the Coronation. He was later Lord Chamberlain to Queen Charlotte (1762-1763).

- 629 George III: Queen Charlotte, Coronation 1761**, the official silver medal, by Lorenz Natter, draped bust r., hair held by beaded ribbon, signed L.N. F, *rev.* Fame flies above Queen and crowns her, globe and altar to right, legend on ribband, QVAESITVM MERITIS, 34.5mm. (BHM.66, R²; Eimer 696; Woll.xiv; Nau 155), 400 specimens struck, *superb mint state, very rare thus* £1000-1500

*ex Duke of Northumberland Collection, Sotheby's, 17 June 1981, lot 464

This medal is the companion to lot 628 and has the same impressive provenance, being from the collections of the Dukes of Northumberland. Following the accession of George III, Hugh Percy, 2nd Earl and 1st Duke of Northumberland, KG, PC (1714–1786), had been appointed to the position of Lord of the Bedchamber (1760-1762). He would have received a medal at the Coronation. He was later Lord Chamberlain to Queen Charlotte (1762-1763).



- 630 George III, Coronation 1761**, the official silver medal, by Lorenz Natter, laureate and armoured bust r., epaulettes on shoulder, ribbon ties to hair downwards, *rev.* King, as Roman emperor, enthroned, lion at his side, crowned by Britannia, who looks towards King, PATRIAE OVANTI, 34mm. (BHM.21; Eimer 694; cf. Nau 151-154; Woll.xiii e, 19), 800 specimens struck for all varieties, *extremely fine with deep, dark tone, an exceedingly rare variety* £800-1200

*bt. Glendining's, 4 November 1992, lot 305

Brown states a rarity of R⁴ for gold specimens of this variety (he lists just two), and for silver 'Possibly unique'. His footnote to his entry suggests that 'The extreme rarity of this piece may, perhaps, be accounted for if it is in the nature of a pattern which was not adopted'.



- 631 George III, Coronation 1761**, the official medal, in gilt-copper, by Lorenz Natter, laureate and armoured bust r., epaulettes on shoulder, ribbon ties to hair downwards, similar to previous lot, *rev.* King, as Roman emperor, enthroned, lion at his side, crowned by Britannia, who faces outwards, PATRIAE OVANTI, 34.5mm. (BHM.22; Eimer 694; Woll.xiii e, 19), *extremely fine* £300-400



- 632 George III, Coronation 1761**, the official silver medal, by Lorenz Natter, laureate and armoured bust r., plain shoulder, ribbon ties to hair downwards, *rev.* King, as Roman emperor, enthroned, lion at his side, crowned by Britannia, who faces outwards, PATRIAE OVANTI, 34mm. (BHM.23; Eimer 694; Woll.xiii, 16; Nau 153), *light scuff marks, nearly extremely fine* £400-500

- 633 George III, Coronation 1761**, a contemporary copy of the official medal, in silver, the armoured bust somewhat elongated and placed left of centre, *rev.* the King, as Roman emperor, enthroned, lion at his side, crowned by Britannia, PATRIAE OVANTI, date in normal Roman numerals, 35mm. (BHM.23A/31; Woll.xiii g, 21), *nearly extremely fine, very rare* £350-450

*ex Maj. R. M. O. de la Hay, Christie's, 27 May 1981, bt. by Cyril Humphris and passed on to Peter Earchy at cost

This medal was clearly a puzzle for Brown. It seems to be that described as BHM.31, with the date in standard Roman numerals. However, the obverse is that illustrated as BHM.23A, a medal with the Ms of the date replaced with Cs (one reversed), the letter I between them. Brown attributes BHM.31 (recorded only in copper), to John Kirk, but the quality of the workmanship makes the present cataloguers feel that this is unlikely. See also lot 627.

- 634 George III, Coronation 1761**, a contemporary copy of the official medal, in silvered metal, laureate and armoured bust r., plain shoulder, ribbon ties to hair downwards, *rev.* the King, as Roman emperor, enthroned, lion at his side, crowned by Britannia, PATRIAE OVANTI, 34mm. (BHM.-), all details cruder than the original and especially so the reverse design, exergue legend reads COROU(over O)N, not CORONAT, *very fine and very rare* £150-250

*With Spink & Son 1974 stock ticket, bt. Christopher Eimer, 1983

Though the obverse is signed 'LN' the medal is far removed from the work of Lorenz Natter.



- 635 George III, Accession, Marriage or Coronation 1760-1761**, cast uniface bronze portrait medal, by Julien Colibert, bust r., signed on truncation, wearing armour and sash, his hair tied in a queue, GEORGIUS III DG MAGN BRIT FR ET HIB REX, 66mm. (BHM.27; BDM.I, 448 and VII, 188), reverse machine tooled smooth, *very fine and extremely rare* £400-600

*ex Baldwin Auction 49, 25 September 2006, lot 1289



- 636 George III and Queen Charlotte, Marriage and Coronation 1761**, silver medal, by Thomas Pingo, draped and armoured bust l., hair tied behind, GEORGIVS TERTIVS REX (as lot 122), *rev.* bust of Queen Charlotte r., CHARLOTTA BRITANNIÆ REGINA, dates of marriage and Coronation below, 41.5mm. (BHM.30; Eimer 692; Eimer, *Pingo* 19), *choice, virtually mint state and rare* £350-450
*bt. Christopher Eimer, *The Medallion* 1, December 1978, no. 25, illus.



- 637 George III and Queen Charlotte, Marriage and Coronation 1761**, copper/bronze medal, by Thomas Pingo, draped and armoured bust l., hair tied behind, GEORGIVS TERTIVS REX (as lot 122), *rev.* bust of Queen Charlotte r., CHARLOTTA BRITANNIÆ REGINA, dates of marriage and Coronation below, 41.5mm. (BHM.30; Eimer 692; Eimer, *Pingo* 19), *choice, extremely fine, rare* £180-220



- 638 George III and Queen Charlotte, Marriage and Coronation 1761**, silver medal, signed both sides BG, conjoined busts r., he laureate, GEORGIVS III ET CHARLOTTA, and below, NUPT SEP VIII / CORO XXII MDCCLXI, *rev.* Britannia with lion and Neptune with naval emblems, seated at altar on which two hearts, UNDIQUE TUTUS, *in ex.* BRIT ET MEGA CONJUNCTÆ, 35.5mm. (BHM.34), *nearly extremely fine and rare* £150-200

*bt. London Coin Fair (when at the Cumberland Hotel)

The identity of the medallist is not known.

- 639 George III: Queen Charlotte, Coronation 1761**, the official silver medal, by Lorenz Natter, draped bust r., hair held by beaded diadem, *rev.* Fame flies above Queen and crowns her, globe and altar to right, QVAESITVM MERITIS, 34.5mm. (BHM.65, R²; Eimer 696; Woll.xiv; Nau 155), *extremely fine, the reverse choice, the extremely rare variety* £700-1000



- 640 George III: Queen Charlotte, Coronation 1761**, the official medal, in copper, by Lorenz Natter, a mule of the two varieties, draped bust r., hair held by beaded ribbon, signed L.N. F, *rev.* Fame flies above Queen and crowns her, globe and altar to right, legend (not on ribband), QVAESITVM MERITIS, 34.5mm. (BHM.66/65 *rev.*; Eimer 696; Woll.xiv; Nau 155), *extremely fine and very rare* £350-450

- 641 George III: Queen Charlotte, Coronation 1761**, the official medal, in gilt-copper, by Lorenz Natter, draped bust r., hair held by beaded ribbon, signed L.N. F, *rev.* Fame flies above Queen and crowns her, globe and altar to right, legend on ribband, QVAESITVM MERITIS, 34.5mm. (BHM.66, not listed in gilt; Eimer 696; Woll.xiv; Nau 155), *extremely fine and very rare* £300-400

*bt. Oxford Coin Centre



- 642 George III: Queen Charlotte, Coronation 1761**, a gilt pressed card portrait, taken from the obverse of the Coronation Medal, set on a narrow sparkling border in contemporary glazed turned wood frame, total diam. 68.5mm., *delightful and as made* £150-200

*bt. Timothy Millet, List 1, 2001, no. 297, illustrated

- 643 George III and Queen Charlotte, Coronation 1761**, a pair of bronze medals, contemporary copies of the official medal, without signature, reverse legend of second on ribband, each 33.5mm. (BHM.-), *nearly extremely fine, unusual and very rare*; **Queen Charlotte, Coronation 1761**, a contemporary copy of the official medal, in copper, this with the LN F signature, all details cruder than the original and especially so the reverse design, 33.5mm. (BHM.-), *fine, rare* (3) £120-150

The first two bt. A. H. Baldwin & Sons, 1988; the last bt. Spink & Son, c. 1975

Though the obverse of the last is signed 'LN' the medal is far removed from the work of Lorenz Natter.



- 644 George III and Queen Charlotte, Coronation 1761**, copper medal, unsigned, armoured bust of King I., legend in two lines, GEORGIUS III REX – CROWND SEP^R 22 1761, *rev.* bust of Queen Charlotte I., CHARLOTTE QUEEN OF ENGLAND, 43mm. (BHM.-; cf. BHM.64, a 19mm. medal rated as R⁴), *pleasant very fine and of great rarity* £120-160

*bt. Daniel Fearon

The medal description of BHM.64 is from a poor quality specimen in white metal.



- 645 George III and Queen Charlotte, Coronation 1761**, a pair of 'souvenir' medals, unsigned, silver (or possibly silvered bronze) and copper, the King enthroned, crowned by the Archbishop, GEORGE THE III ..., *rev.* the Queen enthroned, wearing spreading dress, holding sceptre and orb, 40 & 41mm. (BHM.36), *'silver' very fine, copper better, unusual for a cheaply made souvenir medals (2)* £100-150



- 646 George III and Queen Charlotte, Coronation 1761**, 'souvenir' medals (3), bronze or brass; by T. Ward, conjoined busts I., he in armour, *rev.* Britannia seated I., SOVEREIGNS AND SUBJECTS UNITE TO GLORY IN ME, 39mm. (BHM.33); others smaller (2), both conjoined busts I., *rev.* VIRTUE & BEAUTY ..., 26.5mm. and VIRTUE CROWNS OUR KING ..., 26mm. (BHM.47, 48), *the last fine, the others good very fine, the second with much original 'gold' colour (3)* £60-80

*First and second bt. B. A. Seaby, 1975, 1978; last bt. Spink & Son, 1977



- 647 George III and Queen Charlotte, Coronation 1761**, two pairs of 'souvenir' medals, busts of George and Charlotte, vis-à-vis, crown above, reads CROWNED SP 22 1761, *rev.* Royal arms and supporters, 33mm. (BHM. Supplement, 40A); conjoined busts l., crown above, *rev.* similar Royal arms, 24.5mm. (BHM.51); busts vis-à-vis, no crown above, GEORGIVS III GRATIA CHARLOTTA REGINA, *rev.* coin-like crowned arms, date at top 1762, 31mm. (BHM.-); laureate bust of George II r., *rev.* coin-like crowned arms, 1761, 23.5mm. (BHM.56), *good very fine, excellent grades for cheaply made souvenir medals* (4) £120-160

*First bt. B. A. Seaby, 1975; last bt. Spink & Son, 1977

Brown can be forgiven for muddling the Coronation medals of George III; there are many varieties and even with further listings in the Supplement, it is inevitable that further pieces, such as the example dated 1762, will come to light.



- 648 George III, the Grand National Jubilee, the 50th year of his reign, 1809**, silver medal, by P. Kempson (?), conjoined busts l, he in frock-coat, she diademed, no date below bust, *rev.* legend within and around oak wreath, GRAND NATIONAL JUBILEE CELEBRATED ..., 38.5mm. (BHM.645), *extremely fine and rare in silver, but large piercing above King's head* £65-80

*bt. Spink & Son

Earthy's envelope records the medal as BHM.643, a variety un recorded in silver that shows the date on the obverse in Roman numerals.



- 649 George III, Anniversary of the Accession, 1817**, medal in Barton's metal, by William Wyon, with gilt obverse and silvered reverse, laureate bust r., GEORGIUS III DEI GRATIA, *rev.* star in splendour above landscape, PROPRIO SPLENDORE REFULGET, *in ex.* XXV OCT MDCCCXVII ANNO REGNI LVIII, 25mm. (BHM.932, R³; Eimer 1101), *choice, extremely fine and extremely rare* £250-350

*bt. B. A. Seaby, 1979

When George III entered the 58th year of his reign he exceeded those of all previous monarchs. Sir John Barton (1771–1834) was Deputy Comptroller of the Royal Mint and gave his name to Barton's metal, a method of plating a precious metal surface to a base metal blank, prior to striking. He had previously devised a precision ruling machine that could engrave up to 10,000 lines per inch. William Wyon had been appointed assistant engraver to the Mint in 1816 at the age of 21.

BALDWIN'S *of St. James's*

George IV (1762-1820-1830)

Caroline Amelia Elizabeth of Brunswick (1768-1821), married 1795

Coronation 19 July 1821



The unique presentation medal made at the request of George IV for his sister, The Princess Augusta Sophia (1768 – 1840), sixth child and second daughter of George III



- 650 George IV, Accession 1820**, by Rundell, Bridge and Rundell, gilt-silver medal, laureate and draped bust turned to l., with classical armoured breast-plate, GEORGIUS IV DEI GRATIA BRITANNIARVM REX, *rev.* legend within an open oak wreath fastened with the national flowers – rose, thistle and shamrock, Hanoverian horse below, ACCESSIT XXIX IAN MDCCCXX, the whole within an applied and raised oak wreath border, tied with a ribbon in a bow, an Imperial Crown a top, with suspension ring attached, the whole 112 x 93.5mm. (BHM.1010, R⁴, this piece described in footnote and full page illustration, page 245; Eimer 1123, see footnote), London hallmark (on ribbon ties) 1820, maker's mark PR for Philip Rundell, in a maroon leather fitted case, lined with maroon silk and velvet, *the medal surface matt with polished letters to the legends, truly magnificent* £5000-8000

*bt. A. H. Baldwin, 1979

The medal is the first to incorporate the 'patriotic device' of a bouquet of England's rose, Scotland's thistle and Ireland's shamrock, a device it is believed, of the King's creation. Whilst not accepted in the true heraldic sense, the idea was indeed patriotic and was to be incorporated in many of his medallions as well as those of later monarchs. The device was used more noticeably in the State Diadem that bears the King's name and which he wore for his Coronation. This was also made by Rundell, Bridge & Rundell and likely designed by Philip Liebart.

Laurence Brown (BHM) is able to quote from the accounts of Messrs. Rundell, Bridge and Rundell, and we repeat:

'1820 31st July. A large silver gilt medal on the King's Accession His Majesty's Profile on one side & device reverse with wreath of oak & acorn chased and crown over all for Her Royal Highness The Princess Augusta £15.15.0'.

It was paid by the Privy Purse on 12th August, 1822.

Philip Rundell (1746-1827), gold- and silversmith, founder, with the jeweller John Bridge, of Rundell and Bridge. In 1804 his nephew joined the firm and the name became Rundell, Bridge and Rundell. The firm was appointed as one of the goldsmiths and jewellers to the king in 1797 and Principal Royal Goldsmiths & Jewellers in 1804, holding the Royal Warrant until 1843. When Philip Rundell died in 1827 the value of his estate was in excess of the then ceiling figure of £1,000,000.



- 651 George IV, Accession 1820**, by Rundell, Bridge and Rundell, gilt-silver medal, laureate and draped bust turned to l., with classical armoured breast-plate, GEORGIUS IV DEI GRATIA BRITANNIARVM REX, *rev.* legend within an open oak wreath fastened with the national flowers – rose, thistle and shamrock, Hanoverian horse below, ACCESSIT XXIX IAN MDCCCXX, 70mm. (BHM.1010; Eimer 1123), in (slightly distressed) silk lined red leather case of issue, *the medal with matt surface, superb mint state* £1200-1500
*bt. Spink/Christie's Auction, 13 October 1993, lot 894

The Rundell, Bridge and Rundell accounts mention 'A silver gilt Accession medal' for which the King was charged £2.10.0. See footnote to previous lot.



- 652 George IV, Accession 1820**, by Rundell, Bridge and Rundell, copper medal, laureate and draped bust turned to l., with classical armoured breast-plate, GEORGIUS IV DEI GRATIA BRITANNIARVM REX, *rev.* legend within an open oak wreath fastened with the national flowers – rose, thistle and shamrock, Hanoverian horse below, ACCESSIT XXIX IAN MDCCCXX, 70mm. (BHM.1010; Eimer 1123), in silk lined red leather case of issue, *superb mint state* £350-450
See footnote to previous two lots.

- 653 George IV, Accession 1820**, the Rundell, Bridge and Rundell medal, a reduced impression in lignum vitae wood, laureate and draped bust turned to l., with classical armoured breast-plate, GEORGIUS IV DEI GRATIA BRITANNIARVM REX, wide border around 'medal', total diam., 69.5mm., thickness 15mm. (cf. BHM.1010; cf. Eimer 1123), *much as made, extremely rare* £80-120
*bt. Jan Lis

The purpose of the 'medal' is not clear; if intended as a draughtsman then, surely, others would be known.



- 654 George IV, Accession 1820 and the medal of office of the President of the Royal Academy**, a 'gilt' electrotype copy of the Accession medal by Rundell, Bridge and Rundell, laureate and armoured bust l., *rev.* ACCESSIT ..., with additional 'engraved' legend around, FROM HIS MAJESTY KING GEORGE IV – TO THE PRESIDENT OF THE ROYAL ACADEMY, 68.5mm. (cf. BHM.1010), suspension loop and additional suspender for ribbon or chain, *very fine, the reverse a little dented* £100-150

*bt. B. A. Seaby 'from Mr. Brown'

Thomas Lawrence (1769-1830) was President of the Royal Academy (the fourth to hold the office), throughout the reign of George IV, being elected on 30 March 1820, following the death of Benjamin West, up to his own death in 1830, just five months before that of the King. The original medal, which is still worn today, is solid gold and does not have the knocks and dents of this copy. This electrotype was probably made in the late 19th or early 20th century, perhaps as a keepsake of a later President.



- 655 George IV, Accession 1820**, silvered-copper medal, by William Binfield, head l., in high relief, GEORGIUS III D.G. BRITANNIAR REX FD, *rev.* radiant crown on tip of the Sword of State and over crossed sceptres, SOLIO BRITANNORUM ANNO MDCCCXX POTITUS, legend in 8 lines, IN REMEMBRANCE OF THE ACCESSION... THE 30TH JANUARY 1820, 51mm. (BHM.1011), *good very fine, rarer than the 'N' suggested by Brown* £150-200

*bt. Spink & Son

Brown does not list silvered specimens of the medal.



- 656 George IV, Accession 1820**, copper medal, by Renkin, laureate bust l., in high relief, GEORGE IV KING OF ENGLAND, *rev.* legend in 8 lines, IN REMEMBRANCE OF THE ACCESSION... THE 30TH JANUARY 1820, 54.5mm. (BHM.1012), *extremely fine, rarer than the 'N' suggested by Brown* £100-150
 *ex Thomas Stainton Collection, Glendining's, 18 February 1987, lot 25, part



657



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- 657 George IV, Accession 1820**, copper medal, by Hardman and Thomas Webb, laureate bust l. (as previous lot), *rev.* crowned sword and sceptre within rays on a pedestal, STAT REGE LEX STAT LEGE REX, 55mm., flan 3.5mm. thick (BHM.1013; Eimer -), in Boulton Mint copper shells for protection, *choice mint state* £200-300
 *ex Sibton Park Estate, Suffolk
 bt Spink & Son [SNC 198?, 1263]
 ex. Papillion Collection, Bonhams, 25 March 1998, lot 223

The designer of the medal whose signature appears alongside Thomas Webb is believed to be John Hardman sr. (d. 1844), who in 1837, went into partnership with G.R. Elkington & Co. The medal was adapted as a Coronation medal by the addition of a legend on the pedestal (see lots 693 & 694)

- 658 George IV, Accession 1820**, copper medal, by Hardman and Thomas Webb, laureate bust l. (as previous lot), *rev.* crowned sword and sceptre within rays on a pedestal, STAT REGE LEX STAT LEGE REX, 55mm., flan 4.5mm. thick (BHM.1013; Eimer -), *good extremely fine, the reverse especially so* £180-220



659



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- 659 George IV, the year of the Accession 1820**, The Royal Naval College, Portsmouth, bronzed cliché portrait, the obverse of the College's Royal Prize Medal, by William Wyon [signed W. WYON F. MINT], bare head of the King to left, signed below truncation, GEORGIUS IIII DG BRITANNIARUM REX – 1820, 55.5mm. (BDM. VI, 68 and p. 652 for illustration of a squeeze of the portrait only), in fitted red leather case as issued and glazed with domed watch glass, *mint state and extremely rare* £200-300

*bt. B. A. Seaby 1975, ticket states unrecorded RRRR

The Royal Naval College, Portsmouth, was established in 1806, replacing the earlier Royal Naval Academy. The 'Royal Medals' were awarded in three categories as Classical, Historical and Geographical, and Mathematical prizes. See also: N. Carlisle, *A memoir of the life and works of William Wyon, Chief Engraver of the Royal Mint*, London, 1837, p. 162.

- 660 George IV, Accession and Peace 1821**, copper medal, by (?) J. G. Hancock, laureate bust l, ASCENDED THE BRITISH THRONE ..., *rev.* Peace stands on globe, holding olive spray and cornucopia, ON EARTH PEACE GOOD WILL TO MEN, 45.5mm. (BHM.1017), *mint state* £80-120

*bt. A. H. Baldwin & Sons, 1987

The reverse appears on two other medals, BHM.813 & 841.



- 661 Queen Caroline (1768-1821), Accession 1820**, copper medal, by George Mills after Peter Rouw, diademed bust r., QUEEN CAROLINE..., *rev.* CAROLINE AMELIA ELIZABETH - SECOND DAUGHTER..., 55mm. (BHM.1019), *mint state*; the companion medal, similar, white metal, 54.5mm., *extremely fine* (2) £120-160
*the first ex Thomas Stainton Collection, Glendining's, 18 February 1987, lot 26, part; the second bt. B. A. Seaby, 1984 (Laurence Brown ticket)

Caroline, long separated from George IV, had returned to Britain to assert her position as Queen but on George's orders, she was barred from attending the Coronation.



- 662 Queen Caroline (1768-1821), Accession and Return to England 1820**, copper medal, by Renkin, head of Caroline to r., her hair piled high and contained with diadem, *rev.* legend in 6 lines, IN REMEMBRANCE OF THE HAPPY RETURN OF OUR BELOVED QUEEN ON ENGLISH GROUND JUNE 5TH 1820, 54.5mm. (BHM.1022; Eimer -), *choice mint state, usual small (apostrophe-like) flaw behind head, very rare* £150-200

*ex Thomas Stainton Collection, Glendining's, 18 February 1987, lot 26, part

The companion medal to an Accession medal of George IV (BHM.1012).



- 663 George IV, Coronation 1821**, the official gold medal, by Benedetto Pistrucci, laureate bust l., GEORGIUS III D.G. BRITANNIARUM REX FD, *rev.* the King enthroned on raised dais, crowned by Victory, and attended by Britannia, Hibernia and Scotia, PROPRIO JAM JURE ANIMO PATERNO, *in ex.* INAUGURATUS DIE JULII XIX ANNO MDCCCXXI, 35mm., wt. 31.39gms. (BHM.1070; Eimer 1146; Woll.xv; Stef. Vol. I, pl. 22), 1,060 specimens struck, in silk and velvet lined red leather case of issue, *a glorious example, mint state* £4000-6000

*bt. Spink & Son, 1975

Of the 1,060 medals struck, 658 were presented to Members of Parliament.



- 664 George IV, Coronation 1821**, the official silver medal, by Benedetto Pistrucci, laureate bust l., GEORGIUS IIII D.G. BRITANNIARUM REX FD, *rev.* the King enthroned on raised dais, crowned by Victory, and attended by Britannia, Hibernia and Scotia, PROPRIO JAM JURE ANIMO PATERNO, *in ex.* INAUGURATUS DIE JULII XIX ANNO MDCCCXXI, 35mm. (BHM.1070; Eimer 1146; Woll.24; Stef. Vol. I, pl. 22), 800 specimens struck, in silk and velvet lined red leather case of issue, *another glorious example, mint state* £500-800



- 665 George IV, Coronation 1821**, the official medal, in gilt-silver, by Benedetto Pistrucci, laureate bust l., GEORGIUS IIII D.G. BRITANNIARUM REX FD, *rev.* the King enthroned on raised dais, crowned by Victory, and attended by Britannia, Hibernia and Scotia, PROPRIO JAM JURE ANIMO PATERNO, *in ex.* INAUGURATUS DIE JULII XIX ANNO MDCCCXXI, 35mm. (BHM.1070, not recorded in gilt; Eimer 1146; Woll.xv; Stef. Vol. I, pl. 22), *struck with a matt surface, extremely fine, test mark on edge at 1-2 o'clock* £300-400
- 666 George IV, Coronation 1821**, the official medal, in copper, by Benedetto Pistrucci, laureate bust l., GEORGIUS IIII D.G. BRITANNIARUM REX FD, *rev.* the King enthroned on raised dais, crowned by Victory, and attended by Britannia, Hibernia and Scotia, PROPRIO JAM JURE ANIMO PATERNO, *in ex.* INAUGURATUS DIE JULII XIX ANNO MDCCCXXI, 35mm., flan 3.29mm. (BHM.1070; Eimer 1146; Woll. xv; Stef. Vol. I, pl. 22), *choice and virtually mint state* £180-220



- 667 George IV, Coronation 1821**, the official medal, in copper, by Benedetto Pistrucci, laureate bust l., GEORGIUS IIII D.G. BRITANNIARUM REX FD, *rev.* the King enthroned on raised dais, crowned by Victory, and attended by Britannia, Hibernia and Scotia, PROPRIO JAM JURE ANIMO PATERNO, *in ex.* INAUGURATUS DIE JULII XIX ANNO MDCCCXXI, 35mm., flan 2.9mm. (BHM.1070; Eimer 1146; Woll. xv; Stef. Vol. I, pl. 22), *choice and virtually mint state* £150-200



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- 668 George IV, Coronation 1821**, copy of the official medal, in silver, by Edward Avern, to be worn by members of the Buckingham Yeomanry Coronation Horse, laureate bust l., *rev.* the King enthroned, crowned by Victory, and attended by Britannia, Hibernia and Scotia, edge engraved, W^M HUMBER 1ST REG^T BYCH, 35mm. (BHM.1071, listed only in *Æ*; Eimer 1146b), *pierced (as usual) with rings for suspension, good very fine, very rare* £250-350

*bt. Spink & Son, 1977

The *European Magazine, and London Review*, Volume 81 (1822), records under 'Provincial Occurrences' that 'The Duke of Buckingham, as Lord Lieutenant of Buckinghamshire, has directed a silver coronation medal, to be presented to each officer, non-commissioned officer, and private, in the first regiment of Bucks Yeomanry Cavalry, who attended the coronation'. The Buckinghamshire Yeomanry formed part of the Royal Escort and lined part of the Coronation route. According to the contemporary writer and numismatist, William Till, they were designed to be worn 'on grand field days and state occasions'.

- 669 George IV, Coronation 1821**, copy of the official medal, in copper, by Edward Avern, as worn, when in silver, by members of the Buckingham Yeomanry Coronation Horse, laureate bust l., variety signed EA below, *rev.* the King enthroned, crowned by Victory, and attended by Britannia, Hibernia and Scotia, 35mm. (BHM.1071, R³; Eimer 1146b), *choice mint state and very rare* £150-200

*bt. Spink & Son, 1977

See footnote to previous lot. The medals in copper were not for wearing but were probably struck as gifts for the Duke of Buckingham.



670

671

- 670 George IV, Coronation 1821**, uniface gilt-metal [possibly Barton's metal] ticket of Admission, crowned cypher, GR and GR reversed, CORONATION OF HM KING GEORGE IV – N° 125, 54mm. (D&W.54/80; MG.1472, *Æ* only), *a cliché striking, pierced (as always), extremely fine and extremely rare* £500-600

*bt. Mrs. I. Allen, January 1986

The tickets were struck without a number, this being applied later. See lot 672.

- 671 George IV, Coronation 1821**, uniface silvered-copper ticket of Admission, crowned cypher, GR and GR reversed, CORONATION OF HM KING GEORGE IV – N° 89, 54mm. (D&W.54/80; MG.1472, *Æ* only), *a cliché striking, pierced (as always), extremely fine and extremely rare* £350-450

*bt. Mrs. I. Allen, January 1986



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- 672 George IV, Coronation 1821**, uniface silvered-copper ticket of Admission, an un-numbered specimen, crowned cypher, GR and GR reversed, CORONATION OF HM KING GEORGE IV – Nº , 54mm. (D&W.54/80; MG.1472, Æ only), *a cliché striking, pierced (as always), extremely fine and extremely rare* £350-450
*bt. Spink & Son, 1977

- 673 George IV, Coronation 1821**, silver ticket of Admission, believed to be for the Coronation Banquet, large crown, CORONATION OF HM KING GEORGE THE IV, *rev.* wreath towards edge, leaving centre blank for naming, 38.5mm. (D&W.54/81), *pierced for suspension ring, virtually mint state with light tone to obverse, very rare* £250-350
*ex Glendining's, 15 February 1989, lot 400, part

When named these tickets seem to have been issued to government and local government officials.

- 674 George IV, Coronation 1821**, frosted and glazed silver medal, by (?) J. G. Hancock, laureate bust l., ASCENDED THE BRITISH THRONE ..., *rev.* Crown above GR IV and sprays of the national flowers, CORONATION, 47.5mm. (BHM.1077; cf. Eimer 1145), mounted for wearing, glazed both sides with silver border, suspension loop and ring, *bright frosted surface, scratch on obverse (under glass), extremely fine, rare* £150-200

Col. Grant (BNJ) suggests Thomas Halliday as the medallist.



- 675 George IV, Coronation 1821**, silver medal, by (?) J. G. Hancock, laureate bust l., ASCENDED THE BRITISH THRONE ..., *rev.* Crown above GR IV and sprays of the national flowers, CORONATION, 47.5mm. (BHM.1077; cf. Eimer 1145), *edge bruise at 7 o'clock on obverse, toned, very fine* £100-150
*bt. B. A. Seaby, 1978

Col. Grant (BNJ) suggests Thomas Halliday as the medallist.



- 676 George IV, Coronation 1821**, medals (2), copper and white metal, by (?) J. G. Hancock, laureate bust l, ASCENDED THE BRITISH THRONE ..., *rev.* Crown above GR IV and sprays of the national flowers, CORONATION, 47.5mm. (BHM.1077; cf. Eimer 1145), *mint state and virtually so* (2) £150-200
Col. Grant (BNJ) suggests Thomas Halliday as the medallist.

- 677 George IV, Coronation 1821**, the performance of 'The Coronation' at the Theatre Royal, Drury Lane, gilt-copper medal, imitative of the official Coronation medal, by T. Bagnall and Johnston, laureate bust left, *rev.* the King's Champion on horseback approaches the king, REPRESENTED BY HIS MAJESTY'S SERVANTS AT THE T. R. DRURY LANE. R. W. ELLISTON MANAGER, 35.5mm. (BHM.1175; D&W.23/255; MG.67), *suspension loop*; another, white metal, *both good very fine, rare* (2) £70-90
*bt. Spink & Son, c.1976 (second 'Daniel's [Daniel Fearon] gift')



- 678 George IV, Coronation 1821**, The Theatre of Variety, Catherine Street, London, souvenir or advertising medal, white metal, the obverse a reduced-size copy of the Crown of 1821-1822, GEORGIUS IIII DG BRITANNIAR REX FD, *rev.* Royal arms with crest, supporters, and motto, A GIFT FROM THE THEATRE OF VARIETY CATHERINE STREET STRAND LONDON, 35.5mm. (D&W.10/98, R²; MG.595; Withers 86), *extremely fine, scarce* £70-100
A minor playhouse in the vicinity of the Theatre Royal, Drury Lane, whose main entrance is in Catherine Street.



- 679 George IV, Coronation 1821**, uniface silver medal, by Jean Jacques Barre (1793-1855) for De Puymaurin, laureate bust r., GEORGIUS IIII DG BRITANNIAR REX FD, *rev.* blank, 41.5mm. (PW.8, recorded only in copper), *extremely fine and extremely rare* £150-200
*bt. Mrs. I. Allen

Jean Jacques Barre (1793-1855), Graveur Général des Médailles, Paris. The style of the portrait suggests that the medal was made at the time of the Coronation. Baron Jean-Pierre Marcassus de Puymaurin (1757-1841), Director of the Monnaie de Paris (1816-1830).



- 680 George IV, Coronation 1821**, copper medal, by Antoine Desboeufs (1793-1862), laureate head l., *rev.* the king enthroned, hand on bible, crowned by Iris, messenger of the Gods, holding caduceus, *in ex.* MENS JUL DIE XIX ANN MDCCCXXI, 50mm., *choice mint state*; another, white metal, similar, 50mm. (BHM.1072, white metal R³; PW.66), *some dullness to high spots, extremely fine and the second extremely rare* (2) £200-250
*First bt. Spink & Son, 1977; second believed also ex Spink.

Antoine Desboeufs, French medallist and sculptor; the medal most probably struck in France. Brown lists the second in in tin rather than white metal.



- 681 George IV, Coronation 1821**, silver medal, by Thomas Halliday and Peter Kempson, laureate bust l., *rev.* the coronation scene, the king enthroned and crowned by bishops, 48.5mm. (BHM.1073), *choice mint state, lightly toned on obverse, rare* £250-300
*bt. B. A. Seaby, 1977



- 682 George IV, Coronation 1821**, silver medal, by Thomas Halliday and Peter Kempson, laureate bust l., *rev.* the coronation scene, the king enthroned and crowned by bishops, 48.5mm. (BHM.1073), with suspension loop, possibly official, *extremely fine with dark tone* £150-200
*bt. A. H. Baldwin, Medal List 4, 2004, no. 183



- 683 George IV, Coronation 1821**, copper and white metal medals, by Thomas Halliday and Peter Kempson, laureate bust l., *rev.* the coronation scene, the king enthroned and crowned by bishops, 49mm. (BHM.1073); another, white metal, similar obverse, *rev.* crown, mace and sword on cushion, wreath around, 40.5mm. (BHM.1074, R², recorded in white metal only), *first mint state, second and third virtually so* (3) £200-250

*First and third bt. B. A. Seaby, 1978 and 1976 respectively



- 684 George IV, Coronation 1821**, small silver medal, by (?) J. G. Hancock, laureate bust l., GEORGE IV - ASCENDED THE BRITISH THRONE ..., *rev.* crown, sceptre and orb rest on cushion, within open wreath of national flowers, CORONATION - AT WESTMINSTER JULY 19 1821, 34mm. (BHM.1083), in square red leather case of issue, the lid with label, crown and 'ROYAL CORONATION Medal', *gleaming mint state, superb* £200-150

The rarity of the case of issue cannot be over-emphasised.



- 685 George IV, Coronation 1821**, small silver medal, by (?) J. G. Hancock, laureate bust l., ASCENDED THE BRITISH THRONE ..., *rev.* crown, sceptre and orb rest on cushion, within open wreath of national flowers, 34mm. (BHM.1083), *choice extremely fine* £100-140

*ex Maj. R. M. O. de la Hay, Christie's, 27 May 1981, lot 159, part

- 686 George IV, Coronation 1821**, small copper medals (2), by (?) J. G. Hancock, laureate bust l., ASCENDED THE BRITISH THRONE ..., *rev.* crown, sceptre and orb rest on cushion, within open wreath of national flowers, 34mm., on flans of different thickness, 2.47mm. & 2.91mm. (BHM.1083), *both virtually mint state* (2) £120-160

*first ex Maj. R. M. O. de la Hay, Christie's, 27 May 1981, lot 159, part; second bt. B. A. Seaby, 1979



- 687 George IV, Coronation 1821**, copper medal, by George Mills, bare head r., GEORGIUS IV BRITANNIARUM REX, *rev.* The King's Champion, knight on horseback to l., PRO REGE DIMICO, 55.5mm. (BHM.1087; Eimer 1142), in red leather case of issue, *mint state* £150-200

*bt. B. A. Seaby, 1977

The King's Champion depicted on the medal is Henry Dymock (1801-1865), whose family had held the hereditary position since the Conquest and the reverse legend, PRO REGE DIMICO is the Dymock family motto. The Champion, in full armour, would ride into the Coronation banquet and throw down the gauntlet in the unlikely event that someone might challenge the new King's title to the throne. However, Dymock's horse had been hired from Astley's circus and reacted to the applause it received by going into a routine of tricks! This was the last Coronation at which the Champion appeared and since then he holds the position of 'Standard Bearer of England' and carries the banner at the Coronation. The current Champion is Francis John Fane Marmion Dymoke (b. 1955). The Champions wore the same suit of armour for every Coronations from James I to George IV, and it is displayed at Windsor Castle.



- 688 George IV, Coronation 1821 and Indian Chief Presentation medal [1825]**, large copper medal, by Rundell Bridge & Rundell, laureate bust l., wearing mantle (as Accession medal, see lots 650, 651 & 652), *rev.* crown atop open wreath, legend around and within, GOD SAVE THE KING – CROWNED JULY XIX MDCCCXXI, 69.5mm. (BHM.1088; Eimer 1141; Jamieson fig.27), *extremely fine or virtually so* £250-350

*bt. Christopher Eimer

Examples of the medal in gilt-copper were awarded during the visit of North American Chiefs to London in 1825. The delegation comprised at least three Indian Chiefs including Nicholas Vincent Tsaouenhohi (1769-1844), head Chief of the Hurons at Jeune Lorette from 1811 to his death in 1844 and the Chief of the Chippewa. They were introduced to the King by Major-General Sir Isaac Brock [Tecumseh] and General Carpenter. Jamieson (p.35) records that the King noticed the Chiefs wore the medals of George III and promptly ordered gold medals with his effigy. In fact the Chiefs received copper-gilt Coronation medals of this design. At least five treaties were signed during the reign of George IV, but there is no evidence of any actual 'Peace Medals' being either struck or presented.



- 689 George IV, Coronation 1821**, copper medal, by Rundell, Bridge & Rundell, armoured laureate bust l., wearing badges of the Garter George and Golden Fleece, legend on wide border, GEORGIVS IV DG BRITT REX, *rev.* crown within open olive and palm wreath, GOD SAVE THE KING – MDCCCXXI, 50.5mm. (BHM.1089), *good extremely fine, rarer than the 'N' suggested by Brown* £150-200
 *ex Thomas Stainton Collection, Glendining's, 18 February 1987, lot 27, part



- 690 George IV, Coronation 1821**, gilt-copper medal, by Rundell, Bridge & Rundell, armoured laureate bust l., wearing badges of the Garter George and Golden Fleece (as previous lot), *rev.* British Lion reclines on sea-shore, Irish harp and Scottish thistle behind, border of roses, CROWNED JULY 19 1821, 50.5mm. (BHM.1090), *mint surface, edge bruised and with small test-mark, nearly extremely fine* £120-160
 *bt. A. H. Baldwin & Sons



- 691 George IV, Coronation 1821**, copper medal, by Rundell, Bridge & Rundell, armoured laureate bust l., wearing badges of the Garter George and Golden Fleece (as previous two lots), *rev.* British Lion reclines on sea-shore, Irish harp and Scottish thistle behind, border of roses, CROWNED JULY 19 1821, 50.5mm. (BHM.1090), *in red leather fitted case of issue, mint state with touches of redness, especially on reverse* £150-200
 *bt. B. A. Seaby



- 692 George IV, Coronation 1821**, copper medal, possibly by William Wyon, for Thomason and Jones, laureate and draped bust l., within a border of the national flowers - roses, thistles and shamrocks, *rev.* the King enthroned, facing and crowned by Britannia (to left), Scotia and Hibernia, 54mm. (BHM.1091; Eimer 1143), in square leather case of issue lettered in gilt, 'Royal CORONATION MEDAL', *mint state, extremely rare with case* £120-160
*bt. Spink & Son, c.1980

Brown (BHM) quotes Carlisle, 'The artist, being dissatisfied with his work, did not put his name on it'.



- 693 George IV, Coronation 1821**, silver medal, by Hardman and Thomas Webb, laureate bust l., GEORGIUS IV REX BRITANNIARVM, *rev.* crowned sword and sceptre within rays on a pedestal, STAT REGE LEX STAT LEGE REX, dates of birth, Accession and Coronation on pedestal, 55mm. (BHM.1092; Eimer -), *choice mint state, light grey tone* £400-600
*ex Spink Auction 8, 27 February 1980, lot 629 [Hugh Jessop]

The medal has been adapted, by use of an added legend on the pedestal, from an Accession medal to a Coronation medal (see lots 657 & 658).

- 694 George IV, Coronation 1821**, copper medal, by Hardman and Thomas Webb, laureate bust l., GEORGIUS IV REX BRITANNIARVM, *rev.* crowned sword and sceptre within rays on a pedestal, STAT REGE LEX STAT LEGE REX, dates of birth, Accession and Coronation on pedestal, 53mm., on 5.5mm. flan (BHM.1092; Eimer -), *choice mint state* £200-250

- 695 George IV, Coronation 1821**, a pair of gilt clichés, signed TW (possibly Thomas Webb), bust l., in robes and wearing collar of Order, ... ASCENDED THE BRITISH THRONE ..., *rev.* rose and thistle and shamrock either side of crown, KING GEORGE IV, 52.5mm. (BHM.1094), *matt surface, extremely fine, rare* £150-200

The clichés are found combined and sometimes contained within a plain or ornamental border (see following lot). The obverse sometimes used separately as a setting in a box lid or in frames.



- 696 George IV, Coronation 1821**, copper medal formed of a pair of clichés joined by a 'gilt' metal rim with suspension loop and ring, signed TW (possibly Thomas Webb), bust l., in robes and wearing collar of Order, ... ASCENDED THE BRITISH THRONE ..., *rev.* rose and thistle and shamrock either side of crown, KING GEORGE IV, 52.5mm. (BHM.1094), *extremely fine, rare* £150-200

See footnote to previous lot. Brown only lists the medal as 'gilt'.



- 697 George IV, Coronation 1821**, copper and white metal medals, by Thomas I. Wells, laureate bust r., GEORGE III – ACCESSION ..., *rev.* King enthroned and crowned, with sword, sceptre and orb beside him, GEORGE III CROWNED ..., 46.5mm. (BHM.1095, not listed in white metal), *both choice extremely fine* (2) £200-250

*bt. A. H. Baldwin & Sons, 1987

Thomas Wells believed to be a working name for Thomas Wells Ingram (1799-1844). The medal's reverse shows the letter F in the otherwise blank exergue.



- 698 George IV, Coronation 1821**, copper and white metal medals, by Thomas I. Wells, laureate bust r., GEORGE III – ACCESSION ... (as lot 197), *rev.* crown above date and open wreath of national flowers, TO COMMEMORATE ... AT WESTMINSTER, 46.5mm. (BHM.1098), *both extremely fine, the copper choice* (2) £200-250

*first bt. Spink & Son, mid-1970s; second bt. B. A. Seaby, 1977

Thomas Wells believed to be a working name for Thomas Wells Ingram (1799-1844).



- 699 George IV, Coronation 1821**, copper and white metal medals, by Thomas I. Wells, laureate bust r., GEORGIVS IV DG REX, *rev.* Fame seated on cloud blows her trumpet, her shield depicts the enthroned King, GOD SAVE THE KING, on ribbon below, CROWNED MDCCCXXI, 41 & 40.5mm. (BHM.1100, both metals R³), *very fine and extremely fine respectively* (2) £120-160

*bt. Christopher Eimer, 1982, 1981; latter ex B. A. Seaby, 1976

Thomas Wells believed to be a working name for Thomas Wells Ingram (1799-1844).



- 700 George IV, Coronation 1821**, silver medal, by Thomas Wyon Jr. and Benjamin Wyon, laureate bust r., GEORGIVS IV DG BRITANNIARVM REX FD, *rev.* Britannia seated, with lion, trident and shield, writes Coronation date on tablet, MAGNUS SÆCLORUM NASCITUR ORDO, 50.5mm. (BHM.1101, not recorded in silver, but this specimen noted in supplement; Eimer 1144), in square maroon leather fitted case of issue with Wyon's stamp on inner lid, *choice, virtually mint state and exceedingly rare* £300-400

*ex Maj. R. M. O. de la Hay, Christie's, 27 May 1981, lot 163

Benjamin Wyon was using a bust of George IV by his elder brother Thomas Wyon Jr., who had died in 1817.



- 701 George IV, Coronation 1821**, copper medal, by Thomas Wyon Jr. and Benjamin Wyon, laureate bust r., GEORGIVS IV DG BRITANNIARVM REX FD, *rev.* Britannia seated, with lion, trident and shield, writes Coronation date on tablet, MAGNUS SÆCLORUM NASCITUR ORDO, 50.5mm. (BHM.1101; Eimer 1144), in fitted case, *choice, virtually mint state* £150-200

*bt. Mrs I. Allen; ex Duke of Northumberland Collection, Sotheby's, 17 June 1981, lot 471, part

Benjamin Wyon was using a bust of George IV by his elder brother Thomas Wyon Jr., who had died in 1817.



- 702 George IV, Coronation 1821**, contemporary copy of an unofficial Coronation medal, impressed in wood or perhaps vulcanite, laureate bust l., *rev.* crown within wreath of roses, thistles and shamrocks, outer scrolled border, 41mm. (cf. BHM.1111 for type), *much as made, reverse fine, obverse better, trace of split, an unusual souvenir* £20-30
 *acquired Spink & Son, September 1983, 'Daniel's [Daniel Fearon] gift'



- 703 George IV, Coronation 1821**, a group of Coronation jetons (7): national flowers, *rev.* the King held aloft, THE SENATE AND THE PEOPLE, 26.5mm. (BHM.1107 (2 – silver and copper); laureate bust l., *rev.* crown above open wreath, 25mm. (BHM.1109 (3 – brass (2) and silvered metal); bust l., *rev.* crown on cushion, etc., 25.5mm. (BHM.1112); laureate bust l., *rev.* crown in open wreath, 21.5mm. (BHM.1113), *last extremely fine, others mint state or virtually so* (7) £80-120
 *the second bt. B. A. Seaby, 1977; third bt. Christopher Eimer, 1980

The origins of the first two medals lie in the Coronation medal of the Emperor Napoleon, the reverse of which illustrates the ancient Frankish custom of acknowledging a new chief by raising him on a shield. Someone with a wry sense of humour adapted the design for George IV.



- 704 Ireland, George IV, Visit to Ireland, 1821**, copper medal, 1821, by Benjamin Wyon and (reverse) George Mills, laureate head l., *rev.* the King steps ashore, greeted by Hibernia with harp and wolfhound, legend in exergue, IN COMMEMORATION OF HIS MAJESTY'S MOST GRACIOUS VISIT TO IRELAND 1821, edge engraved, IRISH COPPER FROM THE MINES IN THE COUNTY OF WICKLOW, 51mm. (BHM.1137), *extremely fine, very rare with the engraved edge* £250-350
 *bt. Dreweatt's Auction, February 2014

Following the Coronation George IV visited Ireland, leaving London on 31st July, landing on 11th August and entering Dublin on the 17th. At the time of the Royal Visit the Avoca Mines, Co. Wicklow, were leased and run by the Williams Brothers and Company of Cornwall.



- 705 Ireland, George IV, Royal Installation of the Knights of St. Patrick, 1821**, copper medal, by Isaac Parkes, laureate bust l., within Collar and Badge of the Order of St. Patrick, *rev.* façade of St. Patrick's Cathedral, ROYAL INSTALLATION AT ST PATRICKS DUBLIN AUGUST XVIII MDCCCXXI, 46mm., flan approx. 3.5mm. thick at edge (BHM.1173; Eimer 1151; Frazer 1893/9), *choice mint state with hint of redness* £250-350
*bt. Spink & Son, c.1980, from a group of pieces acquired from the Wyon family.

The medal struck, as always, from a slightly 'bulging' reverse die. Following the Coronation George IV visited Ireland, leaving London on 31st July, landing on 11th August and entering Dublin on the 17th. The Installation Service was held on the 28th August.

- 706 Ireland, George IV, Royal Installation of the Knights of St. Patrick, 1821**, copper medal, by Isaac Parkes, laureate bust l., within Collar and Badge of the Order of St. Patrick, *rev.* façade of St. Patrick's Cathedral, ROYAL INSTALLATION AT ST PATRICKS DUBLIN AUGUST XVIII MDCCCXXI, 46mm., marginally thicker flan, approx. 3.8mm. thick at edge (BHM.1173; Eimer 1151; Frazer 1893/9), *extremely fine* £200-250
*bt. Christopher Eimer

The medal struck, as always, from a slightly 'bulging' reverse die. Following the Coronation George IV visited Ireland landing on 11th August and entering Dublin on the 17th. The Installation Service was held on the 28th August.



- 707 Germany, George IV, Coronation / Visit to Hannover, 1821**, silver medal, by Karl Friedrich Voigt for G. Loos, laureate bust r., GEORGIUS IV DG BRITAN ET HONNOV REX FID DEF, *rev.* the figure of Fortune leads the King on horseback to right, he in Coronation robes, FELICEM AVGVSTI ADVENTVM, *in ex.* REGNV M HANNOVERVM CELEBRAT, lettered edge, BEROLINI EX OFFICINA MONETARIA D LOOS FIL., 39.5mm. (BHM.-; Eimer 1147; Brockmann 1065), *virtually mint state* £220-260
*bt. B. A. Seaby, 1977

The King left Ramsgate on the 25 September, 1821.

- 708 Germany, George IV, Coronation / Visit to Hannover, 1821**, copper medal, by Karl Friedrich Voigt for G. Loos, laureate bust r., GEORGIUS IV DG BRITAN ET HONNOV REX FID DEF, *rev.* the figure of Fortune leads the King on horseback to right, he in Coronation robes, FELICEM AVGVSTI ADVENTVM, *in ex.* REGNV M HANNOVERVM CELEBRAT, lettered edge, BEROLINI EX OFFICINA MONETARIA D LOOS FIL., 39.5mm. (BHM.-; Eimer 1147; Brockmann 1065), *virtually mint state* £100-150
*bt. Spink & Son, c.1980

The King left Ramsgate on the 25 September, 1821.



- 709 Germany, George IV, Coronation / Visit to Hannover, 1821**, silver medal, by Karl Friedrich Voigt for G. Loos, laureate bust r., GEORGIUS IV DG BRITAN ET HONNOV REX FID DEF, *rev.* the figure of Fortune leads the King on horseback to right, he in Coronation robes, FELICEM AVGVSTI ADVENTVM, *in ex.* REGNVN HANNOVERVM CELEBRAT, plain edge, 39.5mm. (BHM.-; Eimer 1147, not listed in gilt; Brockmann 1065), *superb mint state* £220-260
*bt. Spink & Son, c.1980

The King left Ramsgate on the 25 September, 1821.

- 710 Germany, George IV, Coronation / Visit to Hannover, 1821**, gilt-bronze medal, by Karl Friedrich Voigt for G. Loos, laureate bust r., GEORGIUS IV DG BRITAN ET HONNOV REX FID DEF, *rev.* the figure of Fortune leads the King on horseback to right, he in Coronation robes, FELICEM AVGVSTI ADVENTVM, *in ex.* REGNVN HANNOVERVM CELEBRAT, plain edge, 39.5mm. and on a thick (4.77mm.) flan (BHM.-; Eimer 1147; Brockmann 1065), *superb mint state* £200-250

The King left Ramsgate on the 25 September, 1821.

- 711 Germany, George IV, Coronation / Visit to Hannover, 1821**, white metal medal, by (?) J. G. Hancock, laureate bust l, ASCENDED THE BRITISH THRONE ..., *rev.* the national flowers on a single stem with Electoral cap and Hanoverian horse, HEIL DEM SEINETREUEN HANOVERANER BESUCHENDEN KÖNIG 1821, 45mm. (BHM.1115, R³ in copper; supplement for listing in white metal), *very fine and extremely rare* £80-120
*bt. Christopher Eimer, 1982



- 712 George IV, miniature complimentary gold medal, c. 1821**, believed issued for the Coronation, by Johann Baptiste Merlen, head l., GEORGIUS IV DG BRITANNIARUM REX FD, *rev.* radiant crown within wreath, GOD SAVE OUR BELOVED KING, 9.5mm., wt. ??gms. (BHM.1177), in square velvet and silk-lined red leather case of issue, *a nick through the O of BELOVED, otherwise extremely fine, very rare, especially in the case of issue* £180-220
*bt. A. H. Baldwin & Sons Medal List 3, 1996, no. 50

Brown lists only two examples though still rates the medal as 'N'. He has mis-recorded the obverse legend. Another example was sold in these rooms 4 February 2013, lot 237. The obverse die was re-used on a medal for the King's death, with the reverse legend ALL THE NATION LAMENTS HIS LOSS (BHM.1389).



- 713 George IV, miniature complimentary gold medal, c. 1821**, believed issued for the Coronation, by Johann Baptiste Merlen, head l., GEORGIUS IV DG BRITANNIARUM REX FD, *rev.* radiant crown within wreath, GOD SAVE OUR BELOVED KING, 9.5mm., wt. 1.02gms. (BHM.1177), *very fine and very rare* £120-160
*bt. Christopher Eimer

Brown lists only two examples though still rates the medal as 'N'. He has mis-recorded the obverse legend. See footnote to previous lot.

William IV (1765-1830-1837)
Coronation 8 September 1831



- 714 William IV, Accession 1830**, Queen Adelaide's medal, large frosted silver medal, by William Wyon, after Sir Francis Chantrey, bare head r., GUILIELMO IIII DG BRITANNIAR REGI F D, *rev.* legend in 4 lines within oak wreath extending from naval trident, with crown above, ADELAIDE REGINA CUDI JUSSIT MDCCCXXX, 68mm. (BHM.1413, R³; Eimer 1220, footnote), *presumed once glazed, obverse dulled, reverse unmarked, extremely fine and exceedingly rare* £800-1200
*ex Thomas Stainton Collection, Glendining's, 18 February 1987, lot 29

Carlisle, '...this medal struck at the express command of Her Majesty ... only to be given by Her Majesty to those whom The Queen graciously condescends to honour.'



- 715 William IV, Accession 1830**, Queen Adelaide's medal, a small keepsake variety, gilt-copper, by William Wyon, after Sir Francis Chantrey, bare head r., *rev.* legend in 4 lines within oak wreath extending from naval trident, with crown above, 29.5mm. (cf. BHM.1413, footnote, where one is mentioned), *presumed once glazed, with slightly matt surface, edge damaged from mounting but medal otherwise extremely fine and exceedingly rare* £150-200

*bt. Christopher Eimer, 1981

In recent times Dix, Noonan Webb have sold two examples, 2 April 2014 (lot 788), catalogued as gold; and 13 March, 2018 (lot 1273), catalogued as silver-gilt.



(image reduced)

- 716 William IV, Accession 1830**, Queen Adelaide's medal, large silver medal, the regular issue, by William Wyon, after Sir Francis Chantrey, bare head r., GUILIELMO IIII DG BRITANNIAR REGI F D, *rev.* legend in 4 lines within oak wreath extending from naval trident, ADELAIDE REGINA CUDI JUSSIT MDCCCXXX, 68mm. (BHM.1414, R²; Eimer 1220), *nearly extremely fine and very rare* £600-800

*ex Sotheby's (date unknown), lot 275

See footnote to lot 714.



(image reduced)

- 717 William IV, Accession 1830**, Queen Adelaide's medal, large copper medal, by William Wyon, after Sir Francis Chantrey, bare head r., GUILIELMO IIII DG BRITANNIAR REGI F D, *rev.* legend in 4 lines within oak wreath extending from naval trident, ADELAIDE REGINA CUDI JUSSIT MDCCCXXX, 68mm. (BHM.1414, R²; Eimer 1220), *choice extremely fine and rare* £350-450

*bt. B. A. Seaby, 1981

See footnote to lot 714.



- 718 William IV, Accession 1830**, copper medal, by (?) William Bain, bare head r., ASCENDED THE BRITISH THRONE ..., *rev.* crown, orb and sceptre on cushion, radiant background, PROCLAIMED JUNE 28 1830, 45.5mm. (BHM.1415, listed in white metal only as R³, but this piece mentioned in supplement), *some stain spots on flan, nearly extremely fine and very rare* £80-120

The medal is unsigned and from whence Brown got the attribution to Bain is uncertain. See lot 721.



- 719 William IV, Accession 1830**, silver medal, unsigned, bare head l., ASCENDED THE BRITISH THRONE ..., *rev.* crown, orb and sceptre on cushion, radiant background, PROCLAIMED JUNE 28 1830, 34.5mm. (BHM.-, supplement 1427A, this piece illustrated), *extremely fine, toned and extremely rare* £150-200

*bt. Christopher Eimer, *The Medallion*, Spring 1982, no. 79

The reverse design very close to BHM.1415 (see lot 718)



- 720 William IV and Queen Adelaide, Accession 1830**, copper medal, published by Edward Thomason, busts either side of each, she wearing ermine stole, HIS MOST GRACIOUS MAJESTY ..., HER MOST GRACIOUS MAJESTY ..., 54.5mm. (BHM.1423; Eimer 1221); another, similar, white metal, *extremely fine and nearly so* (2) £150-200

- 721 William IV and Queen Adelaide, Accession 1830**, white metal medals (5): (i) published by Edward Thomason, bust of William r., HIS MOST GRACIOUS MAJESTY ..., *rev.* crown within civic wreath, on crossed flags, ASCENDED THE BRITISH THRONE ..., 54mm. (BHM.1424, listed in white metal only as R³); (ii) unsigned, bust of William r., *rev.* crown, with orb and sceptre on cushion, PROCLAIMED..., 45.5mm. (BHM.1415, R³, attributed to Bain); (iii), bare head r., HIS MOST GRACIOUS MAJESTY, *rev.* draped bust of Adelaide r., HER MOST GRACIOUS MAJESTY ..., 45.5mm. (BHM.1416); (iv) head r., *rev.* crown on cushion, 36mm. (BHM.1426), *fine*; (v) William IV and Adelaide, bust of each l., and r., 34.5mm. (BHM.1427), *except as stated, good very fine, mostly rare or very rare* (5) £120-160
See lot 718 above.



- 722 **William IV and Queen Adelaide, Accession 1830**, white metal medals (3), by Thomas Halliday, similar obverses, all 38.5mm., bare head, *rev.* (i) bust of Queen Adelaide r., PRESENTED TO THE PURCHASERS OF THE PAUL PRY (BHM.1418); *rev.* (ii) crown, sword and sceptre on plinth (BHM.1419); *rev.* (iii), Coronation, bust of Queen Adelaide r., legend on ribband (BHM.1482, R³); and a larger but similar version of the second medal, 45.5mm. (BHM.1417), *extremely fine or nearly so, scarce and rare* (4) £120-160

The name *Paul Pry* derived from a theatrical farce by John Poole (1825), about an interfering busybody. The name was taken up by a newspaper intended to expose political corruption and fraud. The medal would be linked to the English paper rather than its better known namesake, published by one Anne Royall in America.

The *Literary Gazette and Journal of the Belles Lettres*, for the year 1831, publishes a fine account of the scramble for the coronation medals:

The scramble for the coronation medals flung about in Westminster Abbey was certainly rather *infra dig.* To see gallant officers, dashing gold sticks, pretty pages, the élite of the royal household, venerable judges, sagacious aldermen, &c. fighting and jostling, like rude schoolboys for halfpence, threw, while it lasted, an air of burlesque, both upon them and the ceremony. The medals themselves are ably executed, with the head of the King on one side, and the Queen's head on the other. The likeness of His Majesty is altogether good; and Her Majesty's countenance in profile is excellently adapted to display the art of the medallist.



- 723 William IV and Queen Adelaide, Coronation 1831**, the official gold medal, by William Wyon, bust of William r., WILLIAM THE FOURTH CROWNED SEP 8 1831, *rev.* diademed head of Queen Adelaide r., ADELAIDE. QUEEN CONSORT CROWNED SEP 8 1831, 33mm (BHM.1475; Eimer 1251; Woll.xvi), 1,000 specimens struck, in velvet and silk-lined red leather case of issue, *good extremely fine with much brilliance, light hairlines in field and a few minor edge nicks* £2800-3200

*bt. 1988

There are varying accounts of the numbers struck as some were subsequently melted. 350 medals were presented to Members of Parliament.



- 724 William IV and Queen Adelaide, Coronation 1831**, the official silver medal, by William Wyon, bust of William r., WILLIAM THE FOURTH CROWNED SEP 8 1831, *rev.* diademed head of Queen Adelaide r., ADELAIDE. QUEEN CONSORT CROWNED SEP 8 1831, 33mm. (BHM.1475; Eimer 1251; Woll.xvi), 2,000 specimens struck, in velvet and silk-lined red leather case of issue, *brilliant mint state* £300-400

*bt. B. A. Seaby, 1977, Coin and Medal Bulletin, no. U557

There are varying accounts of the numbers struck as some were subsequently melted.



- 725 William IV and Queen Adelaide, Coronation 1831**, the official copper medal, by William Wyon, bust of William r., WILLIAM THE FOURTH CROWNED SEP 8 1831, *rev.* diademed head of Queen Adelaide r., ADELAIDE. QUEEN CONSORT CROWNED SEP 8 1831, 33mm. (BHM.1475; Eimer 1251; Woll.xvi), 1,000 specimens struck, but some subsequently un-issued, in velvet and silk-lined red leather case of issue, *mint state* £150-200



- 726 William IV, Coronation 1831**, large silver medal, by William Wyon, for Rundell Bridge & Co, signed W. WYON ARA MINT, bare head r., GUILELMO IIII DG BRITANNIAR REGI F D, *rev.* a naval crown with oak branches and trident, radiant light over open sea, COLLECTASQUE FUGAT NUBES SOLEMQUE REDUCIT, 68.5mm. (BHM.1476; Eimer 1248, this specimen illustrated), *a superb example, rich tone and choice mint state* £1200-1500

*ex Spink/Christie Auction, 13 October, 1993, lot 900

Ticket states 'Laurence Brown said this specimen was the best he has ever seen...'.



- 727 William IV, Coronation 1831**, large copper medal, by William Wyon, for Rundell Bridge & Co, signed W. WYON ARA MINT, bare head r., GUILELMO IIII DG BRITANNIAR REGI F D, *rev.* a naval crown with oak branches and trident, radiant light over open sea, COLLECTASQUE FUGAT NUBES SOLEMQUE REDUCIT, 68.5mm. (BHM.1476; Eimer 1248), *good extremely fine* £300-500

*bt. Spink & Son

Laurence Brown ticket.

- 728 William IV, Coronation 1831**, white metal medals (3): (i) by C. F. Carter and Thomas Halliday, bare head r., GUILELMUS IIII..., *rev.* the King enthroned, facing, bishops around, 45.5mm. (BHM.1478); (ii) conjoined busts r., *rev.* the King and Queen crowned, facing figures of the three Kingdoms, 41.5mm. (BHM.1485); (iii), by T. W. Ingram, bare head r., *rev.* lamp atop bible, resting on crown and sceptre, national flowers below, ASCEND^D JUNE 26TH 1830 CROWNED SEP^R 8TH 1831, 35.5mm. (*obv.* as BHM.1490; *rev.* seemingly unpublished), *all extremely fine, the last choice, this pierced with split ring suspender* (3) £80-120

*second bt. Spink & Son

First similar to the medal of George IV (BHM.1091 – lot 692)



- 729 William IV and Queen Adelaide, Coronation 1831**, a group of white metal medals (6), (i) by T. W. Ingram, bare head r., signed below, *rev.* lion before plinth, 35.5mm. (BHM.1490); (ii & iii) crowned bust r., in robes, *revs.* Queen Adelaide r. and lion before plinth [as first medal in lot], 35.5mm. (BHM.1491, 1492); (iii & iv) conjoined busts r., *revs.* the couple crowned, LONG LIVE THE KING & QUEEN, 38 & 33mm. (cf. BHM.1510); (v) Adelaide alone, bust r., *rev.* William crowned by Britannia, 34.5mm. (BHM.1525), *generally very fine or better, the first three pierced, but spot on face on last* (6) £100-150



- 730 William IV and Queen Adelaide, Coronation 1831**, a pair of medals, copper and white metal, by Thomas Halliday, conjoined busts of King William IV and Queen Adelaide r., she diademed, GUIL IV ET ADELAIDE..., *rev.* King and Queen enthroned together, crowned by Britannia, Scotia and Hibernia, PARI LONGUM VIGEANT HONORE, 45.5mm. (BHM.1479), *both extremely fine, the copper choice* (2) £70-100
*copper example bt. Christopher Eimer



- 731 William IV and Queen Adelaide, Coronation 1831**, silver medal, by Thomas Wells Ingram, conjoined busts of King William IV and Queen Adelaide r., THEIR MOST GRACIOUS MAJESTIES ..., *rev.* William IV, standing to right, alongside his consort, is presented with the crown by Britannia, Scotia and Hibernia and Archbishop look on, winged Fame above, engraved name on edge, 'T. M. COATES', 55mm. (BHM.1483, R²; cf Eimer 1250), *pierced through IE of MAJESTIES, with suspension ring, otherwise nearly extremely fine and very rare* £200-250

*bt. Christopher Eimer, 1981



- 732 **William IV and Queen Adelaide, Coronation 1831**, white metal medal, by Thomas Wells Ingram, conjoined busts of King William IV and Queen Adelaide r., THEIR MOST GRACIOUS MAJESTIES ..., *rev.* William IV, standing to right, alongside his consort, is presented with the crown by Britannia, Scotia and Hibernia and Archbishop look on, winged Fame above, 55mm. (BHM.1483), *good very fine*; another, obverse as the reverse of first, *rev.* legend below radiant crown and within wreath of national flowers, 55mm. (BHM.1484, known only in white metal), *bright extremely fine* (2) £80-120



- 733 **William IV, Coronation 1831**, white metal medals (3), by Thomas Wells Ingram, conjoined busts r., HIS MOST GRACIOUS MAJESTY AND ..., *rev.* Crown within civic wreath, on crossed flags, CORONATION, 54mm. (BHM.1486); another, similar obverse, *rev.* Coronation scene, crown held over William and Adelaide, CORONATION - AT WESTMINSTER, 54mm. (BHM.1487); a third, bare head r., HIS MOST GRACIOUS MAJESTY..., *rev.* similar to second, 54mm. (BHM.1488), *first extremely fine, others nearly so* (3) £80-120

*one bt. B. A. Seaby, 1974

The medals link with the Accession medals published by Edward Thomason (see lot 756)



- 734 William IV, Coronation 1831**, silver medal, by Thomas Wells Ingram, crowned bust r., wearing Coronation regalia, signed below bust, WILLIAM IV DEI GRATIA, *rev.* crown and regalia rest on plinth, trophies either side, lion and cornucopia to fore, BORN ..., 36mm. (BHM.1492, not recorded in silver, nor so in supplement), in velvet lined square maroon leather case of issue, *choice mint state* £200-250

*bt. Christopher Eimer, July 1992

It is a puzzle why Brown (BHM) does not fully attribute the medal when it is signed T. W. INGRAM. BIRM^M.



- 735 William IV and Queen Adelaide, Coronation 1831**, 'set' of three medals in silver, copper and white metal, signed S, conjoined busts r., *rev.* standing Britannia with lion and cherub holding crown, CORONATION AT WESTMINSTER, 34.5mm. (BHM.1495); another, white metal, similar obverse, *rev.* crown, sceptre and orb on cushion, 34.5mm. (BHM.1494), *silver virtually mint state, toned, others extremely fine or nearly so, both white metal medals pierced* (4) £150-200

*silver example bt. Christopher Eimer, November 1984; copper example bt. Coins & Antiquities, 1978



- 736 William IV and Queen Adelaide, Coronation 1831**, gilt-bronze medal, unsigned, conjoined busts r., she with diadem, HIS MOST GRACIOUS MAJESTY ..., *rev.* Britannia, with crown aloft and lion on sea-shore, greet ship of state, the sails embellished with the national flowers, CROWN'D AT WESTMINSTER ABBEY..., 46.5mm. (BHM.1497; Eimer 1249), *struck with a matt surface, the letters of the legends polished, nearly extremely fine, very rare* £120-160



- 737 William IV and Queen Adelaide, Coronation 1831**, pair of medals, copper and white metal, unsigned, conjoined busts r., she with diadem, HIS MOST GRACIOUS MAJESTY ..., *rev.* Britannia, with crown aloft and lion on sea-shore, greet ship of state, the sails embellished with the national flowers, CROWN'D AT WESTMINSTER ABBEY..., 46.5mm. (BHM.1497; Eimer 1249), *extremely fine, very rare* (2) £140-180

*bt. Spink & Son, c.1980



- 738 William IV and Queen Adelaide, Coronation 1831**, silver medal, unsigned, conjoined busts r., she with diadem, WILLIAM IIII AND QUEEN ADELAIDE, *rev.* W & A crowned and above open wreath of national flowers, CORONATION - AT WESTMINSTER, 45.5mm. (BHM.1498, not listed in silver), *mint state* £120-160

- 739 William IV and Queen Adelaide, Coronation 1831**, medals (3), copper and white metal, unsigned, conjoined busts r., she with diadem, WILLIAM IIII AND QUEEN ADELAIDE, *rev.* W & A crowned and above open wreath of national flowers, CORONATION - AT WESTMINSTER (BHM.1498); another white metal medal, similar obverse, *rev.* Britannia crowns King and Queen, all 45.5mm. (BHM.1499), *first extremely fine, others nearly so, both pierced* (3) £100-150

*copper example bt. Spink & Son; one white metal example purchased Hedley Betts



- 740 William IV and Queen Adelaide, Coronation 1831**, a pair of medals, copper and white metal, unsigned, conjoined busts r., *rev.* crown on cushion with emblems, CROWNED AT WESTMINSTER..., 43mm. (BHM.1502), copper in velvet lined square red leather case of issue; others, white metal (2), conjoined busts r., *rev.* the King and Queen crowned, 45.5mm.; conjoined busts l., *rev.* crown, 31mm. (BHM.1483, 1505); brass (3 – Accession, BHM.1432; Coronation (2), BHM.1519), *very fine and better* (7) £100-150

*first bt. A. H. Baldwin & Sons



- 741 William IV and Queen Adelaide, Coronation 1831**, white metal medal, unsigned, conjoined busts r., *rev.* King and Queen enthroned under canopy, receive national flowers from figures of the three Kingdoms, to the back a behatted oriental and to fore an African slave kneels, his leg shackles broken, *CORONATION*, 46mm. (BHM.1501), *nearly extremely fine, rare* £100-140

The medal gives an interesting hint of things to come, the 1st August 1834 being the date of the emancipation of colonial slaves.



- 742 William IV, complimentary miniature silver medal, 1832**, by Johann Baptiste Merlen, conjoined busts of William and Adelaide r., *WILLIAM III ADELAIDE*, *rev.* crowned cypher, *WHOM GOD PRESERVE*, 10.80mm. (BHM.1561), *a delightful medal, extremely fine, toned and very rare* £100-150
*bt. Daniel Fearon, June 2007 (with an earlier ticket priced 10/6!)

Victoria (1819-1837-1901) Coronation 28 June 1838



- 743 Princess Victoria, Her Majority 1837**, copper medal, by J. Davis, draped bust r., but turned to facing, hair in chignon, *HRH PRINCESS ALEXANDRINA VICTORIA*, *rev.* legend in wreath, *ONLY CHILD OF HRH THE LATE DUKE OF KENT ...*, 43.5mm.; another, white metal, a little smaller, 38mm. (both BHM.1735; W&E.3A.3, 3A.1), *both extremely fine and rare, the white metal example pierced (2)* £150-200

*both bt. Christopher Eimer, 2011



- 744 **Princess Victoria, Her Majority 1837**, copper medal, by Thomas Halliday, draped bust three-quarters r., hair in chignon, HRH PRINCESS ALEXANDRINA VICTORIA, *rev.* Victoria receives scroll from Britannia, Hibernia and Scotia, Fame above, 51mm. (BHM.1736; W&E.3B.2), *choice mint state* £150-200
*bt. Christopher Eimer, 2011



- 745 **Princess Victoria, Her Majority 1837**, copper medal, by Thomas Halliday, draped bust three-quarters r., hair in chignon, *rev.* Victoria enthroned on rock attended by Britannia, Hibernia and Scotia, THE BIRTHDAY OF THE HEIRESS PRESUMPTIVE ..., 44.5mm. (BHM.1737; Eimer 1293; W&E.4A.3), *extremely fine and very rare* £140-180

- 746 **Princess Victoria, Her Majority 1837**, white metal medal, by Thomas Halliday, draped bust three-quarters r., hair in chignon, HRH PRINCESS ALEXANDRINA VICTORIA, *rev.* legend in 12 lines within wreath, TO COMMEMORATE THE FIRST GREAT ÆRA..., 44.5mm. (BHM.1738, only in white metal; W&E.4B.2), *rim pierced, virtually mint state* £70-100
*bt. Christopher Eimer, 2011

The legend is worth recording in full – it continues, ... IN THE LIFE OF A PRINCESS WHOSE ENDOWMENT BY DIVINE PROVIDENCE WITH WISDOM FIRMNESS AND PIETY, MUST EVER BE THE PRAYER OF A MIGHTY EMPIRE MAY 24 1837



- 747 **Princess Victoria, Her Majority 1837**, small copper medal, by William Wyon (after W. H. Holbrooke), draped bust l., hair tied up, ENGLAND'S PRIDE – IRELAND'S HOPE, *rev.* crown at top of oak and floral wreath, THE PRINCESS VICTORIA ..., 29.5mm. (BHM.1742, R²; W&E.9), *very fine and extremely rare* £120-160
*bt. Christopher Eimer, 2011

William Henry Holbrooke, born 1805.



- 748 Princess Victoria, Her Majority 1837**, frosted silver medal, by William Wyon (after R. J. Lane), published by Storr & Mortimer, bust l., her hair with wreath of roses, tied in chignon behind, signed below, W. WYON ARA, *rev.* legend with open oak wreath, HER ROYAL HIGHNESS THE PRINCESS VICTORIA BORN XXIV MAY MDCCCXIX, 36mm. (BHM.1745A, Supplement; W&E.15.2), *mat surface, extremely fine and extremely rare* £200-250

*bt. Spink & Son, 1983, from a group of pieces acquired from the Wyon family

Perhaps 52 specimens struck, though this figure may include the Accession medal (see lot 752 below)



- 749 Victoria, Accession 1837**, gilt-copper medal, by J. Barber for Messrs. Griffin and Hyams, diademed bust l., VICTORIA DEI GRATIA REGINA, *rev.* legend within oak and olive wreath, below radiant crown, BORN 24 MAY 1819 ASCENDED THE THRONE JUNE 20 1837, 61.5mm (BHM.1756, R²; Eimer 1296; W&E.22.2), *test mark on edge but obverse and reverse good extremely fine, very rare* £400-600

*bt. A. H. Baldwin & Sons



- 750 Victoria, Accession 1837**, copper medal, by J. Barber for Messrs. Griffin and Hyams, diademed bust l., VICTORIA DEI GRATIA REGINA, *rev.* legend within oak and olive wreath, below radiant crown, BORN 24 MAY 1819 ASCENDED THE THRONE JUNE 20 1837, 61.5mm (BHM.1756, not listed in copper; Eimer 1296; W&E.22, listed in Æ gilt), in [distressed] green velvet lined maroon leather case of issue, Royal arms gilt on lid, *good extremely fine, very rare* £400-600

*bt. Daniel Fearon, c. 2005



- 751 **Victoria, Accession 1837**, copper medal, by J. Ottley, half-length bust three-quarters l., hair in chignon, legend on ribband, HER MOST GRACIOUS MAJESTY..., *rev.* legend within and around wreath, DAUGHTER OF HIS LATE ROYAL HIGHNESS ..., 50.5mm (BHM.1762; W&E.40.2); another, similar, white metal (W&E.40.1), *first good extremely fine, second nearly so, first rare, second less so* (2) £140-180
Second bt. Mrs I. Allen



- 752 **Victoria, Accession 1837**, white metal trial striking of medal, by William Wyon (after R. J. Lane), published by Storr & Mortimer, bust l., her hair tied with band and loose knot, signed below, W. WYON RA, *rev.* legend with open oak wreath, VICTORIA BRITANNIARUM REGINA XX IVN MDCCCXXXVII, 36mm., on thick (4.58mm.) flan (BHM.1764; Supplement pp. 255-256, notes to 1745A, 1765, 1772; Eimer 1297; W&E.46, not listed in white metal), *extremely fine and extremely rare* £100-150
*bt. Spink & Son, 1983, from a group of pieces acquired from the Wyon family

The reverse lettering on this piece is slightly smaller than on the finished medal and there is no colon after IVN.



- 753** **Victoria, Visit to the City of London**, silver medal, 1837, by J. Barber for Messrs. Griffin and Hyams, diademed bust l., VICTORIA DEI GRATIA REGINA, *rev.* the Queen, accompanied by Britannia, stands beneath a canopy and is greeted by the Lord Mayor of London with Londinia and Fame, WELCOME, *in ex.* legend and name of Lord Mayor below, THE RIGHT HONOR^{BL} JOHN COWAN LORD MAYOR, 61.5mm. (BHM.1772, R²; Eimer 1303; W&E.62.3), in [distressed] blue velvet lined maroon leather case of issue, Royal arms gilt on lid, *obverse edge bruise at 10 o'clock, good very fine and extremely rare* £400-600
*bt. Daniel Fearon, c.2005

Sir John Cowan (1774-1842), Chandler, Lord Mayor of London 1837-38.



- 754** **Victoria, Visit to the City of London**, copper medal, 1837, by J. Barber for Messrs. Griffin and Hyams, diademed bust l., VICTORIA DEI GRATIA REGINA, *rev.* the Queen, accompanied by Britannia, stands beneath a canopy and is greeted by the Lord Mayor of London with Londinia and Fame, WELCOME, *in ex.* legend and name of Lord Mayor below, THE RIGHT HONOR^{BL} JOHN COWAN LORD MAYOR, 61.5mm. (BHM.1772, R²; Eimer 1303; W&E.62.2), in maroon velvet lined maroon leather case of issue, *extremely fine* £250-350
*bt. Daniel Fearon, c.2005

- 755** **Victoria, Visit to the City of London**, white metal medal, 1837, by J. Barber for Messrs. Griffin and Hyams, diademed bust l., VICTORIA DEI GRATIA REGINA, *rev.* the Queen, accompanied by Britannia, stands beneath a canopy and is greeted by the Lord Mayor of London with Londinia and Fame, WELCOME, *in ex.* legend and name of Lord Mayor below, THE RIGHT HONOR^{BL} JOHN COWAN LORD MAYOR, 61.5mm. (BHM.1772, R²; Eimer 1303; W&E.62.1), *extremely fine* £100-150
*ex Leslie Lewis Allen Collection, Baldwin Argentum Auction, 9 June 2007, lot 202



- 756 Victoria, Coronation 1838**, the official gold medal, by Benedetto Pistrucci, diademed bust l., *rev.* Victoria receiving crown from the standing figures of the three kingdoms, 37mm., wt. 31.41gms. (BHM.1801; Eimer 1315; Woll.xvii; W&E.88.3; Stef. Vol. I, pl. 32), 1,369 specimens struck, *minor hairlines, good extremely fine with much brilliance* £1800-2200

540 medals were presented to Members of Parliament.



- 757 Victoria, Coronation 1838**, the official silver medal, by Benedetto Pistrucci, diademed bust l., *rev.* Victoria receiving crown from the standing figures of the three kingdoms, 37mm., wt. 30.85gms. (BHM.1801; Eimer 1315; Woll.xvii; W&E.88.2; Stef. Vol. I, pl. 32), 1,172 specimens struck, *virtually mint state with the lightest of toning* £300-350

*bt. Spink & Son, mid 1970s

- 758 Victoria, Coronation 1838**, the official medal, in copper, by Benedetto Pistrucci, diademed bust l., *rev.* Victoria receiving crown from the standing figures of the three kingdoms, 37mm., wt. 30.85gms. (BHM.1801; Eimer 1315; Woll.xvii; W&E.88.1; Stef. Vol. I, pl. 32), 1,871 specimens struck, *choice mint state* £150-200



- 759 **Victoria, Coronation 1838**, large copper medal, by Benedetto Pistrucci, for Rundell, Bridge & Co, diademed and draped bust l., ALEXANDRINA VICTORIA, signed below as 'Benedetto Pistrucci Chief Medallist Royal Mint', *rev.* legend and date in 5 lines, DA FACILEM CURSUM ATQUE ADNUE COEPTIS 1838, 86.5mm. (BHM.1802; Eimer 1309; W&E.90.1; Stef. Vol. I, pl. 33), in original maroon leather case (with Rundell's details on inner lid), *choice and virtually mint state* £400-500



- 760 Victoria, Coronation 1838**, special presentation silver medal, by J. Barber, published by Messrs. Griffin & Hyam, crowned half-length bust, head turned to l., holding sceptre, VICTORIA QUEEN OF ENGLAND, *rev.* the Queen walks beneath canopy, with attendants around, 61.5mm. (BHM.1803, not recorded in silver; Eimer 1311; W&E.92.3), with looped scroll and ring suspender and red and blue ribbon, in red leather case of issue, Royal Arms gilt on lid, and adapted to take the medal with its mount, *struck with a frosted surface, the letters in legends polished, choice extremely fine, exceedingly rare* £350-450
*bt. Daniel Fearon, April 2007

- 761 Victoria, Coronation 1838**, copper medal, by J. Barber, published by Messrs. Griffin & Hyam, crowned half-length bust, head turned to l., holding sceptre, VICTORIA QUEEN OF ENGLAND, *rev.* the Queen walks beneath canopy, with attendants around, 61.5mm. (BHM.1803; Eimer 1311; W&E.92.2), *extremely fine* £150-200



- 762 Victoria, Coronation 1838**, white metal medal, by J. Barber, published by Messrs. Griffin & Hyam, crowned half-length bust, head turned to l., holding sceptre, VICTORIA QUEEN OF ENGLAND, *rev.* the Queen walks beneath canopy, with attendants around, 61.5mm. (BHM.1803; Eimer 1311; W&E.92.1), *choice extremely fine* £80-120
- 763 Victoria, Coronation 1838**, small white metal medal, by J. Barber, published by Messrs. Griffin & Hyam, radiant crown above bust to l., *rev.* within wreath, FATHER OF MERCIES, HEAR A NATION'S PRAYER ..., 34mm. (BHM.1804, R³; W&E.93.2); another, by W. J. Taylor, bust r., hair in chignon, VICTORIA, *rev.* the Queen's Champion in armour, rides to r., FOR THE QUEEN, 41.5mm. (BHM.1838; Eimer 1314; W&E.129.B.1), *both nearly extremely fine, first pierced and with suspension ring, both rare, first extremely so* (2) £90-120
*first bt. Daniel Fearon, June, 2007

The Queen's Champion was not called upon to perform at the Coronation Banquet.



- 764 Victoria, Coronation 1838**, large silver medal, by G. R. Collis, bust l., VICTORIA DG BRITANNIARUM REGINA F D, *rev.* the queen, enthroned, on an island rock, crowned by the archbishop and attended by Britannia, Hibernia and Scotia; Neptune and Mercury below, ships to either side, *in ex.* legend, ASCENDED THE THRONE..., 73.5mm. (BHM.1805, unlisted in silver and R² when in copper; Eimer 1310; W&E.95.3), in modern wooden fitted case, *good very fine and extremely rare* £600-800

*bt. Timothy Millett, List 1, 2001, no. 421



- 765 Victoria, Coronation 1838**, large copper medal, by G. R. Collis, bust l., VICTORIA DG BRITANNIARUM REGINA F D, *rev.* the queen, enthroned, on an island rock, crowned by the archbishop and attended by Britannia, Hibernia and Scotia; Neptune and Mercury below, ships to either side, *in ex.* legend, ASCENDED THE THRONE..., 73.5mm. (BHM.1805, R²; Eimer 1310; W&E.95.2), *good extremely fine, retaining much mint bloom, extremely rare* £200-300

- 766 Victoria, Coronation 1838**, large white metal medal, by G. R. Collis, bust l., VICTORIA DG BRITANNIARUM REGINA F D, *rev.* the queen, enthroned, on an island rock, crowned by the archbishop and attended by Britannia, Hibernia and Scotia; Neptune and Mercury below, ships to either side, *in ex.* legend, ASCENDED THE THRONE..., 73.5mm. (BHM.1805, R²; Eimer 1310; W&E.95.1), *good very fine but showing some porosity to surface* £60-80



- 767 Victoria, Coronation 1838**, a pair of uniface medals, gilt-bronze and bronze, by G. R. Collis, diademed and draped bust, almost full-face, SPES ALMA – RERUM, in field, legend around, VICTORIA CROWNED AT WESTMINSTER..., 54mm. (BHM.1806; W&E.96, Æ only), believed to be 1960s restrikes, *extremely fine* (2) £80-120



- 768 Victoria, Coronation 1838**, large copper medal, by J. Davis, garlanded bust l., hair in chignon, legend on wide border, VICTORIA DG BRITANNIAE REGINA FD, *rev.* the Queen crowned on dais, figures of the Kingdoms r., others l., lion and cornucopia below, Fame and cherub above, HMG MAJESTY VICTORIA..., 64.5mm. (BHM.1807; W&E.98.2), in maroon leather case of issue, *mint state, rare* £150-200
*ex Maj. R. M. O. de la Hay, Christie's, 27 May 1981, lot 175



- 769 Victoria, Coronation 1838**, large white metal medal, by J. Davis, garlanded bust l., hair in chignon, legend on wide border, VICTORIA DG..., *rev.* a map of the British Isles, counties numbered, the seas named, 64.5mm. (BHM.1808, R³), *extremely fine and extremely rare* £100-150
*bt Spink & Son, 1976

The cataloguers assume the medal would have been issued with a listing of the counties to correspond with the numbers, but none are known.

(images reduced)

VICTORIA



- 770 Victoria, Coronation 1838**, large white metal medal, by J. Davis, garlanded bust l., hair in chignon, legend on wide border, VICTORIA DG..., *rev.* the Queen enthroned and crowned, the Kingdoms and patrons attend, HMG MAJESTY VICTORIA..., 64.5mm. (BHM.1807; W&E.98.1); another, also by J. Davis, bust l., *rev.* as first medal, but without outer legend, 54mm. (BHM.1810, not listed in white metal; W&E.100.2), *both nearly extremely fine, scarce and rare, second pierced* (2) £120-160

*first bt. B. A. Seaby, 1979; second bt Daniel Fearon, June 2007



- 771 Victoria, Coronation 1838**, copper medal, by Thomas Halliday, bust l., hair in chignon, VICTORIA QUEEN OF GREAT BRITAIN, *rev.* the Queen crowned by figures of the three kingdoms, Fame flies above, GOD SAVE THE QUEEN, 54mm. (BHM.1821, not recorded in copper; W&E.111.2), *mint state and extremely rare* £150-200

- 772 Victoria, Coronation 1838**, white metal medals (2), by Thomas Halliday, bust l., hair in chignon, *rev.* the Queen crowned, 54mm. and 38.5mm. (BHM.1821, 1824; W&E.111.1, 111B. 1), *bright extremely fine*; others in white metal (3), by J. Davis, similar bust, *rev.* legend, date '28' stamped over error '26', 29mm. (BHM.1818; W&E.103D.1); by (?) W. J. Taylor, small bust l., hair in chignon, *rev.* crown in wreath, legend, 38.5mm. (BHM.1844, unattributed); another, within brass rim, 34.5mm., *poor*; medallions (2), perhaps by Halliday, Accession, brass; Coronation, silvered metal, 24.5mm. (BHM.1770, 1831), *except as stated, very fine* (7) £100-150

*second and fourth bt. B. A. Seaby, 1974

Brown is muddled with the entry for BHM.1824; he describes the obverse as similar to 1821, a bare head portrait, however he illustrated a crowned head. Seaby ticket on fourth gives attribution to Taylor.



- 773 Victoria, Coronation 1838**, silver medal, by Thomas Halliday, bust l., hair in chignon, VICTORIA QUEEN OF GREAT BRITAIN, *rev.* the Queen crowned by figures of the three kingdoms, standing Fame behind, GOD SAVE THE QUEEN, 44.5mm. (BHM.1822, not recorded in silver; W&E.112, not recorded in silver), *good very fine and extremely rare* £150-200
*bt. A. H. Baldwin & Sons



- 774 Victoria, Coronation 1838**, copper medal, by Thomas Halliday, bust three-quarters l., HMGM VICTORIA QUEEN OF GREAT BRITAIN, *rev.* the Queen crowned by figures of the three kingdoms, standing Fame behind, GOD SAVE THE QUEEN, 44.5mm. (BHM.1823, R³; W&E.113.2), *a delightful portrait, virtually mint state, extremely rare* £100-140
*bt. B. A. Seaby, 1981

- 775 Victoria, Coronation 1838**, white metal medal, by T. W. Ingram, bust l., hair tied up, *rev.* the Queen enthroned and crowned, figures of the Kingdoms attend, 54mm. (BHM.1832; W&E.118.1), with original 'GRAND CORONATION MEDAL' wrapper with printed explanation, *virtually mint state* £60-80
*bt. B. A. Seaby, 1979



- 776 Victoria, Coronation 1838**, silver medal, by T. W. Ingram, bust l., hair loosely tied behind, *rev.* the Queen enthroned holding sceptre and orb, 36mm. (BHM.1833; W&E.118B.3), *choice mint state with even grey tone, rare* £140-180
*bt. A. H. Baldwin, 1987

Peter Earthy observes, 'I think this medal depicts the Queen better than Pistrucci's official medal!'

- 777 Victoria, Coronation 1838**, silver medal, by T. W. Ingram, bust l., hair loosely tied behind, *rev.* the Queen enthroned holding sceptre and orb, 36mm. (BHM.1833; W&E.118B.3), *choice, virtually mint state with even grey tone, rare* £100-150
*bt. Spink & Son, 1976



- 778 Victoria, Coronation 1838**, copper medal, by W. J. Taylor, bust r., hair in chignon, VICTORIA, *rev.* radiant crown over open wreath, without legend, 42mm. (BHM.1836, in silver only, R3; W&E.129.2), *choice extremely fine and extremely rare* £120-160
- 779 Victoria, Coronation 1838**, silver medal, by W. J. Taylor, bust l., VICTORIA BRITANNIA REGINA, *rev.* crown over legend within oak wreath, with rose, thistle and shamrock, BORN MAY 24 1819 CROWNED JUNE 28 1838, coin-like milled edge, 42mm. (BHM.1837/1835; W&E.130B, listed only in white metal), in fitted snakeskin case, *choice extremely fine, toned* £300-500

The medal not listed as such in BHM. but is a combination of an obverse of an R⁴ medal and reverse of a medal only listed in white metal and R³. Brown comments on the odd repetition of the date. He has no record of any medal by Taylor with a milled edge.



- 780 Victoria, Coronation 1838**, silver medal, by Benjamin Wyon, restrike (1969) by Messrs. John Pinches, bust l., hair curled round ear and tied back with roses, *rev.* ...CROWNED JUNE 28 1838, 46mm. (BHM.1840, note; W&E.135.3), limited edition, numbered 169 of 250 specimens struck, hallmark on edge, *mint state and rare* £80-120
- *bt. Christopher Eimer



- 781 Victoria, Coronation 1838**, silver medal, by (?) W. J. Taylor or J. Davis, unsigned, diademed bust l., her hair tied in chignon, VICTORIA – ASCENDED THE BRITISH THRONE..., *rev.* the Queen enthroned, her foot resting on lion, attended by Britannia, Justice, Hope and Commerce, 45.5mm (BHM 1842, see Supplement for listing in silver – this piece; Eimer 1313a, this piece illustrated; W & E 138.4), mint state with light tone and bloom; together with similar but smaller variety, 34.5mm (BHM 1842, unlisted in silver; Eimer 1313c), *extremely fine* (2) £300-350



- 782 Victoria, Coronation 1838**, a set of three copper medals, by (?) W. J. Taylor or J. Davis, unsigned, diademed bust l., her hair tied in chignon, VICTORIA – ASCENDED THE BRITISH THRONE..., *rev.* the Queen enthroned, her foot resting on lion, attended by Britannia, Justice, Hope and Commerce, 45.5, 34.5 & 28mm. (BHM.1842; Eimer 1313; W&E.138A.7, 10, 13), *choice extremely fine* (3) £150-200

*two larger bt. Christopher Eimer, last bt. Mrs I. Allen

The portrait on the smaller medals is proportionally smaller on the flan than on the larger, where it very much fills the space.



- 783 Victoria, Coronation 1838**, a group of three medals, by (?) W. J. Taylor or J. Davis, unsigned, gilt-copper, 45.5mm.; copper, 34.5mm., perhaps a trial, without reverse legend; and white metal, 45.5mm., diademed bust l., her hair tied in chignon, VICTORIA – ASCENDED THE BRITISH THRONE..., *rev.* the Queen enthroned, her foot resting on lion, attended by Britannia, Justice, Hope and Commerce, without legend, 45.5mm. (BHM.1842; Eimer 1313; W&E.138.7, not listed in gilt; 138.5; 138.10, this variety not listed), *first two good very fine; white metal extremely fine, pierced and with split-ring suspender* (3) £100-150

*second bt. B. A. Seaby, 1984

The medal is found in various sizes (see also lots 781 and 782) and the normal reverse has the one-word legend CORONATION above the figures, and the exergue legend, AT WESTMINSTER – JUNE 28. 1838. The cataloguers assume the second item is a trial striking.

- 784 Queen Victoria, a modern gilt-silver medallic reproduction of the Una and Lion five-pound coin, 1839**, the original by William Wyon, bust l., *rev.* the Queen as Una stands before the British Lion, 86.75mm., wt. 296.33gms., in case of issue, *proof-like mint state* £140-180

*bt. SAS [Special Auction Services], 19 September 2014, lot 724

Edward VII (1841-1901-1910)

Queen Alexandra of Denmark (1844-1925, married 10 March 1863)

Coronation 9 August 1902 (postponed from 26 June)



- 785 Edward VII, Accession 1902**, silver medal, by Lauer, uniformed bust three-quarters l., *rev.* façade of St. James's Palace, and the Great Gateway, 35.5mm. (cf. BHM.3699; Eimer 1856; C&W.4102), *extremely fine, rare*; **Coronation 1902**, silver medal, by Messrs. John Pinches, for the Duchy and town of Lancaster, conjoined crowned busts r., *rev.* crowned shield on rose, lettering in Old English, 38mm. (BHM.3798, not listed in silver; C&W.4490C. 3), *mint state* (2) £120-180

*first bt. Spink & Son, early 1980s

The second issued by the Mayor of Lancaster, Col. Richard Inglis Hall (b. 1851), whose name appears on the medal's reverse. See also lot 804 for other Lauer medals.



- 786 Edward VII and Queen Alexandra, Coronation 1902**, the official small gold medal, by George William de Saulles (1862-1903), crowned busts of Edward VII and Queen Alexandra r., to either side, 30.5mm., wt. 17.36gms. (BHM.3737; Eimer 1871b; C&W.4100.2a), 9,850 specimens struck; with companion official small silver medal, both in red leather fitted cases of issue, *virtually mint state with a satin finish* (2) £550-650

*bt. B. A. Seaby, 1978



- 787 Edward VII and Queen Alexandra, Coronation 1902**, the official medals (4), by George William de Saulles (1862-1903), large and small silver, 55 and 30.5mm.; large bronze (2 – one with copper finish), 55mm., crowned busts of Edward VII and Queen Alexandra r., to either side (BHM.3737; Eimer 1871; C&W.4100), all large medals in fitted cases of issue, *silver struck with a satin finish, virtually mint state, others extremely fine* (4) £150-180

*large silver and bronze bt. B. A. Seaby, 1976; small silver bt. Spink & Son



- 788 Edward VII and Queen Alexandra, Coronation 1902**, the official bronze medal for wearing, by Emil Fuchs (replacement ribbon), *very fine*; commemorative issues, bronze, with enamelled details, and copper, by Annie Band, crowned bust r., shields around, *rev.* legend and crown, 51mm. (BHM.3835; C&W.4120), first with suspension loop and ring, second without; copper medal, by Fattorini, conjoined busts r., *rev.* Britannia, etc., 38.5mm. (BHM.3757; C&W.4220A. 3), *except as stated, extremely fine* (4) £80-120

6054 bronze medals were issued to selected NCOs and other ranks who took part in the Coronation parade. Neither of the Band medal varieties listed as such by C&W.



- 789 Edward VII, Coronation 1902**, large silver medal, by Frank Bowcher, for Spink & Son, conjoined crowned and robed busts of Edward VII and Queen Alexandra to r., *rev.* Britannia, surrounded by children of the Empire, holds crown aloft before Westminster Abbey, *in ex.* CROWNED JUNE 26TH 1902, 76mm. (BHM.3741; Eimer 1869; C&W.4560.13), in maroon leather fitted case of issue, *matt surface, mint state and very rare* £350-450

*bt. B. A. Seaby, 1980

- 790 Edward VII and Queen Alexandra, Coronation 1902**, large bronze medal, by Frank Bowcher, for Spink & Son, conjoined crowned and robed busts of Edward VII and Queen Alexandra to r., *rev.* Britannia, surrounded by children of the Empire, holds crown aloft before Westminster Abbey, *in ex.* CROWNED JUNE 26TH 1902, 76mm. (BHM.3741; Eimer 1869; C&W.4560.12), *matt surface, virtually mint state* £70-90

*bt. B. A. Seaby, 1980



- 791 Edward VII and Queen Alexandra, Coronation 1902**, matt silver medal, by Frank Bowcher, for Spink & Son, conjoined crowned and robed busts of Edward VII and Queen Alexandra to r., *rev.* Britannia, surrounded by children of the Empire, 39.5mm.; another, white metal, 40mm. (BHM.3741; Eimer 1869; C&W.4560), *first mint state, second extremely fine*; a pair of uniface impressed wood 'medals', crowned bust of each, three-quarters l., and three-quarters r., 41.5mm., *much as made, very fine* (4) £65-80
*wooden pieces bt. Spink & Son, 1983



- 792 Edward VII and Queen Alexandra, Coronation 1902**, silver medals (5): conjoined crowned busts three-quarters l., *rev.* Royal arms, details part enamelled, 38mm.; by Vaughton, crowned bust three-quarters l., *rev.* Royal arms, 32mm. (BHM.3821; C&W.4617.3); miniature, by A. Miesch, with M & B maker's mark (Marples & Beasley), 17mm. (C&W.4423); in cross form (2 – one part-enamelled (C&W.4424, var., 4427); white metal, by W. J. Holmes, 38.5mm. (BHM.3834; C&W.4304.2); and a curious medal, struck 1953 for the Coronation of Elizabeth II (as part of a set), by Turner & Simpson, silvered-bronze, crowned bust three-quarters l., wearing Order of St. Patrick, 51.5mm. (C&W.4758), *extremely fine and better* (7) £100-150



- 793 Edward VII and Queen Alexandra, Coronation 1902**, copper medal, by A. Miesch, conjoined busts r., wide border, *rev.* King and Queen offered crown by Britannia, 45mm. (BHM.3738; C&W.4420.3); other copper medals (5, 37.5 – 39mm.), including by Henry Jennings, 38.5mm. (BHM.3738; C&W.4330A), *all extremely fine* (6) £80-120

*first bt. B. A. Seaby, 1980



- 794 **Edward VII and Queen Alexandra, Coronation 1902**, silver medal for the City of Bristol, by A. Fenwick, conjoined crowned busts l., 1902 below, *rev.* city arms, G. E. L. GARDNER LORD MAYOR, 51mm. (C&W.4237C. 2), hallmarked, in fitted case of W. W. Kemp, Bristol, *mint state* £80-120



- 795 **Edward VII and Queen Alexandra, Accession and Coronation 1902**, copper medals (3) by A. Fenwick, conjoined crowned busts l., 1901 below; another similar but 1902 below busts; third, bust of King alone l., PROCLAIMED 1901, all *revs.* Royal arms, ...CROWNED 1902, all 51mm. (C&W.4237, 4242), *mint state* (3) £80-120

*silver bt. B. A. Seaby, 1978, 1980



- 796 **Edward VII and Queen Alexandra, Accession and Coronation 1902**, a pair of silver and copper medals, by A. Fenwick, conjoined crowned busts l., PROCLAIMED 1901, below, *revs.* Royal arms, ...CROWNED 1902; another silver, *rev.* shields of Great Britain and colonies; copper, *rev.* plain below busts, *rev.* Royal arms, no legend, all 32mm. (C&W.4234, 4239), silver hallmarked, *mint state* (4) £80-120

- 797 **Edward VII and Queen Alexandra, Accession and Coronation 1902**, silver medal, by A. Fenwick, conjoined crowned busts r., PROCLAIMED 1901, below, *rev.* legends, 38.5mm; copper (2), *revs.* Royal arms, ...CROWNED 1902, *one pierced*; copper, *rev.* shields of Great Britain and colonies; copper, for the City of Truro, PRESENTED BY JOHN JAMES, MAYOR, all 38mm. (C&W.4231C), *extremely fine to mint state* (5) £100-140



- 798 Edward VII and Queen Alexandra, Accession and Coronation 1902**, a pair of silver medals (2), by A. Fenwick, conjoined crowned busts r., PROCLAIMED 1901, below, *rev.* crowned shields, one Chester hallmark, maker A.F, one maker's mark only of W. W. Kemp & Co [W.W.K. & Co], of Birmingham, 38.5mm., (C&W.4230.5); a pair of medals, copper and white metal, by Brookes & Adams, conjoined busts r., he laureate, *rev.* the King enthroned, 45mm. (BHM.3748; C&W.4141.1, 2); a second pair, copper and white metal, by T. Pope & Co, copper and gilt white metal, conjoined busts r., *rev.* CORONATION 1902, amidst floral emblems, 45mm. (BHM.3801; C&W.4500.3 & 4), *extremely fine and better* (6) £100-140

The Brookes & Adams medals remindful of laureate portraits of Napoleon II.



images reduced

- 799 Edward VII and Queen Alexandra, Coronation 1902**, a cased set of 5 medals, by George Frampton, for The Mint, Birmingham, silver 52.5, 35 & 24mm.; bronze 35 & 24mm., all conjoined busts l, *rev.* radiant crown (BHM.3767, and note - this combination not listed; C&W.4435.14), in red leather case of issue; a second set, similar, but silver 35 & 24mm. only; bronze 52.5, 35 & 24mm. (BHM.3767; Eimer 1872; W&E.4435.14), in (slightly distressed) red leather case of issue, *all medals matt, first set mint state, second extremely fine* (10) £150-200

*first set bt. B. A. Seaby, 1977

C&W. only record silvered Æ at 52.5mm.

- 800 Edward VII and Queen Alexandra, Coronation 1902**, a group of medals (7), by George Frampton, for The Mint, Birmingham: silver, 52.5mm., in case of issue; bronze, 52.5mm. (3), one in case of issue; 35mm. (2), one in case of issue, all conjoined busts l, *rev.* radiant crown (BHM.3767; Eimer 1872; W&E.4435; another, gilt-metal, for the city of Birmingham, *obv.* similar, *rev.* city arms, 35mm. (W&E.???), in red leather fitted case, stamped 'E.R. 1902 BIRMINGHAM', suspension loop and ribbon, *most extremely fine and better* (7) £100-140

*first set bt. B. A. Seaby, 1976; two others also bt. B. A. Seaby, 1976, 1979



- 801 Edward VII and Queen Alexandra, Coronation 1902**, large silver medal, by Emil Fuchs, for Elkington, conjoined crowned busts of Edward VII and Queen Alexandra r., *rev.* Britannia seated before Westminster Abbey, 26 JUNE on shield, 63mm. (BHM.3772; Eimer 1870; C&W.4205), in maroon leather case of issue, *extremely fine* £150-200
*bt. B. A. Seaby, 1976

- 802 Edward VII and Queen Alexandra, Coronation 1902**, large bronze medal, by Emil Fuchs, for Elkington, conjoined crowned busts of Edward VII and Queen Alexandra r., *rev.* Britannia seated before Westminster Abbey, 63mm. (BHM.3772; C&W.4205.13); others (6), similar, silver and bronze, 38.5mm.; bronze, 32.5mm., in dark blue leather case of issue; small silver, 20mm., in card case of issue; silver and bronze, 20mm., with suspension rings (C&W.4205.11, 10, 3, 2), *most extremely fine* (7) £100-160



- 803 Edward VII and Queen Alexandra, Coronation 1902**, large bronze medal, by Emil Fuchs, for Elkington, conjoined crowned busts of Edward VII and Queen Alexandra r., *rev.* façade of the Hotel Victoria, with Hansom cabs in line, 63mm. (BHM.3698; C&W.4205.LL), *good extremely fine* £50-70
- 804 Edward VII, Accession and Coronation 1902**, a group of medals (6), by Lauer: Accession, uniface bronze plaquette, half-length uniformed bust three-quarters l., 55.5 x 37mm. (C&W.-); Coronation, a pair of medals, silver and copper, similar bust, *rev.* Royal arms, 45mm., copper in case of issue; copper and white (or base) metal, similar bust, *rev.* Britannia on shore, holding crown, 38.5mm.; and a silver miniature, similar bust, *rev.* Royal arms, 19.5mm. (C&W.4398, 4396), *extremely fine or better* (6) £100-150



- 805 Edward VII and Queen Alexandra, Coronation 1902**, a group of medals (6), by Mappin & Webb, all Crown above medallic busts three-quarters l. and r., legends around and on ribbon, Britannia stands before Parliament, blowing trumpet (C&W.4410): gilt-silver, French hallmarks on edge, 51.5mm., wt. 64.69gms., in card box of issue; silver, edge stamped 'MAPPIN BROTHERS'; bronze 38.5mm.; bronze (2) 34mm; gilt-bronze, City of London issue, clasp with arms of city and CORONATION CELEBRATION, suspender, RECEPTION SUB COMMITTEE, edge stamped 'MAPPIN BROTHERS', in (distressed) card box of issue, *silver with stain on reverse, but all extremely fine to mint state, the first a superior striking* (6) £150-250

*first bt. Spink & Son, last bt. (as 18ct gold), Glendining's, 10 December, 1980, lot 42

From 1899, the company was known as Mappin & Webb Ltd incorporating Mappin Brothers



- 806 Edward VII, Coronation 1902**, a pair of medals, silver and copper, by Messrs John Pinches, crowned bust l., *rev.* crown over three shields, 36.5mm. (BHM.3799; C&W.4492A), *a handsome portrait, virtually mint state* (2) £80-120

*silver example bt. Daniel Fearon, c.2007

- 807 Edward VII, Coronation 1902**, a group of medals, silver (1) and copper (3), by A. Fenwick, crowned uniformed bust l., *revs.* shields of Great Britain and colonies, 38.5mm. (C&W.4247), *one copper pierced, extremely fine, others mint state*; a pair, silver and white metal, conjoined crowned busts r., *rev.* legend by spray in 9 lines, 38mm., *silver mint state, white metal nearly so* (6) £100-140

*two bt B. A. Seaby, 1976, 1979

See also lot 796.



- 808 Edward VII, Coronation 1902**, a pair of medals, silver and copper, by (?) J. Moore, crowned bust r., *rev.* legend in Gothic script, in 11 lines, 32mm. (C&W.4457A. 3), silver in case; larger copper medal, similar bust, *rev.* Royal arms and mottos supported by lion and unicorn, 38mm.; silver, by A. Fenwick, crowned bust l., KING AND EMPEROR, *rev.* Royal arms (as in lot 297), 32mm.; silver cliché, by Williams, Birmingham Ltd., crowned bust r., spray behind, 38mm., *last extremely fine, others mint state or virtually so* (5) £70-90

*first two and penultimate bt. Christopher Eimer, 1980



- 809 Edward VII and Queen Alexandra, Coronation 1902**, a cased set of four medals, silvered metal, copper, lightly gilt white metal and white metal, by T. Pope & Co., conjoined busts r., rev. CORONATION 1902 on two scrolls, emblems around, 45.5mm. (C&W.4500), in fitted red leather case of issue, *much as struck, extremely fine, very rare as a set* (4) £100-150

*bt. Brian Dawson, 2001



- 810 Edward VII and Queen Alexandra, Coronation 1902**, silver medals (2), by Vaughton, for Ipswich and Kettering, conjoined crowned busts r., revs. i) town arms, ii) tower of the Parish Church of St Peter and Paul, 39mm. (W&E.4610, E.2, F.2), both with Birmingham hallmarks, in cases of issue, *mint state*; boxed medals (3), copper and white metal (2 – one unsigned), by J. Carter, conjoined busts l., rev. crowned and draped arms, 38.5mm. (W&E.4150A. 3, 1), *all mint state* (5) £120-150

*first bt. Spink & Son; second ex Leslie Lewis Allen Collection, Baldwin Argentum Auction, 9 June 2007, lot 219); Carter medals bt. B. A. Seaby, 1979



- 811 Edward VII and Queen Alexandra, Coronation 1902**, bronze medal, by Vaughton, signed VB, crowned bust three-quarters r., rev. dates on ribbon below crown, 45mm. (BHM.3816; C&W.4613, VR), the 1911 issue, as part of a set; bronze crown-shaped medals for Glasgow (2 – C&W.4777, thick & thin flans); others (11): copper; silvered white metal; bronzed white metal (2); white metal, aluminium (2 – one hollow and gilt, with ribbon); brass medallions (4), *copper damaged, most others extremely fine* (18) £100-150

- 812 Jersey, Edward VII, Coronation 1902**, copper medal, unsigned, crowned bust r., rev. E R monogram above arms, 32mm. (McCammon pl.116, d; C&W.4745D, listed in white metal only), *mint state, scarce* £60-80

*bt. Spink & Son, 1978



- 813 Edward VII and Queen Alexandra, Coronation visit to the City of London, 1902**, bronze medal, by Searle & Co., for the Corporation of the City of London, conjoined busts l., she crowned, *rev.* the King and Queen seated on a dais before the Guildhall, presented with a welcoming address by Londinia, 76mm. (BHM.3868; Eimer 1874; C&W.4850.1), only 300 specimens struck, in green leather fitted case of issue, stamped in gilt with details, *choice, virtually as struck* £250-300
*bt. Mrs I. Allen

George V (1865-1910-1936)

Queen Mary of Teck (1867-1953, married 6 July, 1893)

Coronation 22 June 1911



814



815

- 814 George V, Coronation 1911**, the official small gold medal, by Bertram Mackennal (1863-1931), crowned bust of George V and Queen Mary to either side, 30.5mm., wt. 16.58gms. (BHM.4022; Eimer 1922b; W&E.5035.5), in red leather fitted case of issue, 719 specimens struck, *matt surface, this with minor rubbing marks, good extremely fine* £500-600
*bt. Spink & Son (Numismatic Circular no. 7044)
- 815 George V, and Queen Mary, Coronation 1911**, the official medals (3), by Bertram Mackennal (1863-1931), large and small silver and large bronze, crowned bust of George V and Queen Mary to either side, 30.5mm. (BHM.4022; Eimer 1922; W&E.5035), in red leather fitted cases of issue, *matt surface to all, extremely fine to mint state* (3) £150-200
*bronze bt. B. A. Seaby, 1976



- 816 George V and Queen Mary, Coronation 1911**, a pair of medals, silver and bronze, by Frank Bowcher for Spink & Son, conjoined busts l., both crowned and in robes, *rev.* King and Queen enthroned on dais, proclaimed by Britannia, GOD SAVE THE KING, 63.5mm., first stamped SILVER on edge; a smaller trio, silver (stamped SILVER on edge), bronze and white metal, 36.5mm.; and bronze, 28.5mm. (BHM.4023; Eimer 1921; W&E.5227.2, 3, 6, 7, 9, 11), *penultimate pierced, extremely fine and better* (6) £200-250
*first bt. Spink & Son; second B. A. Seaby, 1979



- 817 George V and Queen Mary, Coronation 1911**, a double set of bronze medals, by Frank Bowcher for Spink & Son, conjoined busts l., both crowned and in robes, *rev.* King and Queen enthroned on dais, proclaimed by Britannia, GOD SAVE THE KING, 63.5mm. (BHM.4023; Eimer 1921; W&E.5227.2, double set not mentioned), in blue leather fitted case with name of Spink on inner lid, *mint state and retaining much original colour, rare as a double set* (2) £200-300
*ex Thomas Stainton Collection, Glendining's, 18 February 1987, lot 146

- 818 George V and Queen Mary, Coronation 1911**, silver medal for Wrightington RDC, by Frank Bowcher for Vaughton, conjoined busts l., *rev.* central crown above mace and olive spray, edge engraved, PRESENTED BY THOS WITTER. RDC WRIGHTINGTON, 38mm. (cf. BHM.4056; W&E.5423, 6a), Birmingham hallmark, maker V & S, small suspension loop added, *mint surface, extremely fine and very rare*, silver medal, by (?) Marples & Beasley, conjoined busts l., *rev.* a cherub carries the crown to Britannia, 38mm., hallmark on obverse, small suspension loop added, *very fine*; another, copper, 38mm. (BHM.4025; W&E.5166.4, 3), *mint state* (3) £100-140
*last bt. B. A. Seaby, 1980

Wrightington is a small parish in West Lancashire. The second medal has the maker's mark TF for Thomas Fattorini, not the M & B mark of Marples & Beasley, to which firm the medal is always attributed.



- 819 George V and Queen Mary, Coronation 1911**, set of four bronze medals, by Frank Bowcher for Vaughton, conjoined busts l., *rev.* central crown above mace and olive spray, 50.5, 44, 38 & 32mm. (BHM.4056; W&E.5423 2, 4, 8, 11), in maroon fitted case, *mint state and extremely rare as a set* (4) £100-150
The cased set appears to be un-recorded.



- 820 George V, Coronation 1911**, a set of medals (5), by S. A. Daniel, silver, 38 and 32.5mm.; bronze, 25.5mm.; white metal (2), 38 & 32.5mm.; lion supports medallic bust of King l., *rev.* radiant crown above legend on scroll (BHM.4076; W&E.5057.1, 3, 6, silver unlisted by both), small silver in fitted case, *white metal pierced*; set of three medals, silvered-bronze, copper and white metal, by Constance & Floyd and A. H. Darby, conjoined crowned busts l., *rev.* Royal arms within wreath, 51.5mm. (BHM.4028; W&E.5053.1, 2, not listed by either in copper), silvered and copper in (separate) red leather cases, *all extremely fine to mint state* (8) £150-200



- 821 George V, Coronation 1911**, bronze medal, by the Birmingham Guild of Medallists, for Chichester, facing bust, *rev.* Britannia stands by lion, edge engraved, PRESENTED BY THE MAYOR OF ST PANCRAS, LORD EDMUND TALBOT, DSO, MP, 1910-11, 57mm.; another, smaller, 38mm., plain edge (W&E.5042.1a, 4); others (5), bronze, by F. Bowcher for Vaughton, *rev.* central crown, 44mm. (BHM.4056; W&E.5243A.6); bronze (2), by Fattorini & Sons, *rev.* Ship of State, different surfaces and thickness of flans, 44.5mm. (BHM.4063; W&E.5095A) bronze, by J. Fray (2), for Newcastle-upon-Tyne, 51.5mm., in case; bronzed, 39mm. (W&E.5110D, 5112.6), *first very fine, others better* (7) £150-200

Lord Edmund Talbot (Edmund Bernard FitzAlan-Howard, 1st Viscount FitzAlan of Derwent – 1855-1947), Statesman and Politician.



- 822 **George V and Queen Mary, Coronation 1911**, silvered-bronze medal, by J. Fray, Birmingham, conjoined busts l., *rev.* the King enthroned, crowned by Britannia and Peace, *in ex.* CROWNED 1911 and stamped BRONZE, 74.5mm. (W&E.5110B), *dark patination, extremely fine and rare* £80-120



- 823 **George V and Queen Mary, Coronation 1911**, silver medal, by J. R. Gaunt & Son, conjoined busts l., legend on inset band, *rev.* Britannia enthroned holding crown, trident and shield, 63mm. (BHM.4038; W&E.5120.1), in fitted case of Oldfields Ltd, Liverpool, *patinated matt surface, extremely fine* £80-120
*bt. B. A. Seaby, 1980



- 824 **George V and Queen Mary, Coronation 1911**, large bronze medal, by A. Halliday, for Elkington, conjoined crowned busts l., *rev.* Plenty and Justice above Britannia and globe, 64mm.; others smaller, bronze and white metal, 38.5mm. (BHM4041; W&E.5075.1, 4, 5); the medal for Worcestershire County Council, bronze, similar obverse, *rev.* pear tree in fruit, COMITATUS WIGORNIENSIS, 64mm. (BHM.4042; Eimer 1923; W&E.5075N.1), this in case of issue, named to MR T. A. BAYLISS, *all extremely fine* (4) £120-160
*second bt. B. A. Seaby, 1979; last Spink & Son

(images reduced)

GEORGE V



- 825 George V and Queen Mary, Coronation 1911**, gilt-bronze medal, by H. Jenkins & Sons, conjoined crowned busts l., *rev.* legend around and below crown resting on cushion, 64mm. (BHM.4043; W&E.5152.4), in blue leather case of issue; silvered-bronze medal, by J. A. Restall, conjoined crowned busts l., *rev.* Britannia by crowned arms, seated before rising sun, 52mm. (BHM.4048; W&E.5205.1, not listed silvered), in red leather case of issue, *both matt surface, mint state* (2) £120-160

*first bt. B. A. Seaby, 1978



- 826 George V and Queen Mary, Coronation 1911**, Nottingham Coronation Dinner, oval silver badge medal, by Marples & Beasley, Birmingham, PRESENTED BY CAPTAIN J. A. MORRISON..., but un-named, conjoined busts l., legend around and below, *rev.* dedication above arms of Nottingham, wreath border around, 57.5 x 39.5mm. (W&E.5168.1), in case of issue, by The Alexander Clark Co Ltd, Medallists, *extremely fine, rare* £70-100
The style with the wreath border resembles Royalist badges of the English Civil War.

The medal was presented to those attending the War Veterans' Dinner, held at the Empress Rink Nottingham, Tuesday 20 June 1911. Capt. J. A. Morrison perhaps the same man who lent his grounds at Basildon Park to the Grenadier Guards and who, in February 1915, presented an ambulance to the 1st Battalion.

(images reduced)

GEORGE V



- 827 George V and Queen Mary, Coronation 1911**, large bronze medal, by Joseph Moore, conjoined crowned busts l., *rev.* heraldic lion above tablet, CROWNED AT WESTMINSTER JUNE 1911, 82.5mm. (BHM.4045, R²; W&E.5179A.1), *extremely fine and very rare*; smaller copper medal, by J. Carter, conjoined busts l., *rev.* radiant crown above cherub holding tablet, 39mm. (BHM.4027), in box of issue, *mint state* (2) £80-120

*second bt. B. A. Seaby, 1977

Neither Brown nor W&E. list the medal with the correct wording, without '22' in the tablet.



- 828 George V and Queen Mary, Coronation 1911**, silver medal by Joseph Moore, conjoined crowned busts l., *rev.* heraldic lion above tablet, CROWNED AT WESTMINSTER JUNE 1911, 38.5mm. (BHM.4045; W&E.5179A, neither listed in silver), Birmingham Hallmark, maker Barnet Henry Joseph, with suspender and ribbon, in fitted case, *mint state*; others, similar (3), bronze, bronzed white metal, aluminium (W&E.5179A.2, 3, 4), *last two pierced, extremely fine or nearly so*; others (5) by Arthur Fenwick, all conjoined crowned busts l., 38mm, copper (W&E.5103A, not listed in copper), *mint state*; varieties of WM (4 - W&E.as 5102 (2), 5103.1, 5103D), *these last very fine and all but one pierced* (9) £120-160

- 829 George V and Queen Mary, Coronation 1911**, silver medal, by Messrs John Pinches, conjoined crowned busts l., *rev.* Ship of State, 39mm., 1966 hallmarked restrrike (issue of 500), in (not original) case, *mint state*; original bronze issue, 39mm. (BHM.4047; W&E.5197), in circular fitted card box; silver (or perhaps silvered) medal, by Heming & Co., conjoined crowned busts l., *rev.* Britannia and lion, 38mm. (W&E.5143A), in (Royal Mint look-alike) case of issue, *mint state*; Chronology of monarchs, white metal medal, crowned bust l., *rev.* names from William I in petal-formation, 38.5mm., *pierced, extremely fine*; **Peru**, Lima, Coronation Day Celebrations, small silver medal, uniformed bust r., *rev.* legend within wreath and below crown, 26.5mm., *extremely fine and rare* (5) £100-150

*second bt. B.A. Seaby, 1976; last Spink & Son, 1977



- 830 George V and Queen Mary, Coronation 1911**, French bronze rectangular plaque (with arched top), 'artist's proof' by Tony Antoine Szirmai (1871-1938), conjoined busts l., named on ribbands below, *rev.* seated figure inscribes tablet, standing Peace holds crown, Westminster Abbey beyond, without exergue inscription, 75 x 52.5mm. (W&E.5236A; BDM.V, 271), bottom edge numbered '6' and EPREUVE D'AUTEUR, *extremely fine* £80-120

Szirmai was born in Budapest but worked in Paris.



- 831 George V and Queen Mary, Coronation 1911**, medals, silvered-bronze, by H. B. Sale (3): conjoined busts l., *rev.* i) Peace and Britannia, 51 & 38.5mm.; *rev.* ii) legend below crown, 51mm. (BHM.4051; W&E.5214A.2; 5214C, not listed this size); copper medals (2): by Constantine & Floyd and A. H. Darby, 38.5mm.; by W. J. Dingly, 44.5mm. (BHM.4028, 4029; W&E.5053B.3, 5063A.1); with a good group of souvenir medals, brass or bronze (4), one hollow, one for Jubilee, 1935; white metal and aluminium (10), including by Restall, *last mint state, but others mostly extremely fine or nearly so, some pierced* (19) £120-160

*the Sale medals bt. B. A. Seaby, 1979-80



- 832 George V and Queen Mary, Coronation 1911**, a set of seven medals by Albert Toft (1862-1949), for The Mint, Birmingham, silver 52mm.; silvered-bronze, 24mm.; bronze 52, 35 & 24mm.; white metal (2), 35 & 24mm., these with suspension rings: conjoined busts three-quarters l., the Ship of State carries the crown (BHM.4055, not listed in silver; W&E.5175A), three in separate red leather cases, *mat surface, mint state or virtually so* (7) £100-150

*first bt. B. A. Seaby, 1976; last bt. Christopher Eimer, 1989



- 833 George V and Queen Mary, Coronation 1911**, large bronze medal, by Charles Winter (1861-1933), crown above inward facing medallic busts, *rev.* Royal arms, GOD SAVE THE KING, 63.5mm. (BHM.4060; W&E.5252.2; BDM VI, 516), *extremely fine and rare* £65-85

Charles Winter, Manager of Spink and Son's die-sinking works, where the medal was probably struck.

- 834 George V and Queen Mary, Coronation 1911**, celebrations in various locations, base metals unless stated: **Argentina**, Bahia Blanca, silvered-bronze, 31mm. (W&E.5368. 1), *edge damage and lacks suspension loop*; **Australia**, Shire of Ararat, silver, by Stokes, 22.5mm (W&E.5232. 1); Colwyn Bay, by Gaunt, 35mm.; Chepping [High] Wycombe, 33mm.; Isle of Wight, Princess Beatrice's medal, 25.5mm.; Ladies Golf Union, by Pinches, shield attachment below, 22.5mm.; London, College of Music, copper, by J. A. Restall, 39mm., Newbury, white metal, by Owen, 38mm. (W&E.5120B, 5304B, 5181F, 5197. 3, var., 5205], 5194D), *various metals*; other small silver medals (4 – including miniature of official Coronation medal for wearing and miniature Territorial Decoration, in case by Elkington); with silver bracelet charms of Regalia and charm photographic book, *varied attachments and all but first extremely fine* (lot) £120-160

The Atlantic port city of Bahia Blanca had a small but loyal quota of British residents. The LGU medal was issued as a prize in 1925.



- 835 George V and Queen Mary, Coronation 1911**, a good selection of souvenir medals (36), brass or bronze (22 – including 2 crosses); white metal (8); and aluminium (6), 16-45mm., many with ribbons for wearing, *the majority extremely fine* (36) £120-160



- 836 George V, Coronation Exhibition 1911**, Shepherds Bush, London, gilt-bronze medal, by Vaughton, uniformed bust l., within open wreath, *rev.* figures hold royal emblems above exhibition façade, named to 'Needham Bros', 50.5mm., *test marks on edge, otherwise extremely fine*; a pair of Coronation medals, by Arthur Fenwick, copper and white metal, conjoined crowned butts l., *rev.* Royal arms, 51mm. (BHM.4034; W&E.5100.3, 1); similar but smaller, copper, 45mm. (W&E.5102, not listed in copper), *white metal pierced, extremely and better* (4)
£120-160

*second bt. B. A. Seaby, 1979

Needham Brothers & Brown, Manufacturers of railway locomotives & stock, electric motors, generators etc., Nottingham



- 837 Prince Heinrich of Prussia (1862-1929), the Coronation Automobile Endurance Tour, 1911**, large silver medal, by Charles Korschann (1872-1943), for L. Chr. Lauer, Berlin, bust of Prince Henry r., *rev.* Britannia greets Prussia with, between them, arms of the Royal Automobile Club and the Kaiserlicher Automobil-Club, TOUR FOR THE PRINCE HENRY CUP TO COMMEMORATE THE CORONATION OF HIS MAJESTY KING GEORGE V OF ENGLAND 4 - 20 JULI 1911, legend repeated in German, 80.5mm. (BHM.-; W&E.5163, VR), in original Lauer case of issue, *matt surface, mint state and an extremely rare early motoring medal*
£400-600

Prince Henry, younger brother of Kaiser Wilhelm II, had a military and naval background and, from the very start of motoring, an interest in cars. The Prince Heinrich Tour [Prinz-Heinrich-Fahrt] was first run in 1908. The 1911 tour, which was to be the last, started in Homberg and ran a round-about route to Hamburg by way of Cologne. The cars were then shipped to Southampton before driving to Edinburgh and back to London. There were 37 German and 27 British participants. The one American car, a Cadillac, was entered by Capt. J. F. Loder-Symonds of the British army. Prince Heinrich took part as did the Duke of Connaught, Lionel de Rothschild and, indeed, Sir Arthur Conan Doyle. Charles Korschann executed a number of medals of Prince Heinrich, all with a very much similar bust. Several photocopies sold with lot.

A Christening Set for the Coronation of George V



- 838 A Christening Set of spoon, fork and napkin ring, by Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, the spoon a reproduction of the Coronation Anointing Spoon, the fork made with matching handle, the napkin ring set with Royal Arms, a rose, thistle and shamrock, spoon 150mm., fork 146mm., in fitted and shaped maroon leather case of issue, *a charming set in superb unused condition* (3) £180-220

The Coronation Anointing spoon is kept with the Crown Jewels in the Tower of London. It is the oldest spoon of English origin and the only item of the Regalia to survive the Commonwealth.

Edward VIII (1936)



- 839 Edward VIII, Intended Coronation 1937, silvered-bronze medal, by George Allen & Co., crowned bust r., *rev.* herald rides to l., 44.5mm. (BHM.4284; W&E.6510A. 2; Giord. CM184e); others, by A. Fenwick (2): gilt-bronze, crowned bust r., *rev.* Coronation ceremony, plain wide border around, 50.5mm. (cf. W&E.6570); smaller copper medal, 38.5mm. (W&E.6570I. 1), *some stains to reverse*; a pair, bronze, by Turner & Simpson, crowned bust r., *rev.* i) Britannia before Westminster Abbey, ii) within tablet, ASCENDED THE THRONE..., 51mm. (BHM.4298, 4280; Eimer 2044, 2040; W&E.6761A. 3; 6370A. 1), *all extremely fine* (5) £100-150

The second seems to have the reverse of the smaller 38mm. medal (W&E.6570I) placed on the reverse of the flan of the large medal (W&E.6570J).



- 840 Edward VIII, Intended Coronation 1937**, a pair of bronze medals, one silvered, by Edward Carter Preston (1885-1965), for Messrs. J. R. Gaunt, crowned bust r., *rev.* Britannia seated holding crown on which rests a dove, 57.5mm. (BHM.4286; W&E.6585. 7, 8); another, bronze, by H. B. Sale, 50mm. (BHM.4295; W&E.6700. 2, 4), *extremely fine* (3) £80-120

Edward Carter Preston was born and died in Liverpool. He is best remembered for designing the memorial plaques presented to the families of British servicemen and women who died during the Great War. The reverse of this medal was used again for George VI.



- 841 Edward VIII, Intended Coronation 1937**, 'gilt' bronze medal, by Edward Carter Preston (1885-1965), for Messrs. J. R. Gaunt, crowned bust r., *rev.* Britannia seated holding crown on which rests a dove, 57.5mm. (BHM.4286; W&E.6585.8); silver medal, by Mappin & Webb, crowned bust r., *rev.* regalia etc., before Westminster Abbey, 38mm. (W&E.6642), *both matt surface, both mint state*; another, bronzed white metal, crowned bust r., *rev.* Britannia standing, 45mm. (BHM.4308; W&E.6820), in leatherette box, *extremely fine* (3) £70-100
*second ex Giordano Collection, Spink Auction, 21 October 2010, lot 129, part. Peter Earthy purchased four lots (117, 129, 144, & 173) from the Spink 'Portraits of a Prince' Auction, 21 October 2010 – the Collection of Joseph S. Giordano – which have been incorporated into various lots. Several of these pieces were, in turn, purchased by Giordano from Almanzar's of San Antonio, Texas.

Edward Carter Preston was born and died in Liverpool. See footnote to previous lot.



- 842 Edward VIII, Intended Coronation 1937**, large bronze medal by Ludwig Hujer (1872-1968), for the Vienna Mint, bust l., EDWARD VIII, *rev.* legend in centre and around, VIVAT CRESCAT FLOREAT – AD MULTOS ANNOS – IN REMBRANCE OF THE CORONATION 1937, 80.5mm. (BHM.4289; Eimer 2042; Giord. CM300), in maroon leather fitted case of issue, *mint state* £120-160
*bt. B. A. Seaby, 1977



- 843 Edward VIII, Intended Coronation 1937**, silver medals (6): by A. Fenwick (4), crowned bust r., *rev.* legend within floral wreath, 38.5mm., 32mm. & 26mm. (2), the first matt, hallmark on edge (cf. W&E.6570C, 6570B, 6570, not listed in silver); by W. McMillan for Spink & Son, crowned bust l., *rev.* Royal arms (W&E.6720. 5); by Turner & Simpson, crowned bust r., *rev.* Royal cypher, 18mm. (W&E.6765A), *first extremely fine, others mint state, scarce and rare* (6) £100-150



- 844 Edward VIII, Intended Coronation 1937**, small silver medals (3), by Marples & Beasley, crowned bust three-quarters r., *rev.* names of six countries of the Empire, 33mm. (W&E.6830. 3, VR), maker's mark M & B and SILVER on reverse, *extremely fine*; by A. Fenwick, crowned bust r., *rev.* legend within floral wreath, 26mm. (cf. W&E.6570, not listed in silver); by Turner & Simpson, 18.5mm. (W&E.6765A), *second mint state, others extremely fine though damage to reverse of last* (3) £70-90
*bt. Christopher Eimer, 1980



- 845 Edward VIII, Intended Coronation 1937**, a pair of medals, silver and gilt-bronze, by Leslie E. Pinches for Messrs. John Pinches, crowned bust l., *rev.* crown in centre of rose, 35mm. (BHM.4293; W&E.6682A. 5, 4); a pair of bronze medals, one silvered, by W. H. Hasler, bust r., ACCEDED...ABDICATED..., 32mm.; a pair, bronze and white metal, by Birks [Toronto], but Turner & Simpson type, crowned bust r., EDWARDVS VIII DEI GRA BRITT OMN REX CROWNED 1937, *rev.* Britannia before Westminster Abbey, 32mm., suspension loops; and a lead-filled bronze trial of the obverse, *last about extremely fine, others mint state and Pinches brilliant* (7) £100-150

*some ex Giordano Collection, Spink Auction, 21 October 2010, lot 144, part



- 846 Edward VIII, Intended Coronation 1937**, a pair of medals in silver and bronze, by Johann Joseph Tautenhayn Jr. (1868-1962), for the Vienna Mint, bare head l., *rev.* crown with date above, FID DEF IND IMP – DIADEMA ACCEPIT, 60.5mm (BHM.4297; Eimer 2043; W&E.6750; Giord.CM301), *extremely fine* (2) £200-300

- 847 Edward VIII, Intended Coronation 1937**, large circular composite medallic plaque, with bronzed surface, by Leonard Jennings (1877-1956), for Craftstone Ltd., London, bust l., EDWARD THE EIGHTH 1937, 242mm. (Giord.CM262a; W&E.6620), *a handsome wall-hanging, fine surface lines, very fine*; a smaller composite medallic plaque, by Arthur Glover (1885-1971), for Bronzalite Co., uniformed bust r., HIS MAJESTY KING EDWARD VIII, 160mm. (Giord.CM179b), *patinated bronze finish, very fine* (2) £200-250

Giordano states the first to have been made for Spink and Son, but the proceeds from the sale were devoted to the British Legion Benevolent Fund, as stamped on the reverse, and Craftstone Ltd were the manufacturers.

Jenning's portrait sculptures were known for their subtlety of expression and close likeness. For further information on both sculptors: Mapping the Practice and Profession of Sculpture in Britain and Ireland 1851-1951, University of Glasgow History of Art, online

- 848 Edward VIII, Intended Coronation 1937**, a small group of souvenir medals, etc. (16), in bronze, brass and white metal, including the City of London and portrait pin by H. W. Miller (Giord.CM227), all but two with crowned busts; with a silhouetted photograph mounted on wood, of 'The Prince's genial smile', *mostly extremely fine* (17) £50-80



- 849 **Edward VIII, Abdication 1936**, silver medal, by Leslie E. Pinches for Messrs. John Pinches, crowned bust l., *rev.* legend in 13 lines, 51.5mm. (BHM.4276; W&E.6350A.3; Giord.CM550), 1000 specimens struck, *choice mint state*; smaller silver medals (2), by Leslie E. Pinches for Messrs. John Pinches, crowned bust r., KING EDWARD VIII, *rev.* within wreath, ASCENDED THE THRONE..., 35.5mm. (BHM.4277; W&E.6355. 4; Giord.CM347), *one matt, mint state, one 'polished' surface, extremely fine, unusual thus* (3) £100-140
*last bt. Spink & Son



- 850 **Edward VIII**, fantasy 'proof' set of seven crown-size coin-like medals, one portrait and six reverse designs crown, halfcrown, two-shillings, shilling, sixpence and threepence, common monogram reverse, in polished wood fitted case, *mint state* (7) £80-120
*bt. SAS [Special Auction Services], 3 November 2015, lot 3

The Three Kings of 1936



- 851 **The Three Kings of 1936**, a set of three matt bronze medals, by Turner & Simpson, George V, Edward VIII and George VI, first and last conjoined busts l., Edward VIII crowned bust r., all 51mm. (BHM.4263, 4280, 4351, and note; Eimer 2030, and note; W&E.6370a; Giord.359a), in red fitted case of issue with bronze title tablet below medals, descriptive card, *mint state or virtually so* (3) £100-150
*ex Giordano Collection, Spink Auction, 21 October 2010, lot 173
The medals making up the set comprise: George V – a 1935 Jubilee; Edward VIII – ABDICATED DECEMBER 10 1936; George VI – Coronation 1937.



- 852 The Three Kings of 1936**, a similar set of three smaller matt bronze medals, by Turner & Simpson, George V, Edward VIII and George VI, all 32mm., first and last conjoined busts l., Edward VIII crowned bust r., all 32mm. (BHM.4264, 4280, 4351, and note; Eimer 2030, and note), in red fitted case of issue with bronze title tablet below medals, descriptive card, *mint state* (3) £60-80

The medals making up the set comprise: George V – a 1935 Jubilee; Edward VIII – ABDICATED DECEMBER 10 1936; George VI – Coronation 1937.



- 853 The Three Kings of 1936**, a set of three small matt silver medals, by W. H. Haseler, for James R. Ogden & Sons Ltd, of Harrogate and London, George V and Queen Mary, *rev.* blank, Edward VIII, *rev.* ACCEDED..., and George VI, *rev.* ...THE CORONATION, first and last conjoined busts l., Edward VIII crowned bust r., all 32mm. (BHM.4260, 4274, 4365; W&E.5706A. 7.6340), in black leather fitted case of issue, *mint state, rare* (3) £100-150

*bt. Spink & Son, 1976

W. H. [William Hair] Haseler Ltd., Birmingham silversmiths – the name mis-recorded as ‘Hasler’ by both Brown and W&E.



- 854 **The Three Kings of 1936, a set of three silver nut or sweetmeat dishes, by Robert Edgar Stone** (1903 – 1990), probably for Asprey & Co. Ltd., the rose-shaped dishes with quaiche-like handles either side in the form of a regal crown, each set with a silver commemorative medal: George V and Queen Mary, official Jubilee medal, 1935, by Percy Metcalfe; Edward VIII, Abdication, 1936, by L. E. Pinches; and George VI and Queen Elizabeth, Coronation, 1937, by Messrs. John Pinches, each with London hallmark, 1936, maker's mark and facsimile signature, 132mm. (handle-tip to handle-tip) (3) £800-900
*bt. Dreweatt Auction, 14 June 2011, lot 298

Robert Edgar Stone was a Liveryman of the Worshipful Company of Goldsmiths and, as with the three pieces in this lot, his work was usually stamped with a facsimile signature. He learnt his craft at the Central School of Arts & Crafts, London, establishing his own workshop in 1929. To commemorate George V's Silver Jubilee in 1935 he produced a large collection of items including caddy spoons, book marks, letter openers and 2 handled bowls with a coin or medal sunk in the centre. These usually featured a crown motif for the handles or terminals. He then adapted these designs for the Coronations of Edward VIII in 1936 and George VI in 1937.

George VI (1895-1936-1952)

Queen Elizabeth; Elizabeth Angela Marguerite Bowes-Lyon (1900-2002)

Coronation 12 May 1937

- 855 George VI, and Queen Elizabeth, Coronation 1937**, large official silver medal, by Percy Metcalfe (1895-1970), crowned bust of King and Queen to l., either side, 57mm. (BHM.4314; Eimer 2046; W&E.7000), in case of issue, matt surface, *mint state*; and small (32mm.) medals, similar, silver and bronze, *mint state* (3) £70-100
*first bt. B. A. Seaby, 1976



- 856 George VI, and Queen Elizabeth, Coronation 1937**, the Hoover medal, in silver, by Daniel George Collins, 'In recognition of the cooperation tendered during the Hoover Coronation Contest 1937', crown above conjoined busts l., *rev.* façade of the Hoover Building, 'Presented to F. I. Dixon', Birmingham Hallmark, maker DGC, 70mm. (W&E.7020A.1), in case of issue, *virtually mint state*, *rare* £100-150

The Hoover Building, designed by Wallis, Gilbert and Partners in Perivale, London. It is now luxury apartments. Daniel George Collins, silversmith, knighted in 1939 (d. 1959).



- 857 George VI, and Queen Elizabeth, Coronation 1937**, bronze medal, by Donald (*obv.*) and Walter (*rev.*) Gilbert, both sign with monogram, conjoined busts l., *rev.* crown placed on oak and olive spray, 57.5mm. (BHM.4323; W&E.7095.1), 200 specimens struck in bronze, in red leather case of issue, *mint state* £120-160

Walter Gilbert (1861-1946) and his son Donald (1900-1961). W&E. note that the obverse is 'probably the finest depiction of the Royal couple...', and it is used (in silver) as the cover illustration of Volume 7 of their series.



- 858 George VI, and Queen Elizabeth, Coronation 1937**, large silver medal, by Turner & Simpson, Birmingham, conjoined busts r., both crowned, he in robes, *rev.* Britannia stands by lion, holding orb, trident and shield, London cityscape beyond, TO COMMEMORATE THE CORONATION, 76mm. (BHM.4349, not recorded in silver; Eimer 2045; W&E.7344.2, ER), in red leather case of issue – with name of Bravington's Jewellers on inner lid, matt surface, *mint state and extremely rare* £300-400

*bt. Christopher Eimer, 2007



- 859 George VI and Queen Elizabeth, the Coronation Regatta 1937, Torbay, Devon**, silver medal, by H. B. Sale, conjoined crowned busts l., INTERNATIONAL REGATTA ..., *rev.* HMY *Britannia*, in full-sail to l., BRITANNIA 1893-1936, 51mm. (BHM.4385; W&E.7805A.1), London hallmark, in red leather case of issue, by Benzie 'The Yachtsmen's Jeweller Cowes', *matt surface, mint state* £60-80

King George V's dying wish was HMY *Britannia* to follow him, as it were, to the grave. On 10 July 1936 she was stripped of her spars and fittings and sunk by HMS *Winchester*. This fate was to mark the end of big yacht racing in Europe.

- 860 George VI, Coronation 1937**, large circular bronze medallic plaque, by Leonard Jennings (1877-1956), bust l., GEORGE THE SIXTH, 230mm. (W&E.7107, VR), *a handsome wall-hanging, much as made* £80-120

Jennings's portrait sculptures were known for their subtlety of expression and close likeness. For further information: 'Leonard Jennings OBE', Mapping the Practice and Profession of Sculpture in Britain and Ireland 1851-1951, University of Glasgow History of Art, online

- 861 George VI and Queen Elizabeth, Coronation 1937**, large circular bronze medallic plaque, by Leonard Jennings (1877-1956), their conjoined busts l., GEORGE VI AND ELIZABETH, 232mm. (W&E.-), *a handsome wall-hanging, much as made* £80-120

Jennings's portrait sculptures were known for their subtlety of expression and close likeness. For further information: 'Leonard Jennings OBE', Mapping the Practice and Profession of Sculpture in Britain and Ireland 1851-1951, University of Glasgow History of Art, online.



- 862 George VI and Queen Elizabeth, Coronation 1937**, City of London, Guildhall Reception, part gilt silver rectangular badge, the brooch suspender with enamelled arms of the City, by the Goldsmiths & Silversmiths Co. Ltd., conjoined busts l., on shield within stepped border, *rev.* named to Sir Richard Sennett, total ht. 94.5 x 35mm. (W&E.7080A. 1), in case, *toned, extremely fine and scarce* £80-120

Sir Richard Sennett, Kt (1924), member of several London Livery Companies, Sheriff (1923-24), Master of the Feltmakers' and (1929) the Guild of Freemen of the City of London. He was an avid collector of blue and white Nankin China.



- 863 George VI and Queen Elizabeth, Opening of the National Maritime Museum and Coronation 1937**, silver medal, struck by Spink & Son, the 'approved busts' by Sydney Langford Jones, *rev.* façade of the Queen's House and colonnade, 57.5mm. (BHM.4363; Eimer 2049; W&E.7800A. 2), in blue leather case of issue, *choice mint state* £80-120



- 864 George VI and Queen Elizabeth, Coronation 1937**, uniface silver plaque, by Turner & Simpson, conjoined crowned busts l., sword and sceptre at sides, 64.5 x 44mm., Birmingham hallmark (BHM.4352; W&E.7353A.2); silver medal, 'approved busts' by Sydney Langford Jones, *rev.* Britannia before Westminster Abbey, stamped SILVER, 51mm. (BHM.4350; Eimer 2047; W&E.7340A.7), both in maroon cases of issue for the Goldsmiths & Silversmiths Co., *second extremely fine, first better and scarce* (2) £100-150
*first bt. Christopher Eimer, 2007



- 865 George VI and Queen Elizabeth, Coronation 1937**, silver medal, by Turner & Simpson, conjoined crowned busts l., *rev.* Britannia before Westminster Abbey, 51mm., in case of issue (Bravingtons Goldsmiths & Jewellers); others in bronze (3): 51, 29 & 25.5mm. (BHM.4351; W&E.7350A. 6, 4, 1 – smallest unlisted); others (3): the 'approved busts' by Sydney Langford Jones, 28.5mm. (two bronze, one silvered); 25.5mm., bronze (W&E.7430A.1, 7432A.1); and issue for His Master's Voice, silvered bronze, 38mm. (W&E.7145D); bronze, by Pinches, *rev.* Ship of State, 35mm. (W&E.7223D.1), in box, *extremely fine to mint state* (9) £100-140
*first bt. Christopher Eimer, 2007



- 866 George VI and Queen Elizabeth, Coronation 1937**, silver medals, by Messrs. John Pinches (2): restrike 1966, conjoined crowned busts l., *rev.* Westminster Abbey, 35mm. (BHM.4332; W&E.7220A); stamped SET 13 on edge, London hallmark, *rev.* rose motif, perhaps also restrike, 29mm. (BHM.7220; W&E.7220C.1); silver, by Spink & Son, *rev.* Royal arms, 32mm. (W&E.7280B. 1); miniature silver, by Turner & Simpson, *rev.* cypher, 19mm. (W&E.7354A.2); silvered medal, by Turner & Simpson, 38mm. (W&E.7350C); and silvered medal for Henley-on-Thames, 38mm. (W&E.7350C. 1), *these extremely fine to mint state*; others (2), base metal for Isle of Man, 32mm. (W&E.7370D); and Drighlington RDC, 18.5mm. (*obv.* as W&E.7355), *very fine and fine* (8) £80-120



- 867 **George VI and Queen Elizabeth, Coronation 1937**, a good group of miscellaneous medals (22), various base metals from bronze to white metal and aluminium, 5 with ribbons, 2 boxed, 1 with envelope 'From Major Ralph Rayner' (MP for Totnes), *very fine and better* (22) £80-120



- 868 **France, George VI and Queen Elizabeth, Coronation 1937**, uniface striking in bronze, by the Monnaies in Paris, of the 'approved busts' by Sydney Langford Jones, edge stamped with cornucopia and BRONZE, 63mm. (W&E.7198); British issues (2), by Turner & Simpson, for the May Fair Hotel, Berkeley Square and the Grosvenor Hotel (both Gordon Hotels Ltd), 51 & 44.5mm. (W&E.7340D; 7342D), last in case of issue, *first and last virtually mint state, second extremely fine* (3) £80-120



- 869 **South Africa, George VI and Queen Elizabeth, Coronation 1937**, medals (2), silvered-bronze and bronze, 'approved busts' by Sydney Langford Jones (1880-1946) and (*rev.*) Elsa Dzomba for the Royal Mint, Pretoria, half-length conjoined crowned busts 1, *rev.* lion and lioness in landscape, 57.5mm. (W&E.7002.3, 4), 268 and 217 specimens struck respectively, silver in (Victorian) fitted case, *silver somewhat mottled, both extremely fine* (2) £100-150

*first bt. B. A. Seaby, 1977

King Edward's Chair - The Coronation Chair



- 870 A bespoke model of King Edward's Chair, by Asprey & Co. Ltd., made for the Coronation of George VI (or perhaps the intended Coronation of Edward VIII), the chair modelled in accurate detail with a stone 'Stone of Scone', 111mm. tall, base 70 x 54mm., Birmingham hallmark, 1936 and Asprey & Co. Ltd. maker's mark, contained in a Royal blue velvet and silk-lined red leather fitted case, with double opening doors for display, Asprey stamp on one inner door, *superbly made* £1200-1500

The Asprey archive was destroyed by enemy action in World War II, and we can offer no further information. The Coronation Chair was made for King Edward I to enclose the famous Stone of Scone, which he brought from Scotland to Westminster Abbey in 1296. The chair itself was made c. 1300-1301. The four lions on which the chair rests, were added in 1727 and are of gilt-bronze.



- 871 George VI and Queen Elizabeth, Coronation 1937**, a reproduction of the Coronation Anointing Spoon, by Roberts & Dore Ltd, 110mm., London hallmark, in (distressed) case of issue; another, 105mm., London hallmark (on bowl), maker Wakely & Wheeler, *both attractive souvenirs*; silver plated teaspoon with 'approved busts' finial, the bowl engraved 'Presented by the City of Westminster', 125mm. (3) £65-85

The Coronation Anointing spoon is kept with the Crown Jewels in the Tower of London. It is the oldest spoon of English origin and the only item of the Regalia to survive the Commonwealth.

Elizabeth II (1926-1952-)

Coronation 2 June 1953

There were no official commemorative medals issued.



- 872 Elizabeth II, Coronation 1953**, Coronation Medal, official silver medals (2) for wearing, by Cecil Thomas (1885-1976), crowned bust r., *rev.* E II R crowned, 32mm., Men's issue and Ladies' issue, this with bowed ribbon suspender, in card box of issue, *mint surface*; medals (3), by Paul Vincze (1907-1994): i) silver, crowned bust r., before Westminster Abbey, *rev.* the Queen crowned, GOD CROWN YOU WITH A CROWN OF GLORY..., 38mm. (BHM.4450; Eimer 2085; W&E.8113.2), in case of issue; ii) silver, diademed bust r., *rev.* a kneeling female figure tends the national flowers, 38mm.; with another in bronze (BHM.4451; W&E.8114), in card boxes of issue, *mint surfaces*; by Spink & Son (2), crowned, robed bust r., *rev.* Buckingham Palace, bronze 57.5mm. & silvered-bronze 31.5mm., both stamped BRONZE on edge (BHM.4448; Eimer 2086; W&E.8095), *mint state or virtually so* (7) £150-200

*second bt. Spink & Son; third and fourth B. A. Seaby

The first medal was awarded as a personal souvenir from the Queen to members of the Royal Family, officers of state, members of the Royal Household, government officials, etc., and troops and police who were on duty. Although designated 'C' in BHM, the latter two are seldom seen in commerce.



873



874



- 873 Elizabeth II, Coronation 1953**, uniface bronze medal, by Edward Carter Preston (1885-1965), for Messrs. John Pinches, crowned bust r., 63.5mm. (W&E.8052), in blue leather case of issue, *mint state, very rare* £65-85

Edward Carter Preston was born and died in Liverpool and this medal was also struck with an armorial reverse for the Mersey Tunnel Joint Committee. He is best remembered for designing the Memorial Plaques presented to the families of British servicemen and women who died during the Great War.

- 874 Elizabeth II, Coronation 1953**, the 'Coronation Royal Film Performance', the Odeon, Leicester Square, London, silver medal, by L. E. Pinches for Messrs. John Pinches, head r., *rev.* legend within a border of film, edge stamped SILVER, 35.5mm. (W&E.8054F; DF.404/5, this piece illustrated), *about extremely fine and very rare* £80-120

The film watched on 26 October 1953, was 'Rob Roy: The Highland Rogue', starring Richard Todd, Glynis Johns and James Robertson Justice and directed by Harold French with music by Cedric Thorpe Davie. It was a Walt Disney production and released through RKO Radio Pictures. Interestingly the English Redcoats were soldiers from the Argyll and Sutherland Highlanders, recently returned from the Korean War.



875



877



- 875 Elizabeth II, Coronation 1953**, a group of medals (8), silver, by J. Fray, crowned bust r., *rev.* crowned E II R, 39mm. (W&E.8027.4); others, bronze (7 – one silvered), including one by Pinches for Rolls Royce, 35mm. (W&E.8060D) and other Pinches (2), *extremely fine and better* (8) £65-80

*the Rolls Royce example bt. Spink & Son

- 876 Elizabeth II, Coronation 1953**, a group of medals, by Turner & Simpson, all crowned bust r., *rev.* standing Britannia, bronze (5), 51mm., in case of issue; 38mm. (2), 32mm. (2); silvered-bronze (2), 38 & 25.5mm.; and silver, 38mm, with Birmingham hallmark (W&E.8105), *mint state or virtually so* (8) £80-120

*first bt. Christopher Eimer, 1980

- 877 Elizabeth II, Coronation 1953**, a group of medals, by Turner & Simpson, all crowned bust r., *rev.* national flowers: silver, 38mm., in red leather case of issue; silvered-bronze (4), 51, 38, 32 & 25.5mm.; bronze (2), 38 & 25.5mm.), *mint state or virtually so* (7) £80-120



- 878 Elizabeth II, Coronation 1953**, a group of the various portrait medals, by Messrs John Pinches, bronze unless otherwise stated, crowned bust, 35mm. (silver & bronze); bare head, *rev.* Ship of State, 35mm.; bare head, *rev.* National Playing Fields, 35mm. (3 – one bronze, two alloy); crowned bust, *rev.* Westminster Abbey, 35mm. (2 – silver & bronze); and 2 white metal alloy medals (W&E.8050A, 8055A, 8056H, 8058B), *silver and most others mint state* (10) £80-120



(image reduced)

- 879 FRANCE, Elizabeth II, Coronation 1953**, a group of medals (4), by Henri Dropsy (1885-1969), and struck in Paris, all bust r., S.M. LA REINE ELIZABETH II, *rev.* Windsor Castle with King George IV's Gateway, LA FRANCE À S.M. ELIZABETH II (Dropsy Exh. Cat., Paris, 1964, 220; E 2087; W&E.8047); silver, 72mm., card box; silver, 50mm., "1 ARGENT", card box; bronze, 72mm.; bronze, 50mm., leather case; *all virtually as struck or mint state, large silver very rare* (4) £150-200

*third bt. Daniel Fearon, June 2007, fourth bt. B. A. Seaby 1977



(image reduced)

- 880 Italy/USA, Elizabeth II, Coronation 1953**, gilt-silver medal, by Edward Monti for S. Johnson, Milan crowned bust r., *rev.* crowned and garnished Royal arms and supporters, 61.5mm. (BHM.-; Eimer –; W&E.8045.3), in case of issue, *mint state, rare* £100-150

*bt. Christopher Eimer, 1982

Edward Peter Monti (1926-2016), of Quincy, MA, USA., an American sculptor of Italian parentage.



- 881 Italy/USA, Elizabeth II, Coronation 1953**, silver medal, by Edward Monti for S. Johnson, Milan crowned bust r., *rev.* crowned and garnished Royal arms and supporters, 61.5mm. (BHM.-; Eimer -; W&E.8045.3), *mint state, rare* £80-120
*bt. Christopher Eimer, 1980

Edward Peter Monti (1926-2016), of Quincy, MA, USA., an American sculptor of Italian parentage.



- 882 South Africa, Elizabeth II, Coronation 1953**, a pair of medals, silver and bronze, by the Pretoria Mint, *obvs.* by Humphrey Paget, *revs.* i) by J. P. Roux & E. J. McAdam, ii) by L. J. Dernier & Hennie Potgieter, 32mm. (W&E.8090A & B), in case of issue, *mint state*; with a small unofficial gold pendant, 19 x 13mm., *very fine* (3) £60-80



883



884



- 883 Elizabeth II, Coronation 1953**, a group of medals (14), various metals and makers; badges (5); other commemoratives, including tea spoons (3); pencil and penknife, *many much as issued* (lot) £40-60
- 884 Elizabeth II, Coronation Golden Jubilee, 2003**, gold proof five pounds (crown), by Tom Phillips, CBE, RA (b. 1937), issued by the Royal Mint, stylised bust r., *rev.* legend in mixed letters, 22ct., wt. 39.94gms. (S.4557), in case of issue with certificate, no. 0297 of issue of 2,750, *a fine modern design, FDC* £800-1000

LITERATURE

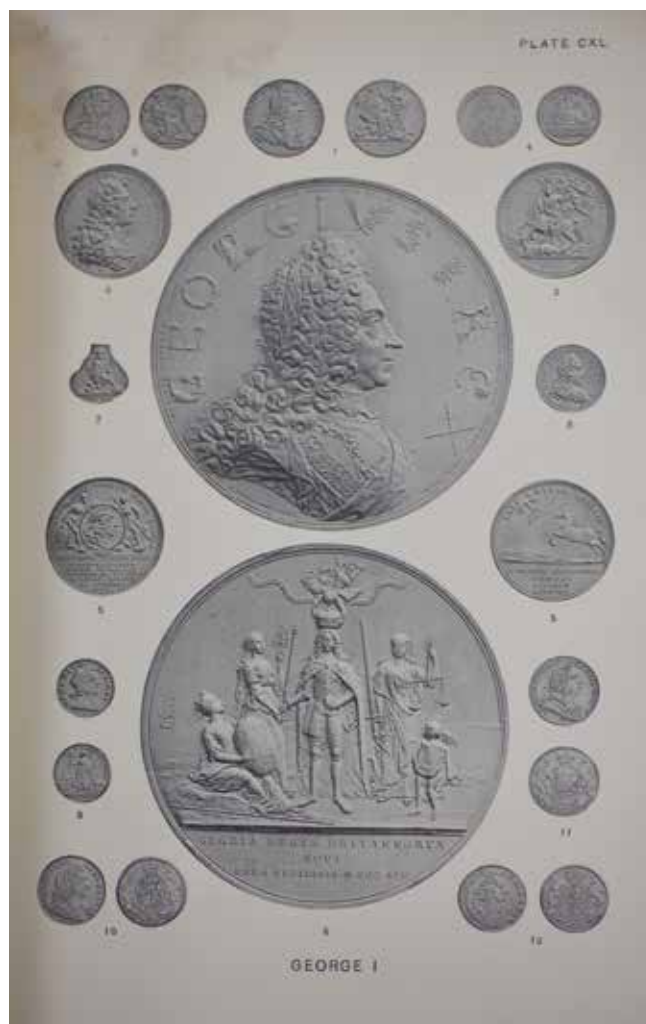
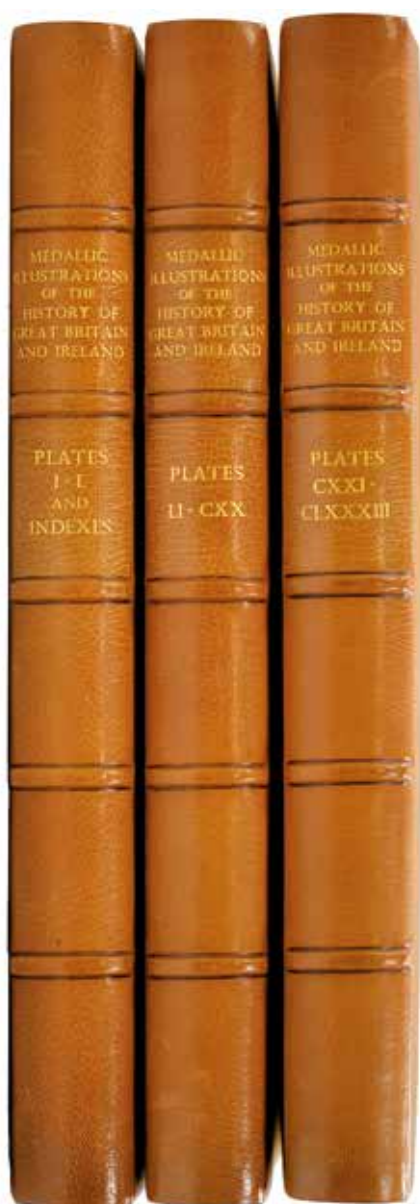


- 885 **Verses on the Coronation of their late Majesties King George II and Queen Caroline**, October 11, MDCCXXVII, Spoken by the Scholars of Westminster School, 70pp, engraved frontispiece of the official Coronation medals of George II and Queen Caroline and medal of George III, Preface, 'Advertisement', and list of scholars, ending with 'Catalogue of the Coronation Medals of the Kings and Queens of England', W. Bowyer, London, 1761, modern marbled boards, leather spine; **Silver, Rev. Thomas, The Coronation Service or Consecration of the Anglo-Saxon Kings**, 186pp, with Preface, 'Advertisement' and note, including colour engraving, on the Alfred Jewel, Oxford, 1831, both Ex Libris *David W. Gale* (2) £60-80



- 886 **Till, William, Descriptive Particulars of English Coronation Medals** from the Inauguration of King Edward The Sixth, to our Present Sovereign The Queen Victoria, London 1838, 108pp, with Preface, Dedication, index and engraved frontispiece of Pistrucci's official Coronation medal, London 1838, original board, with blind motif, two copies, *some foxing, good order, one slightly better*; **Grant, Col. M. H.: Catalogue of British Medals since 1760**, in four parts, re-printed from the *British Numismatic Journal*, vols XXII & XXIII, 3 parts, 1936-1941, library binding (more recent) in black half-leather, gilt lettering on spine, *excellent condition* (3) £80-120

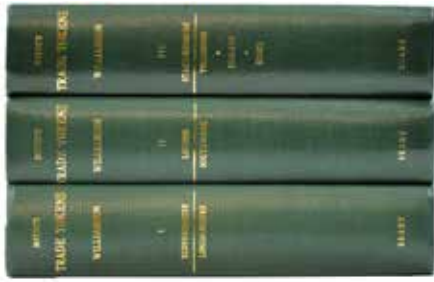
A Magnificently bound set of the plates to *Medallic Illustrations*



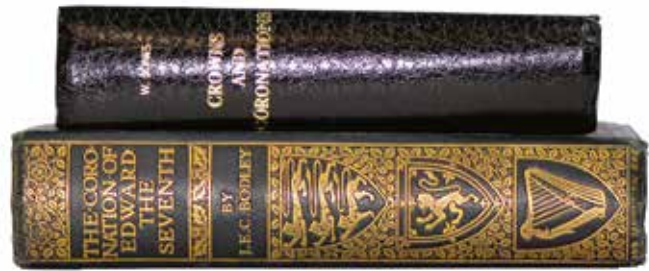
- 887 **Medallic Illustrations of the History of Great Britain and Ireland to the Death of George II**, Grueber, H.A. (ed.), complete and bound in three folio volumes; volume I, General Title, 4 Indexes, Preface, Introduction, plates I – L; volume II, plates LI – CXX; volume III, plates CXXI - CLXXXI, + Appendix Plates, CLXXXII – CLXXXIII, magnificently bound by Asprey & Co Ltd, 1970s, cream buckram, light leather spines, title in gilt, *a few plates in volume III show light damp stains, but a superb library set* £800-1200

It is understood that the set had been bound for the Royal Library at Windsor Castle when it was found to be a duplication and de-acquisitioned.

- 888 **Wollaston Henry: British Official Medals for Coronations and Jubilees**, 101pp, many illustrations, limited to 1000 copies, Nottingham, 1978, *some foxing*; **Whittlestone, Andre W & E. wing, Michael**, Royal Commemorative Medals (2), vol 1, Queen Victoria, 1837-1901; vol. 7, George VI, 1936-1952; **Jamieson, M. A.**: Medals Awarded to North American Indian Chiefs 1714-1922, Spink reprint, 1961; **Cole, Lt. Col. Howard N**: Coronation and Commemorative Medals (2), 1953 and 1977 editions, *in good order* (6) £45-60



889



890

- 889 Williamson, George C.: William Boyne's Trade Tokens issued in the Seventeenth Century**, 3 vols., originally 1889-1891, reprint 1967, by B. A. Seaby, some plates and illus. in text, cloth-bound; with Cope, G. M. and Rayner, P. A., *English Milled Coinage*, Spink, 1975, *all unused* (4) £45-65
- 890 Edward VII: Bodley, John Edward Courtenay: The Coronation of Edward The Seventh**, a Chapter of European and Imperial History, 332pp, with three appendices and index, First Edition, gilt decorated boards, t.e.g., Methuen, London, 1903, bookplate of the Society of Writers to his Majesty's Signet; **Jones, William: Crowns and Coronations**, A History of Regalia, 551pp, some engraved illustrations throughout, Chatto & Windus, London, 1902, stamps of the Garrison Library, Malta, re-bound in black leatherette, *both in good order, a little foxing to second* (2) £40-60



891



893

- 891 George V: The Ceremonies to be Observed** at the Royal Coronation of Their Majesties King George the Fifth and Queen Mary, on Thursday 22nd day of June MDCCCXI, red morocco, gilt Royal Arms, all edges gilt, *some rubbing to spine, but in good order* £50-70
- 892 George VI: Macnutt, Frederick Brodie: Coronation of George VI and Queen Elizabeth**, Leicester Cathedral, Forms of Service, various booklets, etc., bound with a number of letters relating, including a pencilled note from William Cosmo Gordon Lang, Archbishop of Canterbury (Cosmo Cantab) Buckingham Palace, Lambeth Palace, and others; **The Form and Order of the Service... in the Coronation of Their Majesties King George VI & Queen Elizabeth**, 59pp, London, 1937 £60-80
- Frederick Brodie MacNutt (1873–1949) was appointed archdeacon of Leicester in 1920. When St Martin's Church became a cathedral in 1927 he became its first provost, resigning in 1938. He was chaplain to George V from 1931 until his death.
- 893 George VI: Beckles, Gordon, Coronation Souvenir Book 1937**, intended for the Coronation of Edward VIII and adapted for George VI, large hardback, 160pp, multiple illustrations through text, blind embossed gold board, Daily Express, London 1937; **Dennis, Geoffrey: Coronation Commentary**, 339pp, Heinemann, London, 1937; **Passingham, W. J.: A History of the Coronation**, 300pp, 36 photographic illustrations, Samson Low, Marston & Co., London, 1937, dj; **John Player & Sons**, completed cigarette card albums of The Kings and Queens of England, 1935; and Coronation, 1937; with a collection of Coronation related souvenirs, supplements, photographs and related material, mostly George VI and Elizabeth II, some fascinating items included (lot) £50-80

- 894 **Elizabeth II: The Coronation of Her Majesty Queen Elizabeth II**, The Ceremonial 2 June 1953, 44pp, card; with, tucked in, the admission ticket to The Lord Teviot (numbered 428); a certificate (un-named) for the Coronation Medal, 1953; Typescript notes for the Coronation, from the Central Office of Information; Points from a speech by the Earl Marshal; The Queen's Beasts, MOW Press Release, for Private View at Sculptor's Studio [James Woodford, RA] £50-60
Charles Iain Kerr, 1st Baron Teviot, DSO, MC (1874–1968), politician.
- 895 **Elizabeth II: Tanner, Lawrence Edward, The History of the Coronation**, with facsimile of *The Sun* 28 June 1838; large hardback, 96pp, 111 halftone illustrations, hardcover, Pitkin, 1952; **Ratcliff, Edward C.: The Coronation Service of Her Majesty Queen Elizabeth II**, 79pp, photographic illustrations (2), London and Cambridge, 1953, *a few pencilled annotations (relating to music)*; **Earl Marshal's Press Bureau, Background to the Coronation**, issues 1 and 2, soft card (issue 2 officially clipped in), 24 & 30pp, *scarce*; The Form and Order of the Service that is to be performed ... in the Coronation of Her Majesty Queen Elizabeth II, 61pp, Chiswick Press, 1953; **Vickers, Hugo: St. George's Chapel, Windsor Castle**, 184pp, multiple illustrations [Elizabeth Vickers], author's dedication to vendor on title, Wimborne, 2008; other illustrated books and booklets on Royalty (5), including Coronation Souvenir, 1953, and by Godfrey Talbot (2) (lot) £100-150

Cabinets



- 896 **A handsome small early to mid 19th century walnut collector's cabinet**, double panel doors, with lock and key, revealing 11 velvet-lined plain shallow trays/drawers and two deeper (25mm. & 28mm.), with roped beading to base and standing on turned 'knob' feet, 365mm. W x 330mm. D x 380mm. H (including feet), *in excellent condition* £350-500
- 897 **A stained wood and mahogany collector's cabinet**, double panel doors, sunken carrying handles, with lock and key, revealing 11 felt-lined plain shallow trays/drawers and one deeper (23mm.), 405mm. W x 250mm. D x 250mm. H, *some trays tight, but in good order* £80-120
- 898 **A useful small glazed mahogany display case**, for a type collection of English crowns, Edward VI – Edward VII, with 24 divisions for single coins, each with ivorine label of monarch's name, 330 x 250 x 30mm., lock (no key), stand attached to back £45-60

BALDWIN'S *of St. James's*

Prices Realised - Auction 20, 21, 22 and 23. COINEX 2018

1. £26,000	87. £450	173. £750	259. ~	345. £90	431. £260	559. £240	645. £140	731. £120	817. £300
2. £4,000	88. £420	174. £220	260. £700	346. £480	432. £150	560. £280	646. £160	732. £50	818. ~
3. £8,000	89. £1,500	175. ~	261. £800	347. ~	433. £150	561. £600	647. £220	733. £110	819. £220
4. £6,500	90. £420	176. £700	262. £750	348. £10,500	434. £150	562. £200	648. £50	734. £160	820. £220
5. £9,000	91. £750	177. £200	263. £950	349. £6,500	435. £120	563. £750	649. ~	735. £200	821. ~
6. £1,100	92. £320	178. £420	264. £850	350. £33,000	436. £120	564. £300	650. £4,200	736. £120	822. £120
7. £1,300	93. £380	179. £460	265. £750	351. £3,000	437. £110	565. £150	651. ~	737. £140	823. £180
8. £2,200	94. £320	180. £950	266. £650	352. £9,000	438. £110	566. £4,600	652. £280	738. £380	824. ~
9. £7,700	95. £320	181. ~	267. £440	353. £220	439. £80	567. £160	653. £50	739. £60	825. £120
10. £5,200	96. £240	182. £480	268. £440	354. £3,200	440. £160	568. £2,100	654. £110	740. £140	826. £70
11. £1,800	97. £320	183. ~	269. £1,700	355. £180	441. £65	569. £300	655. £120	741. £160	827. £160
12. £15,500	98. £280	184. ~	270. £50	356. £180	442. £360	570. £3,200	656. £60	742. £60	828. £120
13. £1,200	99. £2,800	185. £240	271. £2,000	357. £180	443. £920	571. ~	657. £220	743. £90	829. £220
14. £5,800	100. £1,300	186. £3,200	272. £90	358. £800	444. £950	572. £5,500	658. ~	744. £320	830. £160
15. £10,500	101. £240	187. £580	273. £1,000	359. £580	445. £900	573. £1,600	659. £280	745. £220	831. ~
16. £10,000	102. £420	188. £320	274. £1,000	360. £560	446. £1,050	574. £120	660. £70	746. £40	832. £240
17. £4,000	103. £220	189. £2,000	275. £600	361. £650	447. £1,100	575. ~	661. £150	747. £180	833. £140
18. £6,000	104. £280	190. £1,500	276. £550	362. £560	448. £800	576. £750	662. £160	748. £500	834. £80
19. £1,400	105. £300	191. £240	277. £750	363. £420	449. £1,700	577. £190	663. £6,100	749. £320	835. £90
20. £1,600	106. £1,200	192. £340	278. £650	364. £240	450. £160	578. £260	664. £440	750. £480	836. ~
21. £15,000	107. £480	193. £400	279. £750	365. £320	451. £100	579. ~	665. ~	751. £260	837. £380
22. £1,400	108. £360	194. £240	280. £550	366. £340	452. £220	580. £200	666. £200	752. £280	838. £280
23. £2,200	109. £380	195. £1,000	281. £180	367. £1,100	453. £170	581. £1,600	667. £200	753. £300	839. £240
24. £11,500	110. £300	196. £180	282. £800	368. £320	454. £90	582. £60	668. £170	754. £240	840. £140
25. £2,500	111. £420	197. £5,500	283. £900	369. £3,800	455. £80	583. £240	669. ~	755. £80	841. £180
26. £7,000	112. £3,500	198. £260	284. £1,000	370. £500	456. £70	584. £240	670. £400	756. £5,800	842. £200
27. £9,500	113. £750	199. £800	285. £700	371. £120	457. £70	585. £200	671. £300	757. £1,400	843. £180
28. £4,000	114. £4,600	200. £240	286. £800	372. £260	458. £180	586. £280	672. £280	758. £280	844. £80
29. £4,000	115. £550	201. £240	287. £200	373. £140	501. £950	587. £4,000	673. £160	759. £1,000	845. £200
30. £2,600	116. £11,500	202. £260	288. £200	374. ~	502. £900	588. £2,800	674. £130	760. £600	846. £150
31. £5,000	117. £280	203. £340	289. £200	375. £600	503. £170	589. £240	675. £60	761. £160	847. ~
32. £3,600	118. £340	204. £70	290. £360	376. £300	504. £340	590. £280	676. £160	762. £110	848. £150
33. £2,200	119. ~	205. £550	291. £240	377. £100	505. £240	591. ~	677. £50	763. £110	849. £340
34. £1,300	120. ~	206. £500	292. £950	378. £40	506. £4,200	592. £420	678. £50	764. £1,300	850. £160
35. £21,500	121. £380	207. £500	293. £200	379. £480	507. £2,400	593. £50	679. £170	765. £420	851. £260
36. £6,000	122. ~	208. £1,400	294. £280	380. £120	508. ~	594. £750	680. ~	766. £40	852. £100
37. £8,500	123. £850	209. £120	295. £160	381. £160	509. ~	595. £100	681. £950	767. ~	853. £60
38. £9,250	124. £240	210. £360	296. ~	382. £13,500	510. £4,000	596. £1,100	682. £140	768. £750	854. £500
39. £5,500	125. £440	211. £160	297. £140	383. £7,500	511. £3,400	597. £2,000	683. £140	769. £240	855. £180
40. £12,000	126. £280	212. £440	298. £260	384. £8,500	512. £3,600	598. £2,500	684. £420	770. £60	856. £160
41. £600	127. £240	213. £110	299. £95	385. ~	513. £700	599. £4,800	685. £60	771. £380	857. £140
42. £1,400	128. £800	214. £240	300. £120	386. £100	514. £300	600. £340	686. ~	772. £60	858. £1,200
43. £24,000	129. £240	215. £225	301. ~	387. £110	515. £1,500	601. £3,600	687. £300	773. £260	859. £140
44. £2,200	130. £220	216. £320	302. ~	388. ~	516. £850	602. £700	688. £280	774. £220	860. £70
45. £600	131. £240	217. ~	303. £140	389. £440	517. £100	603. £200	689. £140	775. £120	861. £70
46. £700	132. ~	218. £1,200	304. £360	390. £140	518. £4,000	604. £400	690. £80	776. £700	862. £340
47. £2,600	133. £260	219. £450	305. £190	391. £160	519. £750	605. £300	691. £280	777. £500	863. £300
48. £1,900	134. £650	220. £360	306. £220	392. ~	520. £260	606. £320	692. £280	778. £300	864. £200
49. £3,400	135. £280	221. £1,200	307. £170	393. ~	521. £340	607. £550	693. £1,200	779. £280	865. £220
50. £1,400	136. £400	222. £850	308. ~	394. ~	522. £320	608. £850	694. £120	780. £130	866. £160
51. £5,500	137. £240	223. £1,400	309. £130	395. ~	523. £6,000	609. ~	695. £80	781. £1,900	867. £180
52. £850	138. £650	224. £1,600	310. £180	396. £1,200	524. £2,800	610. £260	696. £100	782. £340	868. £80
53. £1,500	139. £320	225. £500	311. ~	397. ~	525. £380	611. £360	697. ~	783. £110	869. £420
54. £750	140. £280	226. £380	312. ~	398. £120	526. £8,500	612. £2,200	698. ~	784. £400	870. £2,000
55. £900	141. £3,800	227. £3,400	313. ~	399. £180	527. £1,200	613. £430	699. ~	785. £260	871. £80
56. £13,500	142. £260	228. £900	314. £80	400. £120	528. £500	614. £260	700. £360	786. £1,000	872. £400
57. £1,600	143. £240	229. £1,400	315. £80	401. £220	529. £50	615. £340	701. £280	787. £220	873. £130
58. £3,200	144. £360	230. £1,400	316. £180	402. £190	530. £3,800	616. £220	702. £10	788. £70	874. ~
59. £1,200	145. ~	231. £2,800	317. £100	403. £150	531. £950	617. £260	703. £50	789. £700	875. £130
60. £5,400	146. £480	232. £420	318. £260	404. ~	532. £650	618. £50	704. £180	790. £180	876. £140
61. £700	147. £220	233. £2,400	319. £130	405. £360	533. £140	619. ~	705. £220	791. £100	877. £90
62. £1,500	148. £200	234. £2,000	320. £160	406. £200	534. £3,200	620. £3,600	706. £240	792. £70	878. £160
63. £340	149. £200	235. ~	321. ~	407. £50	535. £3,000	621. £460	707. £340	793. £100	879. £260
64. £650	150. £180	236. ~	322. £120	408. £170	536. £480	622. £360	708. £110	794. £160	880. £200
65. £400	151. £240	237. £900	323. £280	409. £150	537. ~	623. £260	709. £340	795. £50	881. £300
66. £600	152. £220	238. £650	324. £440	410. ~	538. £120	624. £570	710. £150	796. £100	882. ~
67. £3,600	153. £260	239. £3,400	325. £300	411. ~	539. £100	625. £240	711. ~	797. £60	883. ~
68. £4,000	154. ~	240. £1,900	326. £550	412. £100	540. £200	626. £140	712. £450	798. £155	884. £1,100
69. £1,100	155. £240	241. £1,600	327. £550	413. £140	541. £2,200	627. ~	713. £280	799. £200	885. £120
70. £3,200	156. £240	242. ~	328. £1,400	414. £80	542. £1,200	628. £2,000	714. £650	800. ~	886. £50
71. £2,200	157. £1,600	243. ~	329. £900	415. £130	543. ~	629. £850	715. £80	801. £280	887. £650
72. £1,400	158. £280	244. £180	330. £120	416. £60	544. £4,200	630. £2,000	716. ~	802. £60	888. ~
73. £1,200	159. £420	245. £1,600	331. £140	417. ~	545. £2,200	631. £360	717. £240	803. £180	889. £35
74. £850	160. ~	246. £230	332. £200	418. £90	546. £900	632. £340	718. £90	804. £160	890. £40
75. £400	161. £280	247. £140	333. £140	419. £80	547. £100	633. £300	719. £150	805. £140	891. £40
76. £12,000	162. £230	248. £60	334. £120	420. £190	548. £200	634. ~	720. £100	806. £180	892. £40
77. £300	163. £260	249. £130	335. £90	421. £210	549. £900	635. ~	721. £80	807. £60	893. £40
78. £3,200	164. £220	250. £950	336. £70	422. £150	550. £3,000	636. £550	722. £80	808. £140	894. £40
79. £700	165. £280	251. £320	337. £160	423. £120	551. £200	637. £280	723. £3,200	809. £260	895. ~
80. £220	166. £280	252. £90	338. £60	424. £200	552. £2,000	638. £220	724. £1,400	810. £240	896. £1,400
81. £260	167. £220	253. £140	339. £160	425. ~	553. £550	639. £880	725. £260	811. ~	897. £85
82. £2,200	168. £600	254. £120	340. £90	426. ~	554. £400	640. £300	726. £2,500	812. £50	898. £25
83. £950	169. £400	255. £100	341. £70	427. £320	555. £160	641. £380	727. £190	813. £320	1001. ~
84. £320	170. £240	256. £900	342. £240	428. ~	556. £850	642. £100	728. ~	814. £750	1002. £750
85. £320	171. ~	257. £700	343. £70	429. £120	557. ~	643. £160	729. £60	815. £210	1003. £1,200
86. £420	172. £380	258. £700	344. £2,000	430. £110	558. £500	644. £450	730. £120	816. £240	1004. £280

1005.	£260	1096.	£260	1187.	£1,000	1278.	£600	1369.	£130	1460.	£1,100	1551.	~	1642.	~	2006.	£1,050	2097.	£9,000
1006.	£500	1097.	~	1188.	£1,200	1279.	£200	1370.	£320	1461.	~	1552.	£420	1643.	~	2007.	£3,400	2098.	£2,600
1007.	~	1098.	£1,300	1189.	£1,400	1280.	~	1371.	£340	1462.	£1,600	1553.	£1,300	1644.	~	2008.	~	2099.	£2,600
1008.	~	1099.	£1,600	1190.	£3,000	1281.	£950	1372.	~	1463.	£2,200	1554.	£1,000	1645.	~	2009.	£520	2100.	£600
1009.	£1,900	1100.	£1,100	1191.	~	1282.	£350	1373.	£550	1464.	~	1555.	£1,250	1646.	~	2010.	£300	2101.	~
1010.	~	1101.	£1,400	1192.	£650	1283.	~	1374.	£600	1465.	~	1556.	£1,400	1647.	~	2011.	£440	2102.	~
1011.	£1,250	1102.	£800	1193.	£240	1284.	£2,400	1375.	£160	1466.	£300	1557.	~	1648.	£1,200	2012.	£90	2103.	£9,200
1012.	£1,200	1103.	£1,200	1194.	£2,200	1285.	£800	1376.	£260	1467.	£420	1558.	~	1649.	£3,200	2013.	£200	2104.	£9,000
1013.	~	1104.	~	1195.	£3,200	1286.	£800	1377.	£180	1468.	£460	1559.	£480	1650.	£80	2014.	~	2105.	£8,000
1014.	£320	1105.	£240	1196.	£1,600	1287.	£240	1378.	~	1469.	£360	1560.	£530	1651.	~	2015.	£380	2106.	£10,200
1015.	£420	1106.	£140	1197.	£1,300	1288.	£550	1379.	~	1470.	£900	1561.	£440	1652.	£60	2016.	£2,400	2107.	£6,400
1016.	£360	1107.	£320	1198.	£1,000	1289.	£1,400	1380.	£600	1471.	£1,200	1562.	£800	1653.	~	2017.	~	2108.	£6,200
1017.	£440	1108.	£460	1199.	£220	1290.	£1,000	1381.	£480	1472.	£220	1563.	£780	1654.	~	2018.	£260	2109.	£5,200
1018.	£950	1109.	£360	1200.	£1,800	1291.	£600	1382.	£550	1473.	£750	1564.	£1,200	1655.	~	2019.	£580	2110.	£5,200
1019.	~	1110.	~	1201.	£1,200	1292.	£400	1383.	£110	1474.	£420	1565.	£1,100	1656.	~	2020.	£1,500	2111.	£5,000
1020.	£1,800	1111.	£750	1202.	~	1293.	£340	1384.	£320	1475.	£380	1566.	~	1657.	£220	2021.	£600	2112.	~
1021.	~	1112.	£250	1203.	£260	1294.	~	1385.	£360	1476.	£440	1567.	~	1658.	£400	2022.	£3,800	2113.	£9,500
1022.	£650	1113.	£1,200	1204.	£850	1295.	£1,100	1386.	£300	1477.	£400	1568.	~	1659.	£380	2023.	£2,300	2114.	£6,000
1023.	~	1114.	£340	1205.	~	1296.	~	1387.	£360	1478.	£460	1569.	~	1660.	£70	2024.	£2,700	2115.	£16,000
1024.	~	1115.	£240	1206.	~	1297.	£580	1388.	£280	1479.	£360	1570.	£840	1661.	£80	2025.	£320	2116.	~
1025.	~	1116.	~	1207.	£120	1298.	£500	1389.	~	1480.	£400	1571.	£750	1662.	£320	2026.	£300	2117.	£3,200
1026.	~	1117.	£380	1208.	£1,400	1299.	£420	1390.	£780	1481.	£280	1572.	£1,100	1663.	£560	2027.	£2,400	2118.	£3,800
1027.	£1,700	1118.	£480	1209.	£1,500	1300.	£280	1391.	£600	1482.	£380	1573.	£510	1664.	£450	2028.	~	2119.	£4,000
1028.	~	1119.	£480	1210.	£1,400	1301.	~	1392.	£1,000	1483.	£650	1574.	£320	1665.	£1,200	2029.	~	2120.	£7,200
1029.	~	1120.	£440	1211.	£1,000	1302.	£440	1393.	£280	1484.	£1,300	1575.	£220	1666.	£120	2030.	£240	2121.	£1,800
1030.	£1,600	1121.	£620	1212.	£700	1303.	£440	1394.	£2,100	1485.	£750	1576.	£420	1667.	£100	2031.	£1,400	2122.	£2,400
1031.	£1,500	1122.	£440	1213.	£650	1304.	£1,400	1395.	£2,100	1486.	£50	1577.	~	1668.	~	2032.	£700	2123.	£11,400
1032.	~	1123.	~	1214.	£300	1305.	~	1396.	~	1487.	~	1578.	~	1669.	£420	2033.	£9,000	2124.	£4,200
1033.	~	1124.	£500	1215.	£520	1306.	£600	1397.	£220	1488.	£300	1579.	£240	1670.	£40	2034.	£5,000	2125.	~
1034.	£2,200	1125.	£550	1216.	£600	1307.	£600	1398.	£360	1489.	~	1580.	£320	1671.	£60	2035.	£7,500	2126.	£1,900
1035.	~	1126.	£460	1217.	£2,200	1308.	£600	1399.	£2,400	1490.	£1,100	1581.	£170	1672.	£50	2036.	£750	2127.	~
1036.	~	1127.	~	1218.	£700	1309.	£1,300	1400.	~	1491.	£280	1582.	£240	1673.	£260	2037.	£1,400	2128.	~
1037.	~	1128.	£480	1219.	~	1310.	£300	1401.	~	1492.	~	1583.	£140	1674.	£120	2038.	~	2129.	£7,000
1038.	£3,000	1129.	£420	1220.	~	1311.	£420	1402.	£1,000	1493.	£300	1584.	£2,200	1675.	~	2039.	£650	2130.	~
1039.	£320	1130.	£440	1221.	~	1312.	£480	1403.	£700	1494.	£1,200	1585.	~	1676.	~	2040.	~	2131.	£6,500
1040.	£1,800	1131.	£650	1222.	£500	1313.	£1,000	1404.	£750	1495.	£350	1586.	~	1677.	£1,000	2041.	£340	2132.	£3,000
1041.	£1,800	1132.	£1,400	1223.	£550	1314.	£330	1405.	~	1496.	~	1587.	£1,000	1678.	£340	2042.	~	2133.	£3,000
1042.	£1,600	1133.	£810	1224.	£2,200	1315.	£520	1406.	~	1497.	~	1588.	£460	1679.	£120	2043.	~	2134.	£3,400
1043.	£1,100	1134.	£550	1225.	£2,200	1316.	£1,400	1407.	£750	1498.	£900	1589.	£125	1680.	£120	2044.	~	2135.	£30,000
1044.	~	1135.	£650	1226.	~	1317.	£1,800	1408.	£580	1499.	£140	1590.	£120	1681.	£650	2045.	~	2136.	£20,000
1045.	£1,400	1136.	£240	1227.	£1,200	1318.	~	1409.	£280	1500.	£160	1591.	£160	1682.	£400	2046.	£5,600	2137.	£29,500
1046.	£1,700	1137.	£350	1228.	£1,200	1319.	£400	1410.	~	1501.	£100	1592.	~	1683.	£500	2047.	£5,300	2138.	£4,000
1047.	£2,400	1138.	£240	1229.	£1,300	1320.	£340	1411.	£460	1502.	£160	1593.	£70	1684.	£200	2048.	£3,400	2139.	£3,900
1048.	£300	1139.	£360	1230.	£1,100	1321.	£460	1412.	£360	1503.	~	1594.	£120	1685.	£220	2049.	£3,400	2140.	~
1049.	£1,100	1140.	~	1231.	£750	1322.	£300	1413.	£400	1504.	~	1595.	£2,800	1686.	£260	2050.	£5,000	2141.	£2,500
1050.	£750	1141.	£300	1232.	£340	1323.	£340	1414.	£360	1505.	£1,200	1596.	£800	1687.	£100	2051.	£3,500	2142.	£3,500
1051.	£1,500	1142.	£600	1233.	£1,300	1324.	£330	1415.	£380	1506.	£820	1597.	£500	1688.	£70	2052.	£6,200	2143.	~
1052.	£1,000	1143.	£320	1234.	£2,400	1325.	£2,000	1416.	£700	1507.	£1,600	1598.	£380	1689.	£160	2053.	~	2144.	£2,800
1053.	£160	1144.	£220	1235.	£140	1326.	£360	1417.	£650	1508.	£440	1599.	£1,100	1690.	£180	2054.	~	2145.	~
1054.	~	1145.	~	1236.	~	1327.	£1,800	1418.	£160	1509.	£400	1600.	£1,000	1691.	£480	2055.	~	2146.	~
1055.	~	1146.	£2,400	1237.	£600	1328.	£1,050	1419.	£900	1510.	£1,800	1601.	£240	1692.	£850	2056.	~	2147.	£400
1056.	£1,500	1147.	£1,200	1238.	£600	1329.	£360	1420.	£600	1511.	£1,000	1602.	£460	1693.	£280	2057.	£8,000	2148.	£420
1057.	£550	1148.	£420	1239.	£85	1330.	£600	1421.	£220	1512.	£700	1603.	£3,200	1694.	£300	2058.	£3,000	2149.	£380
1058.	~	1149.	£160	1240.	£320	1331.	£550	1422.	£220	1513.	~	1604.	£1,600	1695.	£360	2059.	~	2150.	£380
1059.	~	1150.	£320	1241.	£120	1332.	£450	1423.	£270	1514.	£560	1605.	£400	1696.	£260	2060.	£18,500	2151.	£260
1060.	£700	1151.	£1,500	1242.	£190	1333.	£720	1424.	£140	1515.	£3,800	1606.	£370	1697.	£550	2061.	~	2152.	£360
1061.	£1,600	1152.	£650	1243.	£300	1334.	£1,000	1425.	£280	1516.	£500	1607.	~	1698.	£320	2062.	£24,000	2153.	£360
1062.	£900	1153.	£650	1244.	£180	1335.	£240	1426.	£120	1517.	£80	1608.	£1,000	1699.	£300	2063.	~	2154.	£360
1063.	£1,250	1154.	£600	1245.	~	1336.	£240	1427.	£130	1518.	£1,200	1609.	£250	1700.	£120	2064.	£10,000	2155.	£320
1064.	£600	1155.	~	1246.	£750	1337.	£190	1428.	£130	1519.	£1,200	1610.	~	1701.	£280	2065.	~	2156.	~
1065.	£2,400	1156.	£550	1247.	£1,150	1338.	£8,750	1429.	£100	1520.	£750	1611.	~	1702.	£220	2066.	~	2157.	£8,000
1066.	£650	1157.	£1,300	1248.	£580	1339.	£900	1430.	£280	1521.	~	1612.	£140	1703.	£160	2067.	£2,800	2158.	£30,000
1067.	£220	1158.	£460	1249.	£75	1340.	£240	1431.	£360	1522.	£480	1613.	~	1704.	£80	2068.	£41,000	2159.	£6,500
1068.	~	1159.	£260	1250.	£360	1341.	~	1432.	£320	1523.	£950	1614.	~	1705.	£120	2069.	£8,000	2160.	£6,500
1069.	~	1160.	£1,900	1251.	£850	1342.	~	1433.	£180	1524.	£850	1615.	£750	1706.	£70	2070.	£7,000	2161.	£5,500
1070.	~	1161.	£460	1252.	£1,600	1343.	~	1434.	~	1525.	£1,800	1616.	£650	1707.	£100	2071.	£2,700	2162.	£2,800
1071.	£140	1162.	£950	1253.	£1,650	1344.	~	1435.	£150	1526.	£2,000	1617.	~	1708.	~	2072.	£4,000	2163.	~
1072.	£200	1163.	£480	1254.	£130	1345.	~	1436.	~	15									

